



# Denys Vignon

France, Nîmes

## Trio pour hautbois et cor anglais N°2

### A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

**Qualification :** Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_denys-vignon.htm](https://www.free-scores.com/partitions_gratuites_denys-vignon.htm)

### A propos de la pièce



**Titre :** Trio pour hautbois et cor anglais N°2  
**Compositeur :** Vignon, Denys  
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**Editeur :** Vignon, Denys  
**Instrumentation :** 2 hautbois, 1 cor anglais  
**Style :** Classique moderne

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# Trio pour hautbois et cor anglais N°2

Andantino

D. Vignon

Hautbois 1  
Hautbois 2  
Cor anglais

*mf*

Htbs. 1  
Htbs. 2  
C. A.

*p*

Htbs. 1  
Htbs. 2  
C. A.

Htbs. 1  
Htbs. 2  
C. A.

*f* *mf*

Htbs. 1  
Htbs. 2  
C. A.

*p*

24

Htbs. 1

Htbs. 2

C. A.

*mf*

*mf*

*mf*

29

Htbs. 1

Htbs. 2

C. A.

*f*

*f*

*f*

33

Htbs. 1

Htbs. 2

C. A.

39

Htbs. 1

Htbs. 2

C. A.

*mf*

*mf*

*mf*

43

Htbs. 1

Htbs. 2

C. A.

47

Htbs. 1

Htbs. 2

C. A.

mp

mp

mp

mf

mf

mf

Detailed description: This system contains measures 47 through 53. It features three staves: Htbs. 1, Htbs. 2, and C. A. The key signature has one sharp (F#). Measures 47-53 show a complex texture with overlapping melodic lines and dynamic markings. The first three measures (47-49) are marked *mp*. The last three measures (50-53) are marked *mf*. The C. A. part has rests in measures 47-49 and 50-52, with notes in measures 50, 51, and 53.

54

Htbs. 1

Htbs. 2

C. A.

mp

mf

mp

mf

mf

mf

Detailed description: This system contains measures 54 through 59. It features three staves: Htbs. 1, Htbs. 2, and C. A. The key signature has one sharp (F#). Measures 54-59 show a complex texture with overlapping melodic lines and dynamic markings. The first two measures (54-55) are marked *mp*. The remaining measures (56-59) are marked *mf*. The C. A. part has rests in measures 54-55 and 56-57, with notes in measures 56, 58, and 59.

60

Htbs. 1

Htbs. 2

C. A.

mp

mf

mp

mf

mp

mf

Detailed description: This system contains measures 60 through 66. It features three staves: Htbs. 1, Htbs. 2, and C. A. The key signature has one sharp (F#). Measures 60-66 show a complex texture with overlapping melodic lines and dynamic markings. The first two measures (60-61) are marked *mp*. The remaining measures (62-66) are marked *mf*. The C. A. part has rests in measures 60-61 and 62-63, with notes in measures 62, 64, and 66.

67

Htbs. 1

Htbs. 2

C. A.

mp

mp

mp

Detailed description: This system contains measures 67 through 71. It features three staves: Htbs. 1, Htbs. 2, and C. A. The key signature has one sharp (F#). Measures 67-71 show a complex texture with overlapping melodic lines and dynamic markings. All measures (67-71) are marked *mp*. The C. A. part has notes throughout the system.

72

Htbs. 1

Htbs. 2

C. A.

Detailed description: This system contains measures 72 through 76. It features three staves: Htbs. 1, Htbs. 2, and C. A. The key signature has one sharp (F#). Measures 72-76 show a complex texture with overlapping melodic lines and dynamic markings. No dynamic markings are explicitly shown in this system. The C. A. part has notes throughout the system.

77

Htbs. 1

Htbs. 2

C. A.

*mf*

80

Htbs. 1

Htbs. 2

C. A.

*f*

84

Htbs. 1

Htbs. 2

C. A.

*mf*

88

Htbs. 1

Htbs. 2

C. A.

*f*

91

Htbs. 1

Htbs. 2

C. A.

*rall.*