



# Mihajlo Vihula

Ukraine, Miskolc

## Preludium 7 (104)

### A propos de l'artiste

Mihajlo Vihula – was born in Hust (Ukraine) in 1981. He began his guitar studies at the age of 7. His parents are music teachers, conductors, and composers. He studied classical guitar in Uzhorod. He became interested in composing at a young age. He first dealt with folk song adaptations for classical guitar. Later, he started writing (composing) program music. In addition to composing his original works, he also makes many transcripts for classical guitar. Upon graduation from the Music College, he continued his studies as a classical guitarist and composer at the Lviv State Music Academy. His musical education was completed with the masterclasses of famous guitarists - for example, Yamashita, Dyens, Azabagic, Koshkin. He has been participating in many competitions and festivals since the beginning of his career. Since 2005, Mihajlo Vihula lives in Hungary. By now, Vihula has written about 200 pieces (opus) for different instrumental and vocal ensembles and music for theater spectacl... (la suite en ligne)

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### A propos de la pièce



**Titre :** Preludium 7  
[104]  
**Compositeur :** Vihula, Mihajlo  
**Arrangeur :** Vihula, Mihajlo  
**Droit d'auteur :** copyright V.M. 2006  
**Editeur :** Vihula, Mihajlo  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique

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# Prelude #7

*Moderato cantabile e ritmico*

*M. Vibula*

Guitar

5

9

13

17

21

25

29

Musical notation for measures 29-32. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes. The bass line features chords with stems pointing downwards.

33

Musical notation for measures 33-36. Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes. The bass line has chords with stems pointing downwards.

37

Musical notation for measures 37-40. Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes. The bass line has chords with stems pointing downwards.

Meno mosso

41

Musical notation for measures 41-44. Treble clef, key signature of two sharps. The melody is mostly whole notes. The bass line has chords with stems pointing downwards.

a tempo

45

Musical notation for measures 45-48. Treble clef, key signature of two sharps. The melody returns to eighth and sixteenth notes. The bass line has chords with stems pointing downwards.

49

Musical notation for measures 49-52. Treble clef, key signature of two sharps. The melody continues with eighth and sixteenth notes. The bass line has chords with stems pointing downwards. The piece ends with a double bar line. The word *rit.* is written below the final measure.