



Mihajlo Vihula

Ukraine, Miskolc

Toccatà 1 (op.1)

A propos de l'artiste

Mihajlo Vihula – was born in Hust (Ukraine) in 1981. He began his guitar studies at the age of 7. His parents are music teachers, conductors, and composers. He studied classical guitar in Uzhorod. He became interested in composing at a young age. He first dealt with folk song adaptations for classical guitar. Later, he started writing (composing) program music. In addition to composing his original works, he also makes many transcripts for classical guitar. Upon graduation from the Music College, he continued his studies as a classical guitarist and composer at the Lviv State Music Academy. His musical education was completed with the masterclasses of famous guitarists - for example, Yamashita, Dyens, Azabagic, Koshkin. He has been participating in many competitions and festivals since the beginning of his career. Since 2005, Mihajlo Vihula lives in Hungary. By now, Vihula has written about 200 pieces (opus) for different instrumental and vocal ensembles and music for theater spectacl... (la suite en ligne)

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A propos de la pièce



Titre : Toccatà 1
[op.1]
Compositeur : Vihula, Mihajlo
Arrangeur : Vihula, Mihajlo
Droit d'auteur : Copyright © Vihula Michael
Editeur : Vihula, Mihajlo
Instrumentation : Guitare seule (notation standard)
Style : Classique moderne

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Toccata #1

Allegro

M. Vigula

Guitar

p *i*

p

5

10

mp

15

19

a *m* *m* *a* *m* *m*

23

ff

28

mp

33

i *m*

mf

Musical staff 37-40, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of a series of chords in the upper register and a rhythmic accompaniment of eighth notes in the lower register.

Agitato

Musical staff 41-44, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked *mf* and includes a series of chords and eighth-note accompaniment.

Musical staff 45-48, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked *f* and includes a series of chords and eighth-note accompaniment.

Musical staff 49-53, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked *espressivo* and includes a series of chords and eighth-note accompaniment.

Musical staff 54-58, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked *simile* and includes a series of chords and eighth-note accompaniment.

Musical staff 59-63, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The music includes a series of chords and eighth-note accompaniment.

Musical staff 64-67, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The music includes a series of chords and eighth-note accompaniment.

Musical staff 68-71, featuring a treble clef, a key signature of two flats, and a 2/4 time signature. The music is marked *f* and includes a series of chords and eighth-note accompaniment.

Musical score for a piano piece, measures 73-104. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The piece features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics include *f*, *ff*, *cresc.*, *mp*, and *p*. A fermata is present over measure 90. A section marked *XII* begins at measure 73. The score concludes with a final fermata in measure 104.

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