



Denys Vignon

France, Nîmes

Quatuor à cordes N°1 (4ème mouvement)

A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

Qualification : Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

Page artiste : https://www.free-scores.com/partitions_gratuites_denys-vignon.htm

A propos de la pièce



Titre : Quatuor à cordes N°1 (4ème mouvement)
Compositeur : Vignon, Denys
Droit d'auteur : Domaine Public
Instrumentation : Quatuor à cordes
Style : Contemporain
Commentaire : Dernier mouvement

Denys Vignon sur [free-scores.com](#)

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Quatuor à cordes N°1

(4ème mouvement)

Moderato

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Violon 1

Violon 2

Violon alto

Violoncelle

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13

p

mp

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17

Musical score page 17. The score consists of four staves. The top two staves are in common time, G clef, and have a dynamic of forte. The bottom two staves are in common time, F# clef, and have a dynamic of piano. The music features eighth and sixteenth note patterns with various dynamics like forte and piano.

19

Musical score page 19. The score consists of four staves. The top two staves are in common time, G clef, and have a dynamic of piano (p). The bottom two staves are in common time, F# clef, and have a dynamic of mezzo-forte (mp). The music features eighth and sixteenth note patterns with dynamics p and mp.

21

Musical score page 21. The score consists of four staves. The top two staves are in common time, G clef, and have a dynamic of forte (f). The bottom two staves are in common time, F# clef, and have a dynamic of fortissimo (ff). The music features eighth and sixteenth note patterns with dynamics f and ff.

23

Musical score page 23. The score consists of four staves. The top two staves are in common time, G clef, and have a dynamic of mezzo-forte (mp). The bottom two staves are in common time, F# clef, and have a dynamic of forte (f). The music features eighth and sixteenth note patterns with dynamics mp, f, and p.

25

Musical score for piano, page 25. The score consists of four staves: treble, bass, alto, and bass. The music features eighth-note patterns with various accidentals (sharps and flats) and dynamic markings like forte (f) and piano (p). Measures 25 through 28 are shown.

27

Musical score for piano, page 27. The score consists of four staves: treble, bass, alto, and bass. The music continues with eighth-note patterns and accidentals. Measures 27 through 30 are shown.

29

Più mosso

Musical score for piano, page 29. The score consists of four staves: treble, bass, alto, and bass. It includes dynamic markings ff (fortissimo) and Rall. (rallentando). Measures 29 through 32 are shown.

31

Musical score for piano, page 31. The score consists of four staves: treble, bass, alto, and bass. The music consists of rapid sixteenth-note patterns. Measures 31 through 34 are shown.

33



35

A musical score page featuring four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes to one sharp. The music features eighth-note patterns. The first two measures show a repeating eighth-note pattern. The third measure introduces a new pattern where the first note of each group is a half note. The fourth measure returns to the original eighth-note pattern.

37

A musical score page featuring four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes to one sharp. The music features eighth-note patterns. The first two measures show a repeating eighth-note pattern. The third measure introduces a new pattern where the first note of each group is a half note. The fourth measure returns to the original eighth-note pattern.

39

A musical score page featuring four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes to one sharp. The music features eighth-note patterns. The first two measures show a repeating eighth-note pattern. The third measure introduces a new pattern where the first note of each group is a half note. The fourth measure returns to the original eighth-note pattern.

41



Musical score page 41. The score consists of four staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. Measure 41 starts with a dynamic of ***ff***. The first measure contains eighth-note pairs. The second measure contains sixteenth-note patterns. The third measure contains eighth-note pairs. The fourth measure contains sixteenth-note patterns. The fifth measure contains eighth-note pairs. The sixth measure contains sixteenth-note patterns.

43



Musical score page 43. The score consists of four staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. Measure 43 starts with a dynamic of ***p***. The first measure contains eighth-note pairs. The second measure contains sixteenth-note patterns. The third measure contains eighth-note pairs. The fourth measure contains sixteenth-note patterns. The fifth measure contains eighth-note pairs. The sixth measure contains sixteenth-note patterns.

45



Musical score page 45. The score consists of four staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. Measure 45 starts with a dynamic of ***p***. The first measure contains eighth-note pairs. The second measure contains sixteenth-note patterns. The third measure contains eighth-note pairs. The fourth measure contains sixteenth-note patterns. The fifth measure contains eighth-note pairs. The sixth measure contains sixteenth-note patterns.

47



Musical score page 47. The score consists of four staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses a bass clef. Measure 47 starts with a dynamic of ***p***. The first measure contains eighth-note pairs. The second measure contains sixteenth-note patterns. The third measure contains eighth-note pairs. The fourth measure contains sixteenth-note patterns. The fifth measure contains eighth-note pairs. The sixth measure contains sixteenth-note patterns.

