



Denys Vignon

France, Nîmes

Pièce symphonique N°2

A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

Qualification : Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

Page artiste : https://www.free-scores.com/partitions_gratuites_denys-vignon.htm

A propos de la pièce



Titre : Pièce symphonique N°2
Compositeur : Vignon, Denys
Droit d'auteur : Domaine Public
Instrumentation : Orchestre Symphonique
Style : Contemporain

Denys Vignon sur [free-scores.com](https://www.free-scores.com)

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Pièce symphonique N°2

Denys Vignon

- 2 Flûtes, 1 Flûte alto en Sol
- 2 Hautbois, 1 Cor anglais
- 2 Clarinettes Sib, 1 Cor de basset en Fa
- 2 Bassons
- 2 Trompettes Sib
- 2 Cors en Fa
- 2 Trombones
- 1 Tuba
- Timbales
- 1 Tam-tam, 2 Wood blocks
- 1 Harpe
- Violons 1
- Violons 2
- Altos
- Violoncelles divisés
- Contrebasses

Pièce symphonique N°2

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Andante

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flûtes:** Solo part starting at measure 1, marked *p*. The melody is a descending eighth-note scale.
- Hautbois:** Rests throughout the section.
- Clarinettes:** Rests until measure 3, then a solo part marked *p* with a similar descending eighth-note scale.
- Bassons:** Rests throughout the section.
- Trompettes:** Rests throughout the section.
- Cors:** Rests throughout the section.
- Trombones:** Rests throughout the section.
- Tuba:** Rests throughout the section.
- Timbales:** Rests throughout the section.
- Percussions:** Rests throughout the section.
- Harpe:** Solo part starting at measure 1, marked *p*. The right hand plays a descending eighth-note scale, while the left hand plays a simple harmonic accompaniment.
- Violons I:** Rests until measure 3, then a solo part marked *p* with a descending eighth-note scale.
- Violons II:** Rests throughout the section.
- Altos:** Rests throughout the section.
- Violoncelles:** Rests until measure 3, then a solo part marked *p* with a descending eighth-note scale.
- Contrebasses:** Rests throughout the section.

The tempo is marked **Andante** at the beginning and again above the Violons I part. The score is in 9/8 time and features a key signature of one flat (B-flat major or D-flat minor).

④

Fl.

Htb.

Cl.

Bsn.

Trp.

C.

Trb.

Tb.

Timb.

Perc.

Hp.

V. I

V. II

A.

Vc.

C.B.

solo

p

pizz.

p

10

Fl.

Htb.

Cl.

Bsn.

Trp.

C.

Trb.

Tb.

Timb.

Perc.

Hp.

V. I

V. II

A.

Vc.

C.B.

p

p

p

p

13

Fl.

Htb.

Cl.

Bsn.

Trp.

C.

Trb.

Tb.

Timb.

Perc.

Hp.

V. I

V. II

A.

Vc.

C.B.

p

solo

p

p

p

pizz.

p

p

p

p

18

Fl.

Htb.

Cl.

Bsn.

Trp.

C.

Trb.

Tb.

Timb.

Perc.

Hp.

V. I

V. II

A.

Vc.

C.B.

p

24

Fl. solo *p*

Htb.

Cl.

Bsn.

Trp. con sord. *p*

C. con sord. *p*

Trb. con sord. *p*

Tb. con sord. *p*

Timb. (Cuivres)

Perc. (Cuivres)

Hp. *p*

V. I arco *p*

V. II arco *p*

A. arco *p*

Vc. arco *p*

C.B. (Cuivres)

28

Fl. *mp* à 2

Htb. *mp* à 2

Cl. *mp* à 2

Bsn. *mp* à 2

Trp. *mp*

C. *mp*

Trb. *mp*

Tb. *mp*

Timb.

Perc.

Hp.

V. I *mp*

V. II *mp*

A. *mp*

Vc. *mp*

C.B.

37

Fl.

Htb.

Cl.

Bsn.

Trp.

C.

Trb.

Tb.

Timb.

T-t.

Hp.

V. I

V. II

A.

Vc.

C.B.

Lento
Flûte alto

47

Fl.

Htb. Cor anglais solo *p*

Cl. Cor de basset

Bsn.

Trp.

C.

Trb.

Tb. *p*

Timb.

W.B. *pp*⁴ *p*

Hp. *p*

V. I pizz. *pp* *p* Lento

V. II pizz. *pp* *p*

A. *pp* *p*

Vc. *pp* *p*

C.B. *pp* *p*

54

Fl. A. *mp* solo

Cr. ang. *mp*

Cr. bas. *p* solo *mp*

Bsn. *p* solo *mp*

Trp.

