



# Denys Vignon

France, Nîmes

## Pièce pour hautbois et piano N°2

### A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

**Qualification :** Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

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### A propos de la pièce



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**Compositeur :** Vignon, Denys

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**Editeur :** Vignon, Denys

**Instrumentation :** Hautbois, Piano (clavier)

**Style :** Classique moderne

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# Pièce pour hautbois et piano N°2

D. Vignon

**Allegro**

Hautbois

Musical score for Hautbois and Piano, measures 1-4. The Hautbois part is in 4/4 time, starting with a *mf* dynamic. The Piano part is in 4/4 time, starting with a *mf* dynamic. The key signature has one flat (B-flat).

Htbs.

Musical score for Htbs. and Pno., measures 5-8. The Htbs. part continues with a *mf* dynamic. The Pno. part continues with a *mf* dynamic. The key signature has one flat (B-flat).

Htbs.

Musical score for Htbs. and Pno., measures 9-11. The Htbs. part starts with a *f* dynamic. The Pno. part starts with a *f* dynamic. The key signature has one flat (B-flat).

Htbs.

Musical score for Htbs. and Pno., measures 12-14. The Htbs. part continues with a *f* dynamic. The Pno. part continues with a *f* dynamic. The key signature has one flat (B-flat).

14

Htbs.

Pno.

*mf*

16

Htbs.

Pno.

*f*

18

Htbs.

Pno.

20

Htbs.

Pno.

*p*

*mf*

24

Htbs.

Pno.

26

Htbs.

Pno.

*f*

28

Htbs.

Pno.

30

Htbs.

Pno.

32

Htbs.

Pno.

*mf*

Measures 32-33: Horns play a melodic line with slurs and ties. Piano accompaniment features chords and a bass line. Dynamic marking *mf* is present.

34

Htbs.

Pno.

Measures 34-35: Horns continue the melodic line. Piano accompaniment includes chords and a bass line with rests.

37

Htbs.

Pno.

Measures 37-38: Horns play a melodic line with slurs. Piano accompaniment features chords and a bass line.

41

Htbs.

Pno.

Measures 41-42: Horns play a melodic line with slurs. Piano accompaniment features chords and a bass line.

45

Htbs.

Pno.

*mf*

Measures 45-46: Horns play a melodic line with slurs. Piano accompaniment features chords and a bass line. Dynamic marking *mf* is present.

48

Htbs.

Pno.

Musical score for measures 48-50. The Horns (Htbs.) part is silent, indicated by a whole rest. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then eighth notes D5, E5, F5, and G5. The left hand has a bass line of quarter notes G2, F2, E2, and D2.

51

Htbs.

Pno.

*f*

Musical score for measures 51-53. The Horns (Htbs.) part enters with a melodic line starting at measure 52. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by quarter notes A4, Bb4, and C5, then eighth notes D5, E5, F5, and G5. The left hand has a bass line of quarter notes G2, F2, E2, and D2. A dynamic marking of *f* (forte) is present in both staves at measure 52.

54

Htbs.

Pno.

Musical score for measures 54-56. The Horns (Htbs.) part has a melodic line. The Piano (Pno.) part features a rhythmic accompaniment in the right hand and a bass line in the left hand. The right hand has a pattern of eighth notes G4, A4, Bb4, and C5. The left hand has a bass line of quarter notes G2, F2, E2, and D2.

57

Htbs.

Pno.

Musical score for measures 57-60. The Horns (Htbs.) part has a melodic line. The Piano (Pno.) part features a rhythmic accompaniment in the right hand and a bass line in the left hand. The right hand has a pattern of eighth notes G4, A4, Bb4, and C5. The left hand has a bass line of quarter notes G2, F2, E2, and D2.

59

Htbs.

*f* *mp*

Pno.

*f* *mp*

62

Htbs.

*f*

Pno.

*f*

65

Htbs.

Pno.

68

**Adagio**

Htbs.

*p* *p*

Pno.

*p* *p*

73

Htbs.

Pno.

77

Htbs.

*p*

Pno.

*p*

80

Htbs.

Pno.

84

Htbs.

*mf*

Pno.



88

Htbs.

Pno.

*p*

Detailed description: This system covers measures 88 to 91. The Horns part (Htbs.) is in treble clef with a key signature of one sharp (F#). It features a melodic line starting in measure 89 with a half note G4, followed by quarter notes A4, B4, C5, and D5. The Piano part (Pno.) is in grand staff. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes and rests. Dynamics are marked *p* (piano) in both parts.

92

Htbs.

Pno.

*mf*

Detailed description: This system covers measures 92 to 95. The Horns part (Htbs.) continues the melodic line from measure 89, with a half note G4 in measure 92, followed by quarter notes A4, B4, C5, and D5. The Piano part (Pno.) continues with similar rhythmic patterns. Dynamics are marked *mf* (mezzo-forte) in both parts.

96

Htbs.

Pno.

**Allegretto**

*mf*

3

Detailed description: This system covers measures 96 to 99. The Horns part (Htbs.) continues the melodic line. The Piano part (Pno.) features a triplet of eighth notes in the right hand in measure 99. The tempo is marked **Allegretto**. Dynamics are marked *mf* (mezzo-forte). A '3' is written below the triplet in the piano part.

100

Htbs.

Pno.

3

Detailed description: This system covers measures 100 to 103. The Horns part (Htbs.) continues the melodic line. The Piano part (Pno.) features triplets of eighth notes in both the right and left hands in measures 100, 101, 102, and 103. A '3' is written below each triplet in the piano part.

104

Htbs.

Pno.

*p*

109

Htbs.

Pno.

113

Htbs.

Pno.

*mf*

117

Htbs.

Pno.

121

Htbs.

Pno.

125

Htbs.

Pno.

*f*

*f*

3 3 3

129

Htbs.

Pno.

*mf*

3

134

Htbs.

Pno.

*mf*

*mf*

138

Htbs.

Pno.

142

Htbs.

Pno.

*mf*

*mf*

3 3

146

Htbs.

Pno.

3 3 3 3 3

151

Htbs.

*p*

Pno.

*p*

3 3 3 3

155

Htbs.

Pno.

*f*

*f*

3 3

160

Htbs.

Pno.