49

Musical score page 49. The score consists of four staves. The top staff (treble clef) has a melodic line with grace notes and a bass note. The second staff (treble clef) has a rhythmic pattern of eighth and sixteenth notes. The third staff (bass clef) has a single bass note. The bottom staff (bass clef) has a rhythmic pattern of eighth and sixteenth notes.

51

Musical score page 51. The score consists of four staves. The top staff (treble clef) has a steady stream of sixteenth-note chords. The second staff (treble clef) has a rhythmic pattern of eighth and sixteenth notes. The third staff (bass clef) has a single bass note. The bottom staff (bass clef) has a rhythmic pattern of eighth and sixteenth notes.

53

Musical score page 53. The score consists of four staves. The top staff (treble clef) has a rhythmic pattern of eighth and sixteenth notes. The second staff (treble clef) has a rhythmic pattern of eighth and sixteenth notes. The third staff (bass clef) has a single bass note. The bottom staff (bass clef) has a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (fortissimo) and *p* (pianissimo).

55

Musical score page 55. The score consists of four staves. The top staff (treble clef) has a rhythmic pattern of eighth and sixteenth notes. The second staff (treble clef) has a rhythmic pattern of eighth and sixteenth notes. The third staff (bass clef) has a single bass note. The bottom staff (bass clef) has a rhythmic pattern of eighth and sixteenth notes. Dynamics include *f* (fortissimo) and *p* (pianissimo).

57

ff

ff

ff

ff

59

61 Rall.

Rall.

Rall.

Rall.

Rall.

63 Meno mosso

65

Forte (f), Piano (p), Basso (b)

68

Forte (f), Piano (p), Basso (b)

71

Pizz.
mf
Pizz.
mf
Pizz.
pp
mf

74

Dynamic markings: eighth-note patterns, sixteenth-note patterns.

77

Rall.
Dim.
Rall.
Dim.
Rall.
Dim.
Rall.
Dim.

80

Arco

Tempo primo

Arco
pp
Arco
Arco
Arco
pp
p
p
p

83

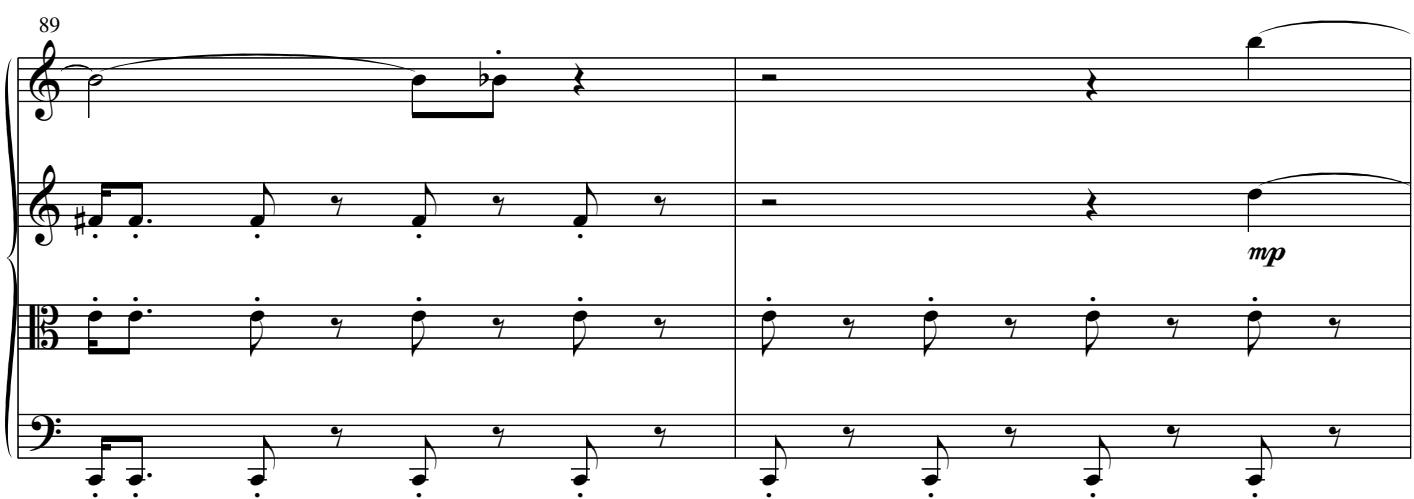
85

mp

87



89



91



93



95

Musical score for four voices (Soprano, Alto, Tenor, Bass) in 4/4 time. The key signature changes from G major (no sharps or flats) to F major (one sharp) at measure 97. Measure 95 starts with a piano dynamic (p). The soprano has eighth-note pairs. The alto has quarter notes. The tenor has eighth-note pairs. The bass has eighth-note pairs. Measures 96-97 show melodic lines with grace notes and slurs. Measure 98 starts with a mezzo-forte dynamic (mp).

