



Mihajlo Vihula

Ukraine, Miskolc

Etude - Burlesque (op.19)

A propos de l'artiste

Mihajlo Vihula – was born in Hust (Ukraine) in 1981. He began his guitar studies at the age of 7. His parents are music teachers, conductors, and composers. He studied classical guitar in Uzhorod. He became interested in composing at a young age. He first dealt with folk song adaptations for classical guitar. Later, he started writing (composing) program music. In addition to composing his original works, he also makes many transcripts for classical guitar. Upon graduation from the Music College, he continued his studies as a classical guitarist and composer at the Lviv State Music Academy. His musical education was completed with the masterclasses of famous guitarists - for example, Yamashita, Dyens, Azabagic, Koshkin. He has been participating in many competitions and festivals since the beginning of his career. Since 2005, Mihajlo Vihula lives in Hungary. By now, Vihula has written about 200 pieces (opus) for different instrumental and vocal ensembles and music for theater spectacl... (la suite en ligne)

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A propos de la pièce



Titre : Etude - Burlesque
[op.19]
Compositeur : Vihula, Mihajlo
Arrangeur : Vihula, Mihajlo
Droit d'auteur : Copyright © Vihula Michael 2006 - 2009
Editeur : Vihula, Mihajlo
Instrumentation : Guitare seule (notation standard)
Style : Contemporain

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Dedicated to Kazuhito Yamashita
Etude - Burlesque

M. Vibula

Allegro giocoso

Measures 1-4 of the etude. The music is in 2/4 time and features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat).

simile

Measures 5-8 of the etude. The music continues with the same complex rhythmic pattern as the first system.

Measures 9-12 of the etude. The music continues with the same complex rhythmic pattern.

Measures 13-16 of the etude. The music continues with the same complex rhythmic pattern.

Measures 17-20 of the etude. The music continues with the same complex rhythmic pattern.

Measures 21-24 of the etude. The music continues with the same complex rhythmic pattern.

Measures 25-28 of the etude. The music continues with the same complex rhythmic pattern.

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