



# Denys Vignon

France, Nîmes

## Pièce pour piano N°15

### A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

**Qualification :** Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_denys-vignon.htm](https://www.free-scores.com/partitions_gratuites_denys-vignon.htm)

### A propos de la pièce



**Titre :** Pièce pour piano N°15

**Compositeur :** Vignon, Denys

**Droit d'auteur :** Domaine Public

**Instrumentation :** Piano seul

**Style :** Contemporain

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# Pièce pour piano N° 15

Le plus vite possible

D. Vignon

Piano

*mf*

2

3

4

5

6

Musical notation for measures 6 and 7. The piece is in G major (one sharp) and 2/4 time. Measures 6 and 7 consist of continuous eighth-note patterns in both the right and left hands.

7

**Più lento**

*p*

**A tempo**

Musical notation for measures 7 and 8. Measure 7 begins with a fermata and a *p* dynamic marking. The tempo is marked **Più lento**. Measure 8 returns to the original tempo, marked **A tempo**. The notation shows a change in the melodic line in measure 7.

9

*mf*

Musical notation for measures 9 and 10. Both measures feature a consistent eighth-note accompaniment in both hands, with a *mf* dynamic marking.

10

Musical notation for measures 10 and 11. Both measures continue the eighth-note accompaniment pattern from the previous system.

11

Musical notation for measures 11 and 12. Both measures continue the eighth-note accompaniment pattern.

12

Musical notation for measures 12 and 13. Both measures continue the eighth-note accompaniment pattern.

13

Musical notation for measures 13-14, piano part. The right hand plays a continuous eighth-note pattern, and the left hand plays a similar pattern with some chromaticism.

14

Musical notation for measures 14-15, piano part. The right hand plays a continuous eighth-note pattern, and the left hand plays a similar pattern with some chromaticism.

15

**Più lento**

*p*

**A tempo**

Musical notation for measures 15-16, piano part. Measure 15 is marked 'Più lento' and 'p'. Measure 16 is marked 'A tempo'. The right hand has a melodic line with a fermata, and the left hand has a bass line with a fermata.

17

*mf*

Musical notation for measures 17-18, piano part. The right hand plays a continuous eighth-note pattern, and the left hand plays a similar pattern with some chromaticism.

18

Musical notation for measures 18-19, piano part. The right hand plays a continuous eighth-note pattern, and the left hand plays a similar pattern with some chromaticism.

19

Musical notation for measures 19-20, piano part. The right hand plays a continuous eighth-note pattern, and the left hand plays a similar pattern with some chromaticism.

Più lento

20

Musical notation for measures 20-21. Measure 20 features a melodic line in the right hand and a bass line in the left hand, both starting with a fermata. The dynamic is *p*. Measure 21 begins with the tempo change to *A tempo*.

A tempo

21

Musical notation for measures 21-22. Both hands play a continuous eighth-note pattern. The dynamic is *mf*.

22

Musical notation for measures 22-23. Both hands continue with the eighth-note pattern.

23

Musical notation for measures 23-24. Both hands continue with the eighth-note pattern.

Più lento

24

Musical notation for measures 24-25. Measure 24 features a melodic line in the right hand and a bass line in the left hand, both starting with a fermata. The dynamic is *p*. Measure 25 begins with the tempo change to *A tempo*.

A tempo

25

Musical notation for measures 25-26. Both hands play a continuous eighth-note pattern. The dynamic is *mf*.

Più lento

26

*p*

This system contains measures 26 and 27. It features a grand staff with two staves. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 26-27 consist of a continuous eighth-note pattern in the right hand, with a more complex accompaniment in the left hand. A dynamic marking of *p* (piano) is placed above the right staff in measure 27.

A tempo

27

*mf*

*mf*

This system contains measures 27 and 28. It features a grand staff with two staves. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 27-28 consist of a continuous eighth-note pattern in the right hand, with a more complex accompaniment in the left hand. Dynamic markings of *mf* (mezzo-forte) are placed below the left staff in both measures 27 and 28.

Più lento

28

*p*

This system contains measures 28 and 29. It features a grand staff with two staves. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 28-29 consist of a continuous eighth-note pattern in the right hand, with a more complex accompaniment in the left hand. A dynamic marking of *p* (piano) is placed above the right staff in measure 29.

29

This system contains measure 29. It features a grand staff with two staves. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 29 consists of a few notes in the right hand and a few notes in the left hand.