97

Continuation of the musical score. The soprano and alto continue their melodic lines with grace notes and slurs. The tenor and bass provide harmonic support. The key signature changes to F major (one sharp) starting in measure 97.

99

Continuation of the musical score. The soprano and alto continue their melodic lines with grace notes and slurs. The tenor and bass provide harmonic support. The key signature changes back to G major (no sharps or flats) starting in measure 99. Measure 100 starts with a piano dynamic (p).

101

Continuation of the musical score. The soprano and alto continue their melodic lines with grace notes and slurs. The tenor and bass provide harmonic support. The key signature changes back to F major (one sharp) starting in measure 101.

103

Musical score for measures 103-104. The score consists of four staves. The top two staves are in treble clef, the third is in bass clef, and the bottom is also in bass clef. Measure 103 starts with eighth-note patterns in the treble staves. Measure 104 begins with eighth-note patterns in the bass staves, followed by a melodic line in the bass staff.

105

Musical score for measures 105-106. The score consists of four staves. The top two staves are in treble clef, the third is in bass clef, and the bottom is also in bass clef. Measure 105 features eighth-note patterns in the treble staves, with dynamic markings *mp*. Measure 106 continues with eighth-note patterns in the bass staves, with dynamic markings *p*.

107

Musical score for measures 107-108. The score consists of four staves. The top two staves are in treble clef, the third is in bass clef, and the bottom is also in bass clef. Measure 107 shows eighth-note patterns in the treble staves. Measure 108 continues with eighth-note patterns in the bass staves.

109

Musical score for measures 109-110. The score consists of four staves. The top two staves are in treble clef, the third is in bass clef, and the bottom is also in bass clef. Measure 109 features eighth-note patterns in the treble staves. Measure 110 begins with eighth-note patterns in the bass staves, followed by a dynamic marking *Rall.* (rallentando).

Più mosso

111

ff

ff

ff

ff

113

f

ff

ff

ff

115

Rall.

Rall.

Rall.

Tempo

ff

ff

ff

ff

ff

117

ff

ff

ff

ff

119

Tempo

Rall.

Rall.

Rall.

mf

mf

mf

mf

121

b₃

b₃

b₃

123

Rall.

Rall.

Rall.

Rall.

b₃

b₃

b₃

125

mf

mf

mf

mf

b₃

b₃

b₃

127

Musical score page 127. The score consists of four staves. The top two staves are treble clef, the bottom two are bass clef. The key signature is one sharp. The music features sixteenth-note patterns and eighth-note chords. Measure 127 ends with a half note in the bass staff.

129

Musical score page 129. The score consists of four staves. The top two staves are treble clef, the bottom two are bass clef. The key signature changes to one sharp. Measures 129-130 show eighth-note patterns with grace notes and slurs. Measure 131 begins with a dynamic *f*.

131

Musical score page 131. The score consists of four staves. The top two staves are treble clef, the bottom two are bass clef. The key signature changes to one sharp. Measures 131-132 show eighth-note patterns with grace notes and slurs. Measure 133 begins with a dynamic *f*.

133

Musical score page 133. The score consists of four staves. The top two staves are treble clef, the bottom two are bass clef. The key signature changes to one sharp. Measures 133-134 show eighth-note patterns with grace notes and slurs.

Musical score page 135. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. The key signature changes between measures. Measure 1 starts with a treble clef staff, followed by a bass clef staff. Measures 2-3 show a transition with different key signatures. Measure 4 begins with a treble clef staff.

Musical score page 137. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. The key signature changes frequently throughout the page, indicated by various sharps and flats.

Musical score page 139. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. The key signature changes frequently, with a prominent section in E major (two sharps) around measure 139.

Tempo primo

Musical score page 141. The score consists of four staves. The top two staves are in treble clef, the bottom two in bass clef. The dynamic marking *p* (pianissimo) appears multiple times. The tempo is marked "Tempo primo".

143



145

Musical score for piano, four staves, measures 145-146. The score consists of four staves: Treble, Alto, Bass, and Double Bass. The music is in common time. Measure 145: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E). Alto staff has eighth-note pairs (B-C, F#-G, C-D, G-A). Bass staff has eighth-note pairs (E-F#, B-C, F#-G, C-D). Double Bass staff has eighth-note pairs (A-B, E-F#, B-C, F#-G). Measure 146: Treble staff has eighth-note pairs (F#-G, C-D, G-A, D-E). Alto staff has eighth-note pairs (B-C, F#-G, C-D, G-A). Bass staff has eighth-note pairs (E-F#, B-C, F#-G, C-D). Double Bass staff has eighth-note pairs (A-B, E-F#, B-C, F#-G). Dynamics: **pp** (pianissimo) over the entire measure.