



# Mihajlo Vihula

Ukraine, Miskolc

## Elegia

### A propos de l'artiste

Mihajlo Vihula – was born in Hust (Ukraine) in 1981. He began his guitar studies at the age of 7. His parents are music teachers, conductors, and composers. He studied classical guitar in Uzhorod. He became interested in composing at a young age. He first dealt with folk song adaptations for classical guitar. Later, he started writing (composing) program music. In addition to composing his original works, he also makes many transcripts for classical guitar. Upon graduation from the Music College, he continued his studies as a classical guitarist and composer at the Lviv State Music Academy. His musical education was completed with the masterclasses of famous guitarists - for example, Yamashita, Dyens, Azabagic, Koshkin. He has been participating in many competitions and festivals since the beginning of his career. Since 2005, Mihajlo Vihula lives in Hungary. By now, Vihula has written about 200 pieces (opus) for different instrumental and vocal ensembles and music for theater spectacl... (la suite en ligne)

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### A propos de la pièce



**Titre :** Elegia  
**Compositeur :** Vihula, Mihajlo  
**Arrangeur :** Vihula, Mihajlo  
**Droit d'auteur :** copyright by V.M.  
**Editeur :** Vihula, Mihajlo  
**Instrumentation :** Orchestre  
**Style :** Classique  
**Commentaire :** parts (mvigula@yahoo.com)

Mihajlo Vihula sur [free-scores.com](https://www.free-scores.com)



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# Елегія

М. Вігула

Largo

The musical score is for the piece "Elegia" by M. Vighula, marked "Largo". It is written in 3/4 time and features a variety of instruments. The score is divided into ten staves, each with a specific instrument label on the left. The first staff, "Баян 1", contains a melodic line of eighth notes starting on G4 and moving up stepwise to D5. The second, third, and fourth staves, "Баян 2", "Баян 3", and "Баян 4", provide harmonic accompaniment with chords. The fifth staff, "Дзвіночки", plays a rhythmic pattern of eighth notes. The sixth, seventh, eighth, and ninth staves, "Домра I", "Домра II", "Домра альт", and "Домра тенор", play sustained chords. The tenth staff, "Домра бас", and the eleventh staff, "Контрабас", play the bass line with sustained notes. Dynamics are marked with *p* (piano) and *mp* (mezzo-piano). The piece concludes with a fermata over the final notes.

Баян 1  
*p*

Баян 2  
*p*

Баян 3  
*p*

Баян 4  
*p*

Дзвіночки  
*mp*  
div.

Домра I  
*p*  
div.

Домра II  
*p*  
div.

Домра альт  
*p*  
div.

Домра тенор  
*p*

Домра бас  
*p*

Контрабас  
*p*

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4

Б. 1

Б. 2

Б. 3

Б. 4

Дз.

Д. I

Д. II

Д.а.

Д.т.

Д.б.

К-б.

Andante

1 solo

The musical score consists of nine staves. The first staff, labeled 'Б. 1', begins with a treble clef and a common time signature. It features a sequence of eighth notes, followed by a measure with a fermata and a quarter rest, and then a melodic phrase starting with a half note. A dynamic marking of *mp* is placed below the staff. A circled number '1' and the word 'solo' are positioned above the staff. A marking '8' is placed above the first measure. The remaining staves (Б. 2, Б. 3, Б. 4, Дз., Д. I, Д. II, Д.а., Д.м., Д.б., К-б.) are arranged in pairs. Staves Б. 2, Б. 3, and Б. 4 contain whole rests. Staves Дз., Д. I, Д. II, Д.а., Д.м., Д.б., and К-б. contain rhythmic accompaniment, primarily consisting of eighth notes. A marking '8' is placed above the first measure of the Дз. staff.

13

Б. 1

Б. 2

Б. 3

Б. 4

Дз.

Д. I

Д. II

Д.а.

Д.т.

Д.б.

К.б.

The image shows a musical score for 13 measures. The score is organized into several systems. The first system includes parts labeled Б. 1, Б. 2, Б. 3, and Б. 4. Part Б. 1 contains a melodic line with eighth and sixteenth notes, while parts Б. 2, Б. 3, and Б. 4 are mostly rests. The second system includes parts labeled Дз., Д. I, Д. II, Д.а., Д.т., Д.б., and К.б. Part Дз. is mostly rests. Parts Д. I, Д. II, Д.а., and Д.т. contain rhythmic patterns of eighth notes. Part Д.б. is in the bass clef and contains a rhythmic pattern of eighth notes. Part К.б. is also in the bass clef and contains a rhythmic pattern of eighth notes. The score concludes with a double bar line and a fermata in the Д. I part.

19

Б. 1

Б. 2

Б. 3

Б. 4

Дз.

19

Д. I

Д. II

Д.а.

Д.т.

Д.б.

К-б.



29

Б. 1

Б. 2

Б. 3

Б. 4

Дз.

Д. I

Д. II

Д.а.

Д.т.

Д.б.

К-б.

The image shows a musical score for measures 29-32. The score is organized into two systems. The first system contains staves labeled Б. 1 through Б. 4. Б. 1 is a treble clef staff with chords and a melodic line. Б. 2, Б. 3, and Б. 4 are treble clef staves with rhythmic patterns, primarily consisting of eighth notes and triplets. The second system contains staves labeled Дз., Д. I, Д. II, Д.а., Д.т., Д.б., and К-б. Дз. is a treble clef staff with rests. Д. I and Д. II are treble clef staves with melodic lines. Д.а. is a treble clef staff with whole notes. Д.т. is a treble clef staff with chords. Д.б. and К-б. are bass clef staves with melodic lines.



33

Б. 1

Б. 2

Б. 3

Б. 4

Дз.

Д. I

Д. II

Д.а.

Д.т.

Д.б.

К.б.

37

Б. 1

Б. 2

Б. 3

Б. 4

Дз.

Д. I

Д. II

Д.а.

Д.т.

Д.б.

К.б.





50

Б. 1

Б. 2

Б. 3

Б. 4

Дз.

Д. I

Д. II

Д.а.

Д.т.

Д.б.

К.б.