



Denys Vignon

France, Nîmes

Pièce pour piano N°1

A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

Qualification : Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

Page artiste : https://www.free-scores.com/partitions_gratuites_denys-vignon.htm

A propos de la pièce



Titre : Pièce pour piano N°1

Compositeur : Vignon, Denys

Droit d'auteur : Domaine Public

Instrumentation : Piano seul

Style : Contemporain

Denys Vignon sur [free-scores.com](https://www.free-scores.com)

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Pièce pour piano N°1

D.Vignon

♩ = 50

Piano

Musical notation for measures 1-3. The piece is in 6/8 time. The right hand features a continuous eighth-note melody, while the left hand provides a harmonic accompaniment. Dynamics include *pp* and *p*. A slur covers the entire passage.

Musical notation for measures 4-6. The right hand continues with eighth-note patterns. The left hand accompaniment changes. A *court* (crescendo) hairpin is present. The system ends with a repeat sign and a 2/4 time signature change.

Musical notation for measures 7-10. The piece changes to 2/4 time. The right hand plays chords, and the left hand plays a simple accompaniment. Dynamics include *pp*. A *court* hairpin is present. The system ends with a repeat sign and a 6/8 time signature change.

Musical notation for measures 11-13. The piece returns to 6/8 time. The right hand has a more complex eighth-note melody. Dynamics include *pp* and *p*. A slur covers the entire passage.

Musical notation for measures 14-16. The piece changes to 2/4 time. The right hand continues with eighth-note patterns. The left hand accompaniment changes. A *court* hairpin is present. The system ends with a repeat sign and a 2/4 time signature change.

17

$\bullet = 40$ $\bullet = 70$

p *mf* *mf*

26

mf

29

mf cour

32

cour

mf

35

38 *mf*

41 *mf*

44

47 *court*

50 *pp* ♩ = 40 *cort*

♩ = 60

54

Musical notation for measure 54. The treble clef staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass clef staff contains a whole rest. A dynamic marking *p* is placed in the left margin.

55

Musical notation for measure 55. The treble clef staff contains a whole rest. The bass clef staff contains a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

56

Musical notation for measure 56. The treble clef staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass clef staff contains a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Dynamic markings *cresc.* are placed in the left margin of both staves.

57

Musical notation for measure 57. The treble clef staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass clef staff contains a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

58

Musical notation for measure 58. The treble clef staff contains a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass clef staff contains a sequence of notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The measure concludes with a double bar line.

59 $\text{♩} = 40$ court court $\text{♩} = 50$

pp *p*

63

66 court

69

dim. *pp*

dim. *pp*