



Denys Vignon

France, Nîmes

Pièce symphonique N°3

A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

Qualification : Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

Page artiste : https://www.free-scores.com/partitions_gratuites_denys-vignon.htm

A propos de la pièce



Titre : Pièce symphonique N°3
Compositeur : Vignon, Denys
Droit d'auteur : Domaine Public
Instrumentation : Orchestre Symphonique
Style : Contemporain

Denys Vignon sur [free-scores.com](https://www.free-scores.com)

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Pièce symphonique N°3

Denys Vignon

- 2 Flûtes
- 2 Hautbois
- 2 Clarinettes en Sib
- Saxophone soprano en Sib
- Saxophone alto en Mib
- 2 Bassons
- 3 Trompettes en Sib
- 4 Cors en Fa
- 2 Trombones
- 1 Trombone basse
- 1 Tuba
- Timbales
- Harpe
- Violons I
- Violons II
- Altos
- Violoncelles
- Contrebasses

Pièce symphonique N°3

D. Vignon

Adagio

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Clarinette en Si \flat 1

Clarinette en Si \flat 2

Saxophone soprano

Saxophone alto

Basson 1

Basson 2

Trompette en Si \flat 1

Trompette en Si \flat 2

Trompette en Si \flat 3

Cor en Fa 1

Cor en Fa 2

Cor en Fa 3

Cor en Fa 4

Trombone 1

Trombone 2

Trombone Basse

Tuba

Adagio

Timbales

Harpe

Adagio

Violon I

Violon II

Altos

Violoncelle

Contrebasse

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Sax. Sop.

Sax. alto

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Altos

Vc.

Cb.

pp

7

Fl. 1

Fl. 2

Htn. 1

Htn. 2

Cl. 1

Cl. 2

Sax. Sop.

Sax. alto

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Vc.

Cb.

pp

p

p

p

p

p

This page of a musical score, numbered 5 in the top right corner, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2, both with a *p* dynamic marking.
- Woodwinds:** Htb. 1 and Htb. 2; Cl. 1 and Cl. 2; Sax. Sop. and Sax. alto; Bsn. 1 and Bsn. 2; Tpt. 1, 2, and 3; Hn. 1, 2, 3, and 4; Tbn. 1 and Tbn. 2; B. Tbn. (with the instruction "senza sord." and a *p* dynamic); and Tba. (with a *p* dynamic).
- Percussion:** Timp. (with a *p* dynamic).
- Keyboard:** Hp. (with a *p* dynamic).
- Strings:** Vln. I and Vln. II; Altos; Vc.; and Cb. (with a *p* dynamic).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including slurs, ties, and dynamic markings. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

21

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Sax. Sop.

Sax. alto

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Altos

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

30 **Allegro**

Fl. 1
Fl. 2
Htb. 1
Htb. 2
Cl. 1
Cl. 2
Sax. Sop.
Sax. alto
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

Allegro

Timp.
Hp.
Vln. I
Vln. II
Altos
Vc.
Cb.

40

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Sax. Sop.

Sax. alto

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Altos

Vc.

Cb.

p

f

mf

pizz.

arco

This page of a musical score, numbered 9, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 starts with a *f* dynamic, followed by *p* and *f*. Fl. 2 starts with *f*, followed by *p* and *f*.
- Woodwinds:** Hrtb. 1 and 2, Cl. 1, Cl. 2, Sax. Sop., and Sax. alto all have dynamic markings of *f*, *p*, *f*, and *p* across the measures.
- Brass:** Bsn. 1 and 2 start with *f*, followed by *p* and *f*. Bsn. 2 has an *mf* marking in the later measures.
- Percussion:** Timp. has a consistent rhythmic pattern. Hp. (Harp) is present but has no notes.
- Strings:** Vln. I and II, Altos, Vc., and Cb. have dynamic markings of *f*, *p*, *f*, and *p*. Vln. I and II also include *arco* and *pizz.* markings.

61

Fl. 1
Fl. 2
Htb. 1
Htb. 2
Cl. 1
Cl. 2
Sax. Sop.
Sax. alto
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Hp.
Vln. I
Vln. II
Altos
Vc.
Cb.

arco
pizz.
arco
arco

p *f* *p* *f* *p* *f* *p* *f*

71

Fl. 1
Fl. 2

Hrb. 1
p *f*

Hrb. 2
p *f*

Cl. 1
Cl. 2

Sax. Sop.
Sax. alto

Bsn. 1
p *f*

Bsn. 2
p *f*

Tpt. 1
f

Tpt. 2
f

Tpt. 3
f

Hn. 1
p *f*

Hn. 2
p *f*

Hn. 3
p

Hn. 4
p *f*

Tbn. 1
p *f*

Tbn. 2
p *f*

B. Tbn.
f

Tba.
f

Timp.
p

Hp.

