



# Denys Vignon

France, Nîmes

## Pièce pour clarinette et piano N°3

### A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

**Qualification :** Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_denys-vignon.htm](https://www.free-scores.com/partitions_gratuites_denys-vignon.htm)

### A propos de la pièce



**Titre :** Pièce pour clarinette et piano N°3

**Compositeur :** Vignon, Denys

**Droit d'auteur :** Domaine Public

**Instrumentation :** Clarinette, Piano

**Style :** Classique moderne

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# Pièce pour clarinette et piano N°3

(Pièce Klezmer)

Allegro

D. Vignon

Clarinete  
Sib

Piano

Musical score for measures 1-4. The Clarinet part (Sib) begins with a melody in the right hand, marked *mf*. The Piano accompaniment features a rhythmic pattern in the right hand, also marked *mf*, while the left hand has a simple bass line.

Musical score for measures 5-8. The Clarinet part continues with a melodic line. The Piano accompaniment maintains its rhythmic pattern in the right hand and a steady bass line in the left hand.

Musical score for measures 9-12. The Clarinet part is marked *f* and features a more active melodic line. The Piano accompaniment continues with its characteristic rhythmic accompaniment.

Musical score for measures 13-16. The Clarinet part continues with a melodic line. The Piano accompaniment maintains its rhythmic pattern in the right hand and a steady bass line in the left hand.

Musical score for measures 17-20. The Clarinet part is marked *mf* and features a melodic line. The Piano accompaniment is marked *mf* and features a rhythmic pattern in the right hand and a steady bass line in the left hand.

Musical score system 1 (measures 21-24). Includes vocal line and piano accompaniment.

Musical score system 2 (measures 25-28). Includes vocal line and piano accompaniment.

Musical score system 3 (measures 29-32). Includes vocal line and piano accompaniment. Dynamic marking *f* is present.

Musical score system 4 (measures 33-37). Includes vocal line and piano accompaniment.

Musical score system 5 (measures 38-41). Includes vocal line and piano accompaniment. Dynamic markings *p* and *f* are present.

Musical score system 6 (measures 42-45). Includes vocal line and piano accompaniment.

Piu lento

This musical score is for a piece titled "Piu lento" on page 3. It consists of a vocal line and a piano accompaniment. The tempo is marked "Piu lento". The score is divided into systems, with measures 46, 50, 53, 56, 59, and 62 indicated at the beginning of their respective systems. The piano accompaniment features a complex texture with dense sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. Dynamics include piano (*p*), forte (*f*), and piano (*p*) again. The key signature has one flat, and the time signature is common time (C). The vocal line is primarily composed of quarter and eighth notes, often with slurs and breath marks. The piano accompaniment includes various articulations such as slurs and accents.

65

*mf*

68 **Allegro**

*mf*

72

*f*

76

*mf*

80

*mf*

84

*mf*

This musical score is for a piano and voice piece, spanning measures 88 to 108. It is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score is organized into systems, each containing a vocal line and a piano accompaniment consisting of two staves (treble and bass clef).

- Measures 88-91:** The vocal line features a melodic phrase with eighth and quarter notes. The piano accompaniment has a steady eighth-note bass line and chords in the right hand.
- Measures 92-95:** The vocal line continues with a similar melodic pattern. The piano accompaniment maintains its rhythmic accompaniment.
- Measures 96-99:** The vocal line has a slight change in phrasing. The piano accompaniment includes a dynamic marking of *f* (forte) starting at measure 96.
- Measures 100-103:** The vocal line continues. The piano accompaniment features a dynamic marking of *p* (piano) starting at measure 100.
- Measures 104-107:** The vocal line has a more active, eighth-note melody. The piano accompaniment also features a dynamic marking of *f* (forte) starting at measure 104.
- Measures 108:** The piece concludes with a final vocal phrase and piano accompaniment.