



Denys Vignon

France, Nîmes

Trio de cuivres N°1

A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

Qualification : Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

Page artiste : https://www.free-scores.com/partitions_gratuites_denys-vignon.htm

A propos de la pièce



Titre : Trio de cuivres N°1
Compositeur : Vignon, Denys
Droit d'auteur : Domaine Public
Instrumentation : Trio de cuivres
Style : Classique moderne
Commentaire : Trio pour trompette (ut) trombone ou cor en fa et tuba (ut)

Denys Vignon sur [free-scores.com](https://www.free-scores.com)

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Trio de cuivres N°1

Andante

D. Vignon

Trompette en ut

Trombone ou cor en fa

Tuba (ut)

mf

mf

5

mf

9

mf

13

mf

mf

mf

17

mf

21

p subito

p subito

p subito

25

p subito

p subito

p subito

29

mf

mf

mf

33

mf

mf

mf

37

p subito

p subito

p subito

41

Musical score for measures 41-44. The score is in 3/4 time and features three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. Dynamics are marked as *f*, *mp*, and *mf*. The music consists of complex rhythmic patterns with many sixteenth notes and slurs.

45

Musical score for measures 45-48. The score is in 3/4 time and features three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. Dynamics are marked as *mp* and *mf*. The music continues with complex rhythmic patterns and slurs.

49

Musical score for measures 49-52. The score is in 3/4 time and features three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. Dynamics are marked as *mf*. The music continues with complex rhythmic patterns and slurs.

53

Musical score for measures 53-56. The score is in 3/4 time and features three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. Dynamics are marked as *mf*. The music is simpler, featuring quarter notes and half notes with slurs.

57

Musical score for measures 57-60. The score is in 3/4 time and features three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. Dynamics are marked as *mf*. The music continues with quarter notes and half notes with slurs.

61

p subito

p subito

p subito

This system contains measures 61 through 64. It features three staves: a treble staff and two bass staves. The music is in a minor key. Measures 61 and 62 show a melodic line in the treble staff and a rhythmic accompaniment in the bass staves. Measures 63 and 64 continue this pattern with some melodic variation. The dynamic marking *p subito* is present in all three staves.

65

p subito

p subito

p subito

This system contains measures 65 through 68. The treble staff continues with a melodic line, while the bass staves provide a steady rhythmic accompaniment. The dynamic marking *p subito* is consistent across all staves.

69

f

mp

mf

f

mp

mf

f

mp

mf

This system contains measures 69 through 72. The dynamics vary significantly. The treble staff starts with a melodic line, then features a series of sixteenth-note runs in measures 70 and 71. The bass staves provide a rhythmic accompaniment. Dynamic markings *f*, *mp*, and *mf* are used in all three staves.

73

This system contains measures 73 through 76. The treble staff continues with a melodic line, and the bass staves provide a rhythmic accompaniment. The dynamics are consistent with the previous system.

77

p subito

f

p subito

p subito

f

p subito

p subito

This system contains measures 77 through 80. The dynamics vary, including *p subito* and *f*. The treble staff continues with a melodic line, and the bass staves provide a rhythmic accompaniment.

81

mf *p subito* *mf*

mf *p subito* *mf*

mf *p subito* *mf*

85

p *mp* *rit.*

p *mp*

p *mp*

89

a tempo *rit.*

mf

mf

mf