



# Denys Vignon

France, Nîmes

## Pièce symphonique N°7

### A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

**Qualification :** Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_denys-vignon.htm](https://www.free-scores.com/partitions_gratuites_denys-vignon.htm)

### A propos de la pièce



**Titre :** Pièce symphonique N°7  
**Compositeur :** Vignon, Denys  
**Droit d'auteur :** Public Domain  
**Instrumentation :** Orchestre Symphonique  
**Style :** Classique moderne

### Denys Vignon sur [free-scores.com](https://www.free-scores.com)

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# Pièce symphonique N°7

Denys Vignon

- 2 Flûtes
- 2 Hautbois
- 2 Clarinettes Sib
- 1 Saxophone alto
- 2 Bassons
- 2 Trompettes Sib
- 2 Cors en Fa
- 2 Trombones
- 1 Tuba
- Timbales
- Violons divisés
- Altos
- Violoncelles
- Contrebasses

# Pièce symphonique N°7

D. Vignon

Adagio

Flûtes 1 2  
Hautbois 1 2  
Clarinettes Sib 1 2  
Saxophone alto  
Bassons 1 2

Trompettes Sib 1 2  
Cors Fa 1 2  
Trombones 1 2  
Tuba

solo con sord.  
*p*

solo con sord.  
*p*

con sord.  
*p*

Adagio

Timbales

Adagio

Violons I  
*p*

Violons II  
*p*

Altos  
*p*

Violoncelles  
*p*

Contrebasses  
*p*  
pizz.

13

Fl. *mf*

Hrb. *mf*

Cl. *mf*

Sax. alto *mf*

Bsn. *mf*

Trp. *mf*

Hn. 1 2

Tbn. *p* con sord.

Tba.

Timp. *p*

Vln. I *mf*

Vln. II *mf*

Altos *mf*

Vc. *mf*

Cb. *mf* arco

26

Fl. *A 2 accel.*

Hrb. *A 2*

Cl. *solo* *A 2*

Sax. alto

Bsn. *A 2*

Trp. *solo senza sord.* *A 2*

Hn. 1 & 2 *solo senza sord.* *mf* *A 2*

Tbn. *solo senza sord.* *mf* *A 2*

Tba. *senza sord.* *mf* *f*

Timp. *mf* *p* *accel.*

Vln. I *accel.* *f*

Vln. II *f*

Altos *f*

Vc. *f*

Cb. *f*

Allegretto

38

Fl. *f* *mf* solo *f*

Hrb. *f* solo *mf* *f*

Cl. *f* solo *mf* *f* A 2

Sax. alto *f* *mf* *f*

Bsn. *f* solo *mf* *f* A 2

Trp. A 2 *f*

Hn. 1 & 2

Tbn. A 2 *f*

Tba. *f*

Allegretto

Timp. *mf* *f*

Allegretto

Vln. I *f*

Vln. II *f*

Altos *f*

Vc. *f*

Cb. *f*

This page of a musical score, numbered 6, contains the following parts and markings:

- Fl.** (Flute): Starts at measure 47 with a dynamic marking of *f* and a section marked **A 2**.
- Htb.** (Horn): Starts at measure 47 with a dynamic marking of *f* and a section marked **A 2**.
- Cl.** (Clarinet): Starts at measure 47 with a dynamic marking of *f* and a section marked **A 2**.
- Sax. alto** (Saxophone, alto): Starts at measure 47 with a dynamic marking of *f* and a section marked **A 2**.
- Bsn.** (Bassoon): Starts at measure 47 with a dynamic marking of *f* and a section marked **A 2**.
- Trp.** (Trumpet): Starts at measure 47 with a dynamic marking of *f*.
- Hn. 1 2** (Horn 1 & 2): Starts at measure 47 with a dynamic marking of *f* and a section marked **A 2**.
- Tbn.** (Trombone): Starts at measure 47 with a dynamic marking of *f*.
- Tba.** (Tuba): Starts at measure 47 with a dynamic marking of *f*.
- Timp.** (Timpani): Starts at measure 47 with a dynamic marking of *f*.
- Vln. I** (Violin I): Starts at measure 47 with a dynamic marking of *f*.
- Vln. II** (Violin II): Starts at measure 47 with a dynamic marking of *f*.
- Altos** (Alto): Starts at measure 47 with a dynamic marking of *f*.
- Vc.** (Viola): Starts at measure 47 with a dynamic marking of *f*.
- Cb.** (Cello): Starts at measure 47 with a dynamic marking of *f*.

57

Fl. *mf* *mf* *p* solo

Hrb. *mf* solo

Cl. *mf* *mf* *p* solo

Sax. alto *mf* *mf* *p*

Bsn. *mf* solo

Trp. *mf*

Hn. 1 & 2 *mf*

Tbn. *mf* *p* solo

Tba. *mf* *p*

Timp.

Vln. I *mf* *p* *p* *p*

Vln. II *mf* *p* *p* *p*

Altos *mf* *p* *p* *p*

Vc. *mf* *p* *p* *p*

Cb. *mf* *p* *p* *p*





79

Fl. *mf* *f* *mf*

Hbn. *p* *p* solo *p*

Cl. *f* *mf* solo *p*

Sax. alto *p*

Bsn. *f* *mf*

Trp.

Hn. 1 2 *f* *mf* solo *p*

Tbn. solo *p* *f* *mf* solo *p*

Tba.

Timp.

Vln. I *p*

Vln. II *p*

Altos *f* *p*

Vc. *f* *mf* *p*

Cb.

**Moderato**

90 solo *f*

Fl.

Htb.

Cl.

Sax. alto *f*

Bsn. solo *f*

Trp. *f* solo *p*

Hn. 1 2 *f*

Tbn. *f*

Tba. *f*

**Moderato**

Timp.

**Moderato**

Vln. I *f* *p*

Vln. II *f* *p*

Altos *f*

Vc. *f*

Cb. *p* *f*

99

Fl. *p* solo

Hrb. *p* solo

Cl.

