



# Denys Vignon

France, Nîmes

## Pièce pour piano N°21

### A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

**Qualification :** Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_denys-vignon.htm](https://www.free-scores.com/partitions_gratuites_denys-vignon.htm)

### A propos de la pièce



**Titre :** Pièce pour piano N°21

**Compositeur :** Vignon, Denys

**Droit d'auteur :** Domaine Public

**Instrumentation :** Piano seul

**Style :** Contemporain

### Denys Vignon sur [free-scores.com](https://www.free-scores.com)

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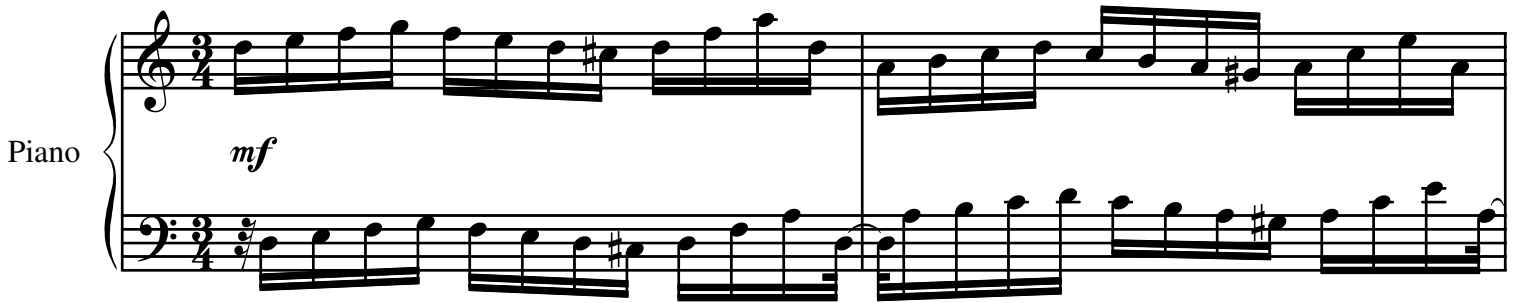
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# Pièce pour piano N° 21

