



Denys Vignon

France, Nîmes

Pièce pour piano N°31

A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

Qualification : Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

Page artiste : https://www.free-scores.com/partitions_gratuites_denys-vignon.htm

A propos de la pièce



Titre : Pièce pour piano N°31

Compositeur : Vignon, Denys

Droit d'auteur : Domaine Public

Instrumentation : Piano seul

Style : Contemporain

Denys Vignon sur [free-scores.com](https://www.free-scores.com)

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Pièce pour piano N°31

Andante

D. Vignon

Piano

mf p mf p

Measures 1-4: The piece begins in 3/4 time with a key signature of two flats. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes. Dynamics alternate between mezzo-forte (mf) and piano (p).

mf p mf p

Measures 5-8: Continuation of the eighth-note accompaniment in the left hand and the melodic line in the right hand. The dynamic pattern of mf and p continues.

mf p mf p

Measures 9-12: The melodic line in the right hand begins to incorporate more complex rhythmic patterns, including sixteenth notes, while the left hand accompaniment remains consistent.

mf p mf p

Measures 13-16: Further development of the melodic and accompanimental themes. The dynamic contrast between mf and p is maintained.

Cresc.

Measures 17-20: A crescendo section where the intensity of the music increases. The right hand features a more active melodic line with sixteenth-note runs.

f Dim.

Measures 21-24: The music reaches a fortissimo (f) peak before gradually decaying (Dim.) towards the end of the section.

mf p mf p

Measures 25-28: The final section of the page, returning to the dynamic pattern of mf and p. The melodic line in the right hand becomes more spacious and lyrical.

Musical score for measures 29-32. The piece is in a minor key. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics alternate between *mf* and *p* in a regular pattern.

Musical score for measures 33-36. The melodic line continues with similar rhythmic patterns. Dynamics alternate between *mf* and *p*.

Musical score for measures 37-40. The melodic line continues with similar rhythmic patterns. Dynamics alternate between *mf* and *p*.

Musical score for measures 41-44. A *Cresc.* (crescendo) marking is present. The melodic line continues with similar rhythmic patterns. Dynamics alternate between *mf* and *p*.

Musical score for measures 45-48. A *f Dim.* (forte decrescendo) marking is present. The melodic line continues with similar rhythmic patterns. Dynamics alternate between *mf* and *p*.

Musical score for measures 49-52. The melodic line continues with similar rhythmic patterns. Dynamics alternate between *mf* and *p*.

Musical score for measures 53-56. The melodic line continues with similar rhythmic patterns. Dynamics alternate between *mf* and *p*.

Musical score for measures 57-60. A *Dim.* (decrescendo) marking is present. The melodic line continues with similar rhythmic patterns. Dynamics alternate between *mf* and *p*, ending with a *pp* (pianissimo) marking.