



# Denys Vignon

France, Nîmes

## Pièce pour piano N°5

### A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

**Qualification :** Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_denys-vignon.htm](https://www.free-scores.com/partitions_gratuites_denys-vignon.htm)

### A propos de la pièce



**Titre :** Pièce pour piano N°5  
**Compositeur :** Vignon, Denys  
**Droit d'auteur :** Domaine Public  
**Instrumentation :** Piano seul  
**Style :** Contemporain

### Denys Vignon sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=32113>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

# Pièce pour piano N°5

D. Vignon

♩ = 70

Piano

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 70. The score is characterized by a continuous stream of triplet eighth notes in the right hand, while the left hand provides a harmonic accompaniment with various dynamics and articulations.

**System 1 (Measures 1-3):** The right hand plays a triplet eighth-note pattern starting on G4. The left hand has a whole rest in measure 1, a half note G3 in measure 2, and a whole note G3 in measure 3. Dynamics: *pp* in measures 1-2, *p* in measure 3.

**System 2 (Measures 4-6):** The right hand continues the triplet pattern. The left hand has a half note G3 in measure 4, a whole note G3 in measure 5, and a half note G3 in measure 6. Dynamics: *pp* in measure 4, *p* in measure 5, *pp* in measure 6.

**System 3 (Measures 7-9):** The right hand continues the triplet pattern. The left hand has a half note G3 in measure 7, a half note G3 in measure 8, and a whole note G3 in measure 9. Dynamics: *pp* in measures 7-8, *pp* in measure 9.

**System 4 (Measures 10-12):** The right hand continues the triplet pattern. The left hand has a half note G3 in measure 10, a half note G3 in measure 11, and a whole note G3 in measure 12. Dynamics: *f* in measure 10, *ff* in measure 11, *dim.* in measure 12.

**System 5 (Measures 13-15):** The right hand continues the triplet pattern. The left hand has a whole rest in measure 13, a whole note G3 in measure 14, and a whole note G3 in measure 15. Dynamics: *pp* in measure 14, *pp* in measure 15.

2  
16 ♩ = 80

Musical score for measures 16-18. The piece is in 2/16 time with a tempo of 80 beats per minute. The music is written for piano in a key with one flat (B-flat major or D minor). Measure 16 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic in measure 17. Measure 18 begins with a piano (*p*) dynamic and a subito (*sub.*) dynamic marking, indicated by a hairpin that starts wide and narrows.

Musical score for measures 19-21. Measure 19 continues with a mezzo-forte (*mf*) dynamic. Measure 20 features a forte (*f*) dynamic. Measure 21 returns to a mezzo-forte (*mf*) dynamic. The piano part consists of a steady eighth-note accompaniment.

Musical score for measures 22-24. Measure 22 is marked fortissimo (*ff*). Measure 23 features a subito (*sub.*) dynamic marking. Measure 24 continues with a subito (*sub.*) dynamic. The piano part continues with eighth-note accompaniment.

Musical score for measures 25-27. Measure 25 starts with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic in measure 26. Measure 27 continues with a fortissimo (*ff*) dynamic. A long slur covers the entire system, indicating a single breath or phrase.

Musical score for measures 28-30. Measure 28 continues with a fortissimo (*ff*) dynamic. Measure 29 features a fortissimo (*ff*) dynamic. Measure 30 is marked *rit.* (ritardando) and ends with a subito (*sub.*) dynamic marking. The piano part continues with eighth-note accompaniment.

♩ = 80

32

pp<sup>3</sup> 3 3 3 pp<sup>3</sup> 3 3 3 pp<sup>3</sup> 3 3 3

*f* *mf* *p*

35

pp<sup>3</sup> 3 3 3 pp<sup>3</sup> 3 3 3 pp<sup>3</sup> 3 3 3

*mf* *p* *mp*

38

pp

41

pp<sup>3</sup> 3 3 3 pp<sup>3</sup> 3 3 3 pp<sup>3</sup> 3 3 3

*p* *cresc.*

44

*mp* *pp* 8<sup>vb</sup>

47

pp *rit.*