



Denys Vignon

France, Nîmes

Désert

A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

Qualification : Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

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A propos de la pièce



Titre : Désert
Compositeur : Vignon, Denys
Droit d'auteur : Public Domain
Editeur : Vignon, Denys
Instrumentation : Flûte, Clarinette, Trombone, Piano, Violoncelle, Contre basse
Style : Contemporain

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Désert

Andante

D. Vignon

Flûte

Clarinette en La

Trombone

Violoncelle

Piano

pp dolce

pp dolce

This system contains the first two measures of the score. The Flute, Clarinet in Bb, Trombone, and Cello parts are mostly silent, indicated by rests. The Piano part features a melodic line in the right hand, starting with a triplet of eighth notes, marked *pp dolce*. The Clarinet part has a few notes in the second measure, also marked *pp dolce*.

3

Fl.

Cl.

Trb.

Vc.

P.

pp dolce

pp dolce

pizz.

arco

pizz.

pp dolce

This system contains measures 3 and 4. The Flute part has a triplet of eighth notes marked *pp dolce*. The Clarinet part has a triplet of eighth notes marked *pp dolce*. The Trombone part is silent. The Cello part has a triplet of eighth notes marked *pp dolce*, with *pizz.* (pizzicato) markings above the notes. The Piano part continues with the melodic line in the right hand, marked *pp dolce*, and has a few notes in the bass line in the second measure.

2
5

F1.

Cl.

Trb.

Vc.

P.

3

3

arco

pizz.

arco

3

3

3

Detailed description: This block contains the musical notation for measures 5 and 6. The Flute 1 part (F1.) features two triplet eighth notes in each measure. The Clarinet part (Cl.) plays a continuous sixteenth-note pattern. The Trumpet part (Trb.) is silent. The Violoncello part (Vc.) starts with a rest, then plays a triplet eighth note in measure 5, followed by a half note in measure 6, with markings for arco, pizz., and arco. The Piano part (P.) has a triplet eighth note in the bass clef of measure 5 and a triplet eighth note in the bass clef of measure 6.

7

F1.

Cl.

Trb.

Vc.

P.

3

3

3

3

Detailed description: This block contains the musical notation for measures 7 and 8. The Flute 1 part (F1.) plays a continuous sixteenth-note pattern. The Clarinet part (Cl.) has two triplet eighth notes in measure 7 and two triplet eighth notes in measure 8. The Trumpet part (Trb.) is silent. The Violoncello part (Vc.) has a half note in measure 7 and a triplet eighth note in measure 8. The Piano part (P.) has a half note in the treble clef in measure 7 and a triplet eighth note in the bass clef in measure 8.

Musical score for measures 9 and 10. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.).

- Fl.:** Rests in both measures.
- Cl.:** Rests in both measures.
- Trb.:** Rests in measure 9. In measure 10, plays a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), tied to the next measure.
- Vc.:** Rests in measure 9. In measure 10, plays a triplet of eighth notes: G2, A2, B2, followed by a quarter note C3, tied to the next measure.
- P.:** In measure 9, plays a triplet of eighth notes: G2, A2, B2, followed by a quarter note C3, tied to the next measure. In measure 10, continues with a dense rhythmic pattern of sixteenth notes.

pp dolce

Musical score for measures 11 and 12. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.).

- Fl.:** Rests in measure 11. In measure 12, plays a triplet of eighth notes: G2, A2, B2, followed by a quarter note C3, tied to the next measure.
- Cl.:** Rests in measure 11. In measure 12, plays a triplet of eighth notes: G2, A2, B2, followed by a quarter note C3, tied to the next measure.
- Trb.:** Rests in measure 11. In measure 12, plays a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), tied to the next measure.
- Vc.:** Plays a dense rhythmic pattern of sixteenth notes in both measures 11 and 12.
- P.:** Rests in both measures.

Musical score for measures 13 and 14. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.).