Vln. I
p

Vln. II
p

Altos
p *f*

Vc.
p *f*

Cb.
p *pizz.* *mp*

83 Adagio

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Sax. Sop.

Sax. alto

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

This section of the score covers measures 83 through 85. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 84. The time signature is 6/4. Dynamics include *pp* (pianissimo) and *p* (piano). Performance instructions include *con sord.* (con sordina) for the trumpets and *pp* for the tubas. The saxophone parts feature melodic lines, with the alto saxophone playing a phrase marked *p* and the soprano saxophone playing a phrase marked *pp*. The woodwinds and brasses provide harmonic support with sustained notes and textures.

Adagio

Timp.

Hp.

Vln. I

Vln. II

Altos

Vc.

Cb.

This section of the score covers measures 83 through 85. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 84. The time signature is 6/4. Dynamics include *pp* (pianissimo) and *p* (piano). Performance instructions include *pizz.* (pizzicato) for the strings and *arco* (arco) for the double bass and cello. The harp part features a dense texture of chords marked *pp*. The strings play a rhythmic pattern of eighth notes, with the first violin and second violin parts marked *pp* and *pizz.*, and the double bass and cello parts marked *pp* and *arco*. The timpani part is marked *pp*. The overall texture is delicate and atmospheric.

90

Fl. 1
Fl. 2
Htb. 1
Htb. 2
Cl. 1
Cl. 2
Sax. Sop.
Sax. alto
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Hp.
Vln. I
Vln. II
Altos
Vc.
Cb.

con sord.
pp
con sord.
pp
con sord.
pp
pp

Detailed description of the musical score: This page of a musical score, numbered 90, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Horns 1-4, Clarinets 1 and 2, Saxophones (Soprano and Alto), and Bassoons 1 and 2. The brass section consists of Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba. Percussion includes Timpani and Harp. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The score shows complex rhythmic patterns, including sixteenth-note runs in the Horns and Trombones, and dense textures in the Harp and strings. Performance instructions such as 'con sord.' and 'pp' are present for the Horns.

93

Fl. 1
Fl. 2
Htb. 1
Htb. 2
Cl. 1
Cl. 2
Sax. Sop.
Sax. alto
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Hp.
Vln. I
Vln. II
Altos
Vc.
Cb.

96

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Sax. Sop.

Sax. alto

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Altos

Vc.

Cb.

p

pp

ppp

103

Fl. 1

Fl. 2

Hrb. 1

Hrb. 2

Cl. 1

Cl. 2

Sax. Sop.

Sax. alto

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Altos

Vc.

Cb.

senza sord.

p

This page of a musical score, numbered 17, features a variety of instruments. The woodwinds section includes Flutes 1 and 2, Horns 1 through 4, Clarinets 1 and 2, Saxophones (Soprano and Alto), Bassoons 1 and 2, and Trumpets 1 through 3. The brass section includes Trombones 1 and 2, a Baritone Trombone, and a Tuba. The percussion section includes Timpani. The strings section includes Harp, Violins I and II, Alto, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It begins with a rehearsal mark '111'. Dynamic markings include *f* (forte) and *f subito* (sudden forte). The Timpani part shows a dynamic change from *f* to *mp* (mezzo-piano) towards the end of the page.

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Htb. 1 *mp* *p*

Htb. 2 *mp* *p*

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Sax. Sop. *mp* *p* *pp*

Sax. alto *mp* *p* *p*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp* *pp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp* *p* *con sord.*

Tba. *mp*

Timp. *mp* *p*

Hp. *mp* *p* *pp*

Vln. I *mp* *p*

Vln. II *mp* *p*

Altos *mp* *p*

Vc. *mp* *p* *pp*

Cb. *mp* *p* *pp*

130

Fl. 1
Fl. 2
Htb. 1
Htb. 2
Cl. 1
Cl. 2
Sax. Sop.
Sax. alto
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Timp.
Hp.
Vln. I
Vln. II
Altos
Vc.
Cb.

pp

133

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Sax. Sop.

Sax. alto

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Altos

Vc.

Cb.

136

Fl. 1

Fl. 2

Htb. 1

Htb. 2

Cl. 1

Cl. 2

Sax. Sop.

Sax. alto

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Hp.

Vln. I

Vln. II

Altos

Vc.

Cb.

p

pp

p

pp

p

pp