C.

Trb.

Tb. *mp*

Timb.

W.B. *mp*

Hp. *mp*

V. I *mp*

V. II *mp*

A. *mp*

Vc. *mp*

C.B. *mp*

61

Fl. A. Flûte Flûte alto *f*

Cr. ang. Hautbois Cor anglais *f*

Cr. bas. Clarinette Cor de basset *f*

Bsn. *f*

Trp. solo *mf* *f*

C. solo *mf* *f*

Trb. solo. *mf* *f*

Tb. *mf* *f*

Timb. *f*

W.B. *mf*

Hp. *mf* *f*

V. I. arco *mf* *f*

V. II. *mf* *f*

A. arco *mf* *f*

Vc. arco *mf* *f*

C.B. *mf* *f*

Allegretto
Flûtes

82

Fl. A.

Cr. ang.

Cr. bas.

Bsn.

Trp.

C.

Trb.

Tb.

Timb.

W.B.

Hp.

V. I

V. II

A.

Vc.

C.B.

Hautbois

Clarinettes Sib

pizz.

arco

mf

arco

mf

arco

mf

arco

mf

87

à 2

Fl.

Htb.

Cl.

Bsn.

Trp.

C.

Trb.

Tb.

Timb.

W.B.

Hp.

V. I

V. II

A.

Vc.

C.B.

mf

mf

mf

mf

mf

91

Fl.

Htb.

Cl.

Bsn.

Trp.

C.

Trb.

Tb.

Timb.

W.B.

Hp.

V. I

V. II

A.

Vc.

C.B.

mf

arco

mf

Detailed description: This page of a musical score covers measures 91 through 94. The woodwind section (Flute, Horns, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are active throughout, playing complex rhythmic patterns. The percussion section includes Timpani (starting with a *mf* dynamic), Wood Blocks, and Cymbals. The Harp and Trumpets are silent. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings use various articulations and dynamics, with the C.B. part marked *arco* and *mf*.

98

This page of a musical score, numbered 23, contains measures 98 through 100. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Melodic line with eighth-note patterns and slurs.
- Horn (Htb.):** Melodic line mirroring the flute.
- Clarinet (Cl.):** Melodic line with slurs and dynamic markings.
- Bassoon (Bsn.):** Melodic line with slurs.
- Trumpet (Trp.):** Harmonic accompaniment with chords and rests.
- Cornet (C.):** Harmonic accompaniment with slurs.
- Trombone (Trb.):** Harmonic accompaniment with slurs.
- Tuba (Tb.):** Harmonic accompaniment with slurs.
- Timpani (Timb.):** Percussion part with a rhythmic pattern.
- Wood Bass (W.B.):** Part with a whole rest.
- Piano (Hp.):** Accompanying part with a complex texture.
- Violin I (V. I):** Melodic line with slurs.
- Violin II (V. II):** Melodic line with slurs.
- Viola (A.):** Melodic line with slurs.
- Violoncello (Vc.):** Melodic line with slurs.
- Contrabass (C.B.):** Melodic line with slurs.

101

Lento

Fl. *ff*

Htb. *ff*

Cl. *ff*

Bsn. *ff*

Trp. *ff* à 2

C. *ff* à 2

Trb. *ff* à 2

Tb. *ff*

Timb. *ff*

W.B.

Hp. *ff*

V. I *ff* Lento

V. II *ff*

A. *ff*

Vc. *ff*

C.B. *ff*

107

Fl.

Htb.

Cl.

Bsn.

Trp.

C.

Trb.

Tb.

Timb.

W.B.

Hp.

V. I

V. II

A.

Vc.

C.B.

p

pp

117

Fl.

Htb. Cor anglais solo *pp*

Cl.

Bsn.

Trp.

C.

Trb.

Tb.

Timb.

W.B.

Hp.

V. I *pp* pizz.

V. II *pp* pizz.

A. *pp* pizz.

Vc. *pp* pizz.

C.B. *pp* pizz.

125 solo

Fl. *pp*

Cr. ang.

Cl. *pp*

Bsn.

Trp.

C.

Trb.

Tb.

Timb.

W.B.

Hp. *pp*

V. I *arco pp*

V. II

A.

Vc. *arco pp*

C.B.

129

Fl.

Cr. ang.

Cl.

Bsn.

Trp.

C.

Trb.

Tb.

Timb.

W.B.

Hp.

V. I

V. II

A.

Vc.

C.B.

pp

pizz.

pp

4

4