



# Denys Vignon

France, Nîmes

## Quatuor à cordes N°5

### A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

**Qualification :** Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_denys-vignon.htm](https://www.free-scores.com/partitions_gratuites_denys-vignon.htm)

### A propos de la pièce



**Titre :** Quatuor à cordes N°5  
**Compositeur :** Vignon, Denys  
**Droit d'auteur :** Public Domain  
**Instrumentation :** Quatuor à cordes  
**Style :** Classique moderne

### Denys Vignon sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=94430>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

# Quatuor à cordes N°5

Andante

D. Vignon

Violons 1

Violons 2

Altos

Violoncelles

*mf*

*mf*

*mf*

*mf*

9

*mf*

18

*p*

*p*

*p*

*p*

27

*p*

36

*p*

*p*

*p*

*p*

This system contains measures 36 through 44. It features four staves: two treble clefs and two bass clefs. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 36-44 show a complex texture with rapid sixteenth-note passages in the upper staves and more rhythmic accompaniment in the lower staves. A dynamic marking of *p* (piano) is present in the right-hand section of the system.

45

*mf*

*mf*

*mf*

*mf*

This system contains measures 45 through 53. It features four staves: two treble clefs and two bass clefs. The music continues with similar textures to the previous system. A dynamic marking of *mf* (mezzo-forte) is present in the right-hand section of the system.

54

This system contains measures 54 through 62. It features four staves: two treble clefs and two bass clefs. The music continues with similar textures to the previous systems.

63

This system contains measures 63 through 71. It features four staves: two treble clefs and two bass clefs. The music continues with similar textures to the previous systems.

71

*p*

81

*mf*

91

Grave

*p* pizz. arco

101

pizz. arco

110 pizz. *f*

118

125 arco *p* pizz. arco *p* arco *p* pizz. arco *p* pizz. arco *p* pizz. arco *p*

134 Andante arco *mf* arco *mf* arco *mf* arco *mf*

143

Musical score for measures 143-151. The score is in G major (one sharp) and 3/4 time. It features a complex texture with multiple voices. The upper staves (Soprano and Alto) contain dense, rapid sixteenth-note passages, often with slurs and ties. The lower staves (Tenor and Bass) provide a more rhythmic accompaniment with eighth and quarter notes. The key signature is G major, and the time signature is 3/4.

152

Musical score for measures 152-161. This section continues the complex texture from the previous system. Dynamic markings of *p* (piano) are present in measures 154, 155, 156, and 159. The upper staves continue with intricate sixteenth-note patterns, while the lower staves maintain a steady accompaniment. The key signature remains G major and the time signature is 3/4.

162

Musical score for measures 162-170. The texture remains dense with multiple voices. The upper staves feature continuous sixteenth-note runs, and the lower staves provide a rhythmic foundation. The key signature is G major and the time signature is 3/4.

171

Musical score for measures 171-179. This section concludes with dynamic markings of *p* (piano) in measures 173, 174, 175, 176, and 178. The upper staves continue with their characteristic sixteenth-note patterns, and the lower staves provide accompaniment. The key signature is G major and the time signature is 3/4.

180

mf

mf

mf

mf

This system contains measures 180 through 188. It features four staves: two treble clefs and two bass clefs. The key signature has three sharps (F#, C#, G#). The music is characterized by dense, rapid sixteenth-note passages in the upper staves, often with slurs. The lower staves provide a more rhythmic accompaniment. Dynamic markings of *mf* (mezzo-forte) are present in the first, second, and fourth staves. A fermata is placed over the final note of the first staff in measure 188.

189

This system contains measures 189 through 197. It continues the dense, rapid sixteenth-note passages in the upper staves. The lower staves maintain a consistent rhythmic accompaniment. The key signature remains three sharps.

198

This system contains measures 198 through 206. The musical texture remains consistent with the previous systems, featuring rapid sixteenth-note runs in the upper staves and a steady accompaniment in the lower staves. The key signature is three sharps.

207

*p*

*p*

*p*

*p*

This system contains measures 207 through 215. The music transitions to a more melodic and sustained style. The upper staves feature quarter and eighth notes with slurs. The lower staves continue with sixteenth-note accompaniment. Dynamic markings of *p* (piano) are placed at the beginning of each staff. The key signature remains three sharps.

218

Musical score for measures 218-223. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). It consists of four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music is characterized by flowing eighth-note patterns, often beamed together in groups of four. Dynamic markings include *mf* (mezzo-forte) in measures 219, 221, and 222. Measure 223 ends with a fermata over a half note.

224

rit. . . . .

Musical score for measures 224-229. This section begins with a *rit.* (ritardando) marking. The key signature remains three sharps. The notation continues with similar eighth-note patterns. A *mf* dynamic marking is present in measure 225. The piece concludes in measure 229 with a final half note marked with a fermata.