- Fl.:** Measure 13 has a whole note G4. Measure 14 has a quarter note G4 with a slur and a quarter note G#4.
- Cl.:** Measure 13 has a whole rest. Measure 14 has a whole rest.
- Trb.:** Measure 13 has a whole rest. Measure 14 has a whole rest.
- Vc.:** Measure 13 has a whole rest. Measure 14 has a whole note G2.
- P.:** Measure 13 has a complex rhythmic pattern in the right hand and a whole note G2 in the left hand. Measure 14 continues the right hand pattern and has a triplet of eighth notes in the left hand (G2, F#2, E2).

Musical score for measures 15 and 16. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.).

- Fl.:** Measure 15 has a triplet of eighth notes (G4, A4, B4) and a quarter note G4. Measure 16 has a triplet of eighth notes (G4, A4, B4) and a quarter note G4.
- Cl.:** Measure 15 has a complex rhythmic pattern. Measure 16 has a complex rhythmic pattern.
- Trb.:** Measure 15 has a complex rhythmic pattern. Measure 16 has a complex rhythmic pattern.
- Vc.:** Measure 15 has a complex rhythmic pattern. Measure 16 has a triplet of eighth notes (G2, F#2, E2) and a quarter note G2.
- P.:** Measure 15 has a complex rhythmic pattern in the right hand and a whole note G2 in the left hand. Measure 16 has a complex rhythmic pattern in the right hand and a whole rest in the left hand.

17

Fl.

Cl.

Trb.

Vc.

P.

19

Fl.

Cl.

Trb.

Vc.

P.

Musical score for measures 21-22. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.).

- Fl.:** Measure 21 has a whole rest. Measure 22 has a whole note with a sharp sign above it.
- Cl.:** Measures 21-22 feature a melodic line with eighth notes and slurs.
- Trb.:** Measures 21-22 feature a melodic line with eighth notes and slurs.
- Vc.:** Measures 21-22 feature a melodic line with eighth notes and slurs.
- P.:** Measure 21 has a triplet of eighth notes in the right hand and eighth notes in the left hand. Measure 22 has a triplet of eighth notes in the right hand and eighth notes in the left hand.

Musical score for measures 23-24. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.).

- Fl.:** Measure 23 has a triplet of eighth notes. Measure 24 has a triplet of eighth notes.
- Cl.:** Measure 23 has a whole note. Measure 24 has a whole note.
- Trb.:** Measure 23 has a whole rest. Measure 24 has a whole note.
- Vc.:** Measure 23 has a whole rest. Measure 24 has a whole rest.
- P.:** Measure 23 has a melodic line with eighth notes and slurs. Measure 24 has a melodic line with eighth notes and slurs.

25 7

Fl.
 Cl.
 Trb.
 Vc.
 P.

This musical system covers measures 25 and 26. The Flute (Fl.) part features a melodic line with a slur over measures 25 and 26. The Clarinet (Cl.) part has a triplet of eighth notes in measure 25 and a triplet of eighth notes in measure 26. The Trombone (Trb.) part has a triplet of eighth notes in measure 25 and a triplet of eighth notes in measure 26. The Violoncello (Vc.) part has a triplet of eighth notes in measure 25 and a triplet of eighth notes in measure 26. The Piano (P.) part has a triplet of eighth notes in measure 25 and a triplet of eighth notes in measure 26.

27

Fl.
 Cl.
 Trb.
 Vc.
 P.

This musical system covers measures 27 and 28. The Flute (Fl.) part features a melodic line with a slur over measures 27 and 28. The Clarinet (Cl.) part has a triplet of eighth notes in measure 27 and a triplet of eighth notes in measure 28. The Trombone (Trb.) part has a triplet of eighth notes in measure 27 and a triplet of eighth notes in measure 28. The Violoncello (Vc.) part has a triplet of eighth notes in measure 27 and a triplet of eighth notes in measure 28. The Piano (P.) part has a triplet of eighth notes in measure 27 and a triplet of eighth notes in measure 28.

Fl.

Cl.

Trb.

Vc.

P.

Musical score for measures 29-30. The Flute (Fl.) and Piano (P.) parts are silent, indicated by a horizontal line. The Clarinet (Cl.) part features a triplet eighth-note pattern in both measures. The Trumpet (Trb.) and Violoncello (Vc.) parts have melodic lines with slurs. The Violoncello part includes triplet eighth-note patterns in both measures. The Piano part is silent.

Fl.

Cl.

Trb.

Vc.

P.

Musical score for measures 31-32. The Flute (Fl.) and Clarinet (Cl.) parts are silent, indicated by a horizontal line. The Trumpet (Trb.) and Violoncello (Vc.) parts have melodic lines with slurs. The Violoncello part includes triplet eighth-note patterns in both measures. The Piano (P.) part is silent.

33

Musical score for measures 33-34. The score is arranged in five systems. The first system contains the Flute (Fl.) and Clarinet (Cl.) staves. The second system contains the Trombone (Trb.) staff. The third system contains the Violoncello (Vc.) staff, with the instruction "pizz." (pizzicato) written above the first measure. The fourth and fifth systems contain the Piano (P.) part, with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of eighth and quarter notes, with some accidentals (sharps and flats) appearing in measures 34.

35

Musical score for measures 35-36. The score is arranged in five systems. The first system contains the Flute (Fl.) and Clarinet (Cl.) staves. The second system contains the Trombone (Trb.) staff. The third system contains the Violoncello (Vc.) staff. The fourth and fifth systems contain the Piano (P.) part, with a grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with eighth and quarter notes, with various accidentals (sharps and flats) throughout.

Fl.

Cl.

Trb.

Vc.

P.

Fl.

Cl.

Trb.

Vc.

P.

41

F1.

Cl.

Trb.

Vc.

P.

11

3

43

F1.

Cl.

Trb.

Vc.

P.

3

3

Fl.

Cl.

Trb.

Vc.

P.

Fl.

Cl.

Trb.

Vc.

P.

49

Musical score for measures 49-50. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.).

- Fl.:** Measure 49: whole rest. Measure 50: quarter note G4 with a flat, followed by a quarter rest.
- Cl.:** Measure 49: whole note G3. Measure 50: quarter note G4 with a flat, followed by a quarter rest.
- Trb.:** Measure 49: whole note G3. Measure 50: quarter note G4 with a flat, followed by a quarter rest.
- Vc.:** Measure 49: whole note G3 with the instruction "arco" above it. Measure 50: quarter note G4 with a flat, followed by a quarter rest.
- P.:** Measure 49: Treble clef, whole note G3; Bass clef, whole note G3. Measure 50: Treble clef, quarter note G4 with a flat, quarter note F4 with a sharp, quarter note E4 with a sharp, quarter note D4 with a sharp; Bass clef, quarter note G4 with a flat, followed by a quarter rest.

51

Musical score for measures 51-53. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.).

- Fl.:** Measure 51: eighth notes G4, A4, B4, C5; Measure 52: eighth notes B4, A4, G4, F4; Measure 53: quarter note G4.
- Cl.:** Measure 51: eighth notes G3, A3, B3, C4; Measure 52: eighth notes B3, A3, G3, F3; Measure 53: quarter note G3.
- Trb.:** Measure 51: eighth notes G3, A3, B3, C4; Measure 52: eighth notes B3, A3, G3, F3; Measure 53: quarter note G3.
- Vc.:** Measure 51: eighth notes G3, A3, B3, C4; Measure 52: eighth notes B3, A3, G3, F3; Measure 53: quarter note G3.
- P.:** Measure 51: Treble clef, eighth notes G3, A3, B3, C4; Bass clef, eighth notes G3, A3, B3, C4. Measure 52: Treble clef, eighth notes B3, A3, G3, F3; Bass clef, eighth notes B3, A3, G3, F3. Measure 53: Treble clef, quarter note G3; Bass clef, quarter note G3.

14

53

Fl.

Cl.

Trb.

Vc.

P.

pizz.

55

Fl.

Cl.

Trb.

Vc.

P.

57

Musical score for measures 57-58. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part has a melodic line with eighth notes and quarter notes. The Clarinet part is silent. The Trumpet part has a melodic line with eighth notes and quarter notes. The Violoncello part has a melodic line with eighth notes and quarter notes. The Piano part has a melodic line with eighth notes and quarter notes.

59

Musical score for measures 59-60. The score is for five instruments: Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part has a melodic line with eighth notes and quarter notes. The Clarinet part has a melodic line with eighth notes and quarter notes. The Trumpet part has a melodic line with eighth notes and quarter notes. The Violoncello part has a melodic line with eighth notes and quarter notes. The Piano part has a melodic line with eighth notes and quarter notes.

16

61

Musical score for measures 61-62. The score is for a woodwind quintet and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.).

- Fl.:** Measures 61-62. Measure 61: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Cl.:** Measures 61-62. Measure 61: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 62: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Trb.:** Measures 61-62. Measure 61: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 62: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Vc.:** Measures 61-62. Measure 61: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- P.:** Measures 61-62. Measure 61: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 62: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.

63

Musical score for measures 63-64. The score is for a woodwind quintet and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.).

- Fl.:** Measures 63-64. Measure 63: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Cl.:** Measures 63-64. Measure 63: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 64: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Trb.:** Measures 63-64. Measure 63: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 64: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Vc.:** Measures 63-64. Measure 63: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- P.:** Measures 63-64. Measure 63: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 64: Quarter note B4, quarter note A4, quarter note G4, quarter note F4.

65

Musical score for measures 65-66. The score is arranged in five staves: Flute (Fl.), Clarinet (Cl.), Trombone (Trb.), Violoncello (Vc.), and Piano (P.).

- Fl.:** Treble clef. Measures 65-66 feature a melodic line with a slur over measures 65-66 and a fermata over the final note in measure 66.
- Cl.:** Treble clef. Measures 65-66 feature a melodic line with a slur over measures 65-66 and a fermata over the final note in measure 66. Triplet markings (3) are present above the notes in measures 65 and 66.
- Trb.:** Bass clef. Measures 65-66 feature a melodic line with a slur over measures 65-66 and a fermata over the final note in measure 66.
- Vc.:** Bass clef. Measures 65-66 feature a melodic line with a slur over measures 65-66 and a fermata over the final note in measure 66.
- P.:** Grand staff (treble and bass clefs). Measures 65-66 feature a rhythmic accompaniment consisting of eighth notes in the right hand and quarter notes in the left hand.

67

Musical score for measures 67-68. The score is arranged in five staves: Flute (Fl.), Clarinet (Cl.), Trombone (Trb.), Violoncello (Vc.), and Piano (P.).

- Fl.:** Treble clef. Measures 67-68 feature a melodic line with a slur over measures 67-68 and a fermata over the final note in measure 68.
- Cl.:** Treble clef. Measures 67-68 feature a melodic line with a slur over measures 67-68 and a fermata over the final note in measure 68.
- Trb.:** Bass clef. Measures 67-68 feature a melodic line with a slur over measures 67-68 and a fermata over the final note in measure 68.
- Vc.:** Bass clef. Measures 67-68 feature a melodic line with a slur over measures 67-68 and a fermata over the final note in measure 68.
- P.:** Grand staff (treble and bass clefs). Measures 67-68 feature a rhythmic accompaniment consisting of eighth notes in the right hand and quarter notes in the left hand.

69

Fl. Cl. Trb. Vc. P.

71

Fl. Cl. Trb. Vc. P.

73

Musical score for measures 73-74. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Trb.), Violoncello (Vc.), and Piano (P.).

- Fl.:** Rests in both measures.
- Cl.:** Melodic line with slurs and ties.
- Trb.:** Bass line with triplets (marked '3') and slurs.
- Vc.:** Bass line with triplets (marked '3') and slurs.
- P.:** Piano accompaniment with a dense sixteenth-note pattern in the right hand and a simple bass line in the left hand.

75

Musical score for measures 75-76. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trombone (Trb.), Violoncello (Vc.), and Piano (P.).

- Fl.:** Melodic line with slurs.
- Cl.:** Melodic line with slurs.
- Trb.:** Bass line with slurs.
- Vc.:** Bass line with slurs and a *pizz.* (pizzicato) marking in measure 76.
- P.:** Piano accompaniment with a consistent sixteenth-note pattern in both hands.

Fl.

Cl.

Trb.

Vc.

P.

Fl.

Cl.

Trb.

Vc.

P.

arco

Grave

81

Musical score for measures 81-83. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.). The Flute, Clarinet, and Trumpet parts are mostly silent, with some notes in measure 83. The Violoncello part features a melodic line starting in measure 81 and a 'pizz.' (pizzicato) instruction in measure 83. The Piano part has a rhythmic accompaniment in the left hand and a sustained chord in the right hand.

Grave

84

Musical score for measures 84-86. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.). The Flute and Clarinet parts are silent. The Trumpet and Violoncello parts have rhythmic accompaniment. The Piano part features a complex rhythmic accompaniment in the left hand and a melodic line in the right hand.

87

Musical score for measures 87-88. The score is written for five staves: Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The Flute part begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. The Clarinet part has a quarter rest, followed by eighth notes G4 and A4, and a quarter rest. The Trumpet part has a quarter note G3, followed by quarter notes A3 and B3, and a quarter rest. The Violoncello part has a quarter note G3, followed by quarter notes A3 and B3, and a quarter rest. The Piano part has a quarter note G3, followed by quarter notes A3 and B3, and a quarter rest. The piano accompaniment consists of a bass line with a quarter note G3, followed by quarter notes A3 and B3, and a quarter rest. The piano part is marked with a piano (p) dynamic.

89

Musical score for measures 89-91. The score is written for five staves: Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The Flute part begins with a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest. The Clarinet part has a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest. The Trumpet part has a quarter note G3, followed by quarter notes A3 and B3, and a quarter rest. The Violoncello part has a quarter note G3, followed by quarter notes A3 and B3, and a quarter rest. The Piano part has a quarter note G3, followed by quarter notes A3 and B3, and a quarter rest. The piano accompaniment consists of a bass line with a quarter note G3, followed by quarter notes A3 and B3, and a quarter rest. The piano part is marked with a piano (p) dynamic.

92

Fl.

Cl.

Trb.

Vc.

P.

8vb

95

Fl.

Cl.

Trb.

Vc.

P.

arco

3

3

(8)

97

Fl.

Cl.

Trb.

Vc.

P.

(8)

99

Fl.

Cl.

Trb.

Vc.

P.

(8)

101

Musical score for measures 101-102. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 101: Flute has a whole note F#4. Clarinet has a quarter rest, followed by a quarter note G4, and a quarter rest. Trumpet has a quarter rest, followed by a quarter note G4, and a quarter rest. Violoncello has a quarter note F#3, followed by a triplet of eighth notes G#3, A3, B3, and a quarter rest. Piano has a quarter rest, followed by a quarter note G4, and a quarter rest. Measure 102: Flute has a whole rest. Clarinet has a quarter rest, followed by a quarter note G4, and a quarter rest. Trumpet has a quarter rest, followed by a quarter note G4, and a quarter rest. Violoncello has a quarter note F#3, followed by a quarter note G#3, and a quarter rest. Piano has a quarter rest, followed by a quarter note G4, and a quarter rest. A dashed line with a circled 8 is at the bottom.

