



Denys Vignon

France, Nîmes

Quatuor à cordes N°3

A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

Qualification : Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

Page artiste : https://www.free-scores.com/partitions_gratuites_denys-vignon.htm

A propos de la pièce



Titre : Quatuor à cordes N°3
Compositeur : Vignon, Denys
Droit d'auteur : Domaine Public
Instrumentation : Quatuor à cordes
Style : Classique moderne

Denys Vignon sur [free-scores.com](https://www.free-scores.com)

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Quatuor à cordes N°3

Allegro

D. Vignon

This musical score is for a string quartet, consisting of four parts: Violin 1, Violin 2, Alto, and Cello. The piece is in 4/4 time and marked 'Allegro'. The score is divided into four systems, each containing four staves. The first system (measures 1-4) features a melody in Violin 1 and a bass line in Cello, both marked *mf*. Violin 2 and Alto are silent. The second system (measures 5-8) continues the *mf* dynamics for all parts. The third system (measures 9-12) introduces a 'cresc.' (crescendo) marking for all instruments. The fourth system (measures 13-16) reaches a *f* (forte) dynamic. The score concludes with a final measure in the fourth system.

21

p

p

p

p

25

f

f

f

f

29

f

f

f

f

33

f

f

f

f

37

f

f

f

f

41

Musical score system 1, measures 41-44. It features four staves: two treble clefs and two bass clefs. The music consists of eighth and sixteenth notes with various accidentals (flats and naturals). Measure 44 ends with a double bar line.

45

Musical score system 2, measures 45-48. It features four staves. Measures 45-46 show a dense texture of sixteenth notes in the upper staves. Measure 48 ends with a double bar line.

49

Musical score system 3, measures 49-52. It features four staves. Measures 49-50 show a dense texture of sixteenth notes. Measure 52 ends with a double bar line.

53

Più lento

Musical score system 4, measures 53-57. It features four staves. The tempo marking "Più lento" is centered above the system. The music is slower and features more sustained notes. Dynamic markings "mf" are present in measures 54, 55, and 57. Measure 57 ends with a double bar line.

58

Allegro

Musical score system 5, measures 58-61. It features four staves. The tempo marking "Allegro" is centered above the system. The music returns to a faster tempo. Dynamic markings "f" are present in measures 58, 59, and 61. Measure 61 ends with a double bar line.

62

Musical score for measures 62-65. The score is in 4/4 time and features a complex rhythmic pattern with sixteenth and thirty-second notes. The dynamics are marked with *f* (forte) in the first and third staves. The key signature has one flat.

66 *Più lento*

Musical score for measures 66-70, marked *Più lento*. The tempo is slower than the previous section. The dynamics are marked with *mf* (mezzo-forte) in the first, second, and third staves. The key signature has one flat.

71 *Allegro*

Musical score for measures 71-74, marked *Allegro*. The tempo is faster than the previous section. The dynamics are marked with *f* (forte) in the first, second, and third staves. The key signature has one flat.

75

Musical score for measures 75-78. This section features a dense texture with rapid sixteenth-note passages in all four staves. The key signature has one flat.

79 *Più lento*

Musical score for measures 79-82, marked *Più lento*. The tempo is slower than the previous section. The dynamics are marked with *mf* (mezzo-forte) in the first, second, and third staves. The key signature has one flat.

83 pizz. *p* cresc. *pizz.* *p* cresc. *pizz.* *p* cresc. *mf* arco *mf*

87 arco *mf* *pizz.* *pizz.* *pizz.*

91 *dim.* *dim.* *dim.* *dim.*

95 *pp* *pp* *pp* *pp*