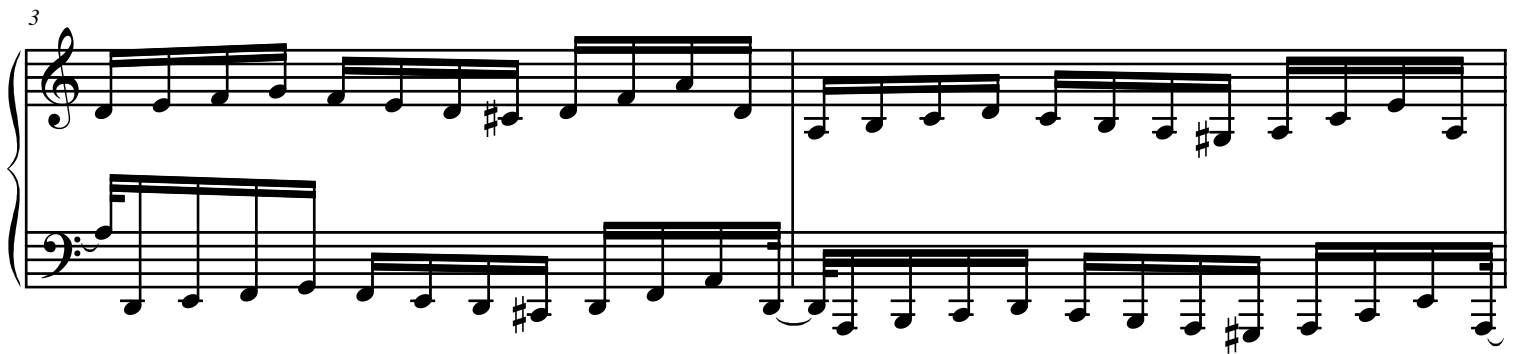
D. Vignon

Piano

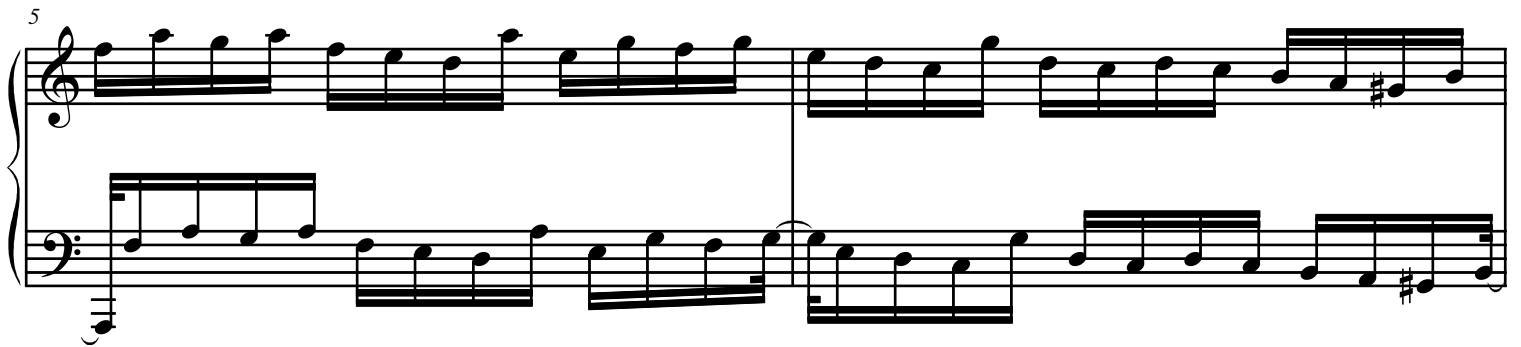
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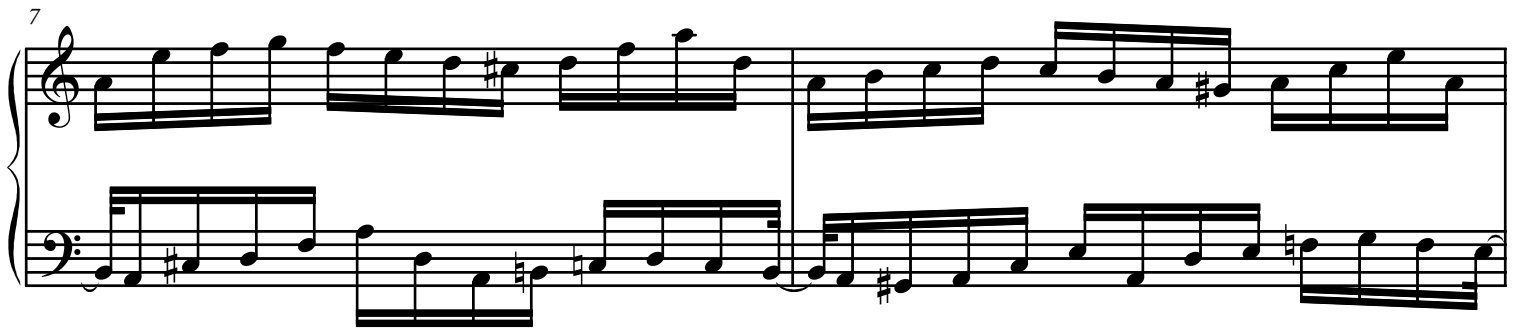
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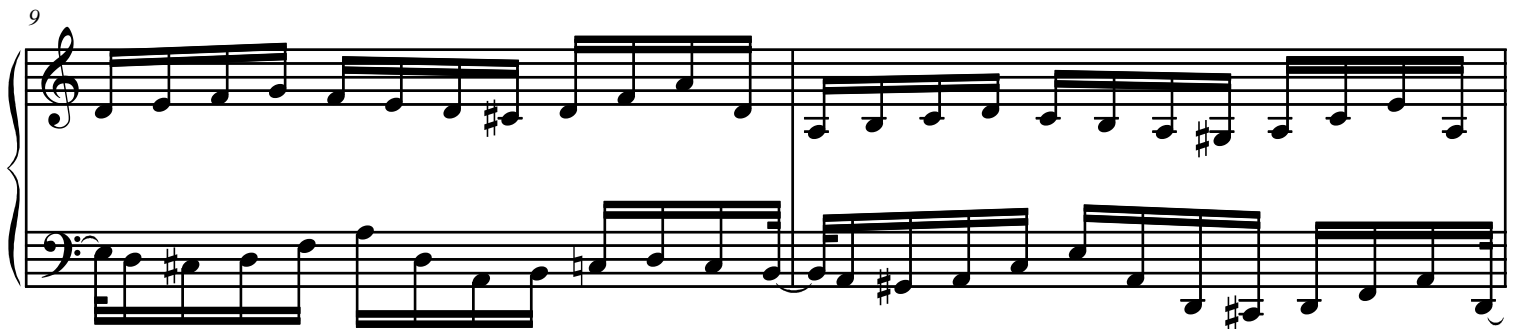
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7



9



11

Musical score for measures 11-12. The piece is in 2/4 time. The right hand (treble clef) plays a melody of eighth notes, starting on G4 and moving up stepwise to B4. The left hand (bass clef) plays a bass line of eighth notes, starting on G2 and moving up stepwise to B2. Both hands have a consistent eighth-note rhythm.

13

Musical score for measures 13-14. The right hand continues the eighth-note melody, with a sharp sign (#) appearing above the note in measure 14. The left hand continues the eighth-note bass line, also with a sharp sign (#) appearing below the note in measure 14.

15

Musical score for measures 15-16. The right hand continues the eighth-note melody, with sharp signs (#) appearing above the notes in both measures. The left hand continues the eighth-note bass line, with sharp signs (#) appearing below the notes in both measures.

17

Musical score for measures 17-18. The right hand continues the eighth-note melody, with a sharp sign (#) appearing above the note in measure 18. The left hand continues the eighth-note bass line, with a sharp sign (#) appearing below the note in measure 18.

19

Musical score for measures 19-20. The right hand continues the eighth-note melody, with sharp signs (#) appearing above the notes in both measures. The left hand continues the eighth-note bass line, with sharp signs (#) appearing below the notes in both measures.

21

Musical score for measures 21-22. The right hand continues the eighth-note melody, with a sharp sign (#) appearing above the note in measure 21. The left hand continues the eighth-note bass line, with a sharp sign (#) appearing below the note in measure 21.

23

Musical notation for measures 23-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one sharp (F#) and a common time signature. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

25

Musical notation for measures 25-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar rhythmic patterns and melodic lines as the previous system.

27

Musical notation for measures 27-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef shows some chromatic movement, and the bass clef continues with its accompaniment.

29

Musical notation for measures 29-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music maintains the established rhythmic and melodic motifs.

31

Musical notation for measures 31-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef features a series of eighth notes, and the bass clef provides a consistent accompaniment.

33

Musical notation for measures 33-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music concludes with a final cadence in the treble clef and a sustained note in the bass clef.