103

Musical score for measures 103-104. The instruments are Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 103: Flute has a quarter note F#4, followed by a quarter note G4, and a quarter note A4. Clarinet has a quarter rest, followed by a quarter note G4, and a quarter rest. Trumpet has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Violoncello has a quarter rest, followed by a quarter note G#3, and a quarter rest. Piano has a quarter rest, followed by a quarter note G4, and a quarter rest. Measure 104: Flute has a quarter note F#4, followed by a quarter note G4, and a quarter note A4. Clarinet has a quarter rest, followed by a quarter note G4, and a quarter rest. Trumpet has a quarter note G4, followed by a quarter note A4, and a quarter note B4. Violoncello has a quarter note F#3, followed by a quarter note G#3, and a quarter note A3. Piano has a quarter rest, followed by a quarter note G4, and a quarter rest. A dashed line with a circled 8 is at the bottom.

105

F1.

Cl.

Trb.

Vc.

P.

108

F1.

Cl.

Trb.

Vc.

P.

pizz..

111

Fl.

Cl.

Trb.

Vc.

P.

Measures 111-113. Flute and Clarinet parts are silent. Trumpet and Violoncello parts feature rhythmic eighth-note patterns. The Piano part consists of chords with a low bass line, indicated by a brace and a double bar line with a 'b' below it.

114

Fl.

Cl.

Trb.

Vc.

P.

arco

8^{vb} Ped.

Measures 114-116. Flute and Clarinet parts play melodic lines. Trumpet and Violoncello parts play sustained notes, with the Violoncello part marked 'arco'. The Piano part features a complex rhythmic pattern. The score includes markings for '8^{vb} Ped.' at the beginning and end of the section.

117

Fl.

Cl.

Trb.

Vc.

P.

Detailed description: This system covers measures 117 and 118. Measure 117 features a key signature change to one sharp (F#) for the Flute and Clarinet. The Flute and Clarinet parts begin with a whole note chord (F#4 and C5) and then enter with a complex, rapid sixteenth-note melody. The Trumpet and Violoncello parts are silent, indicated by whole rests. The Piano part provides accompaniment with a similar sixteenth-note texture in both hands.

119

Fl.

Cl.

Trb.

Vc.

P.

Red.

8^{vb}

Detailed description: This system covers measures 119 and 120. In measure 119, the Flute and Clarinet continue their sixteenth-note melody. The Trumpet and Violoncello parts remain silent. The Piano part continues with accompaniment. In measure 120, the Flute and Clarinet parts are silent. The Piano part concludes with a final chord. Below the piano staff, there are markings for 'Red.' and '8^{vb}' with a dashed line extending to the right.

121

Musical score for measures 121-122. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.).

- Fl.:** Treble clef, playing a melodic line with slurs and accents.
- Cl.:** Treble clef, playing a similar melodic line with slurs and accents.
- Trb.:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Vc.:** Bass clef, playing a rhythmic pattern of eighth notes with accents. A *pizz.* (pizzicato) marking is present.
- P.:** Grand staff (treble and bass clefs). The right hand has chords with slurs and accents. The left hand has a bass line with a *Ped.* (pedal) marking and an *8^{va}* (octave) marking.

123

Musical score for measure 123. The score includes parts for Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.).

- Fl.:** Treble clef, mostly silent with a final chord.
- Cl.:** Treble clef, mostly silent with a final chord.
- Trb.:** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Vc.:** Bass clef, playing a rhythmic pattern of eighth notes with accents. An *arco* (arco) marking is present.
- P.:** Grand staff (treble and bass clefs). The right hand has a chord with a slur and accent. The left hand is mostly silent.

30 126

F1.

Cl.

Trb.

Vc.

P.

This system of music covers measures 126 and 127. It features six staves: Flute 1 (F1.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), Piano (P.), and a lower piano staff. The Flute 1 part has a melodic line with a triplet in measure 127. The Clarinet part has a similar melodic line with a triplet. The Trumpet part has a whole note in measure 126 and a whole note in measure 127. The Violoncello part has a melodic line with a triplet in measure 127. The Piano part has a complex texture with a triplet in measure 127 and a large slur over the right hand. The lower piano staff has a series of chords and a large slur.

128

F1.

Cl.

Trb.

Vc.

P.

This system of music covers measures 128, 129, and 130. It features six staves: Flute 1 (F1.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), Piano (P.), and a lower piano staff. The Flute 1 part has a melodic line with a triplet in measure 128. The Clarinet part has a melodic line with a triplet in measure 128. The Trumpet part has a whole note in measure 128 and a whole note in measure 129. The Violoncello part has a melodic line with a triplet in measure 128. The Piano part has a complex texture with a triplet in measure 128 and a large slur over the right hand. The lower piano staff has a series of chords and a large slur.

131

Musical score for measures 131-132. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melodic line in the woodwinds and strings, with a piano accompaniment. The melody consists of eighth and quarter notes, with some accidentals. The piano part provides harmonic support with chords and moving lines. The score is divided into two measures, with a repeat sign at the end of the second measure.

133

Musical score for measures 133-134. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music continues the melodic line from the previous page, with a piano accompaniment. The melody consists of eighth and quarter notes, with some accidentals. The piano part provides harmonic support with chords and moving lines. The score is divided into two measures, with a repeat sign at the end of the second measure.

32

136

Fl.

Cl.

Trb.

Vc.

P.

pizz.

Detailed description: This system covers measures 136, 137, and 138. The Flute (Fl.) and Clarinet (Cl.) parts are mostly rests. The Trumpet (Trb.) part has a rhythmic pattern of eighth notes and quarter notes. The Violoncello (Vc.) part has a similar rhythmic pattern, with a 'pizz.' (pizzicato) marking above the first measure. The Piano (P.) part has rests in measures 136 and 137, and a melodic line starting in measure 138, consisting of a half note followed by a quarter note.

139

Fl.

Cl.

Trb.

Vc.

P.

Detailed description: This system covers measures 139, 140, and 141. The Flute (Fl.) and Clarinet (Cl.) parts have long notes, with a slur over the notes in measure 141. The Trumpet (Trb.) part has a rhythmic pattern of eighth notes and quarter notes. The Violoncello (Vc.) part has a similar rhythmic pattern. The Piano (P.) part has a complex melodic line in measure 139, followed by rests in measures 140 and 141, and a melodic line starting in measure 141, consisting of a half note followed by a quarter note.

142

Musical score for measures 142-144. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.).

- Fl.:** Treble clef, quarter note G4, quarter rest, quarter rest, quarter rest.
- Cl.:** Treble clef, quarter note Bb3, quarter rest, quarter rest, quarter rest.
- Trb.:** Bass clef, quarter rest, eighth note Gb3, eighth note F3, quarter rest, eighth note E3, eighth note D3, quarter rest, eighth note C3, eighth note B2, quarter rest, eighth note A2, eighth note G2, quarter rest, eighth note F2, eighth note E2, quarter rest, eighth note D2, eighth note C2, quarter rest.
- Vc.:** Bass clef, quarter rest, eighth note Gb3, eighth note F3, quarter rest, eighth note E3, eighth note D3, quarter rest, eighth note C3, eighth note B2, quarter rest, eighth note A2, eighth note G2, quarter rest, eighth note F2, eighth note E2, quarter rest, eighth note D2, eighth note C2, quarter rest.
- P.:** Treble and Bass clefs. Treble clef: quarter note G4, quarter rest, quarter rest, quarter rest. Bass clef: quarter rest, quarter rest, quarter rest, quarter rest.

145

Musical score for measures 145-146. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Trb.), Violoncello (Vc.), and Piano (P.).

- Fl.:** Treble clef, half note G#4, half note G#4.
- Cl.:** Treble clef, half note Bb3, half note Bb3.
- Trb.:** Bass clef, half note Gb3, half note Gb3.
- Vc.:** Bass clef, half note Gb3, half note Gb3. Includes the instruction "arco".
- P.:** Treble and Bass clefs. Treble clef: half note G4, half note G4. Bass clef: half note Gb3, half note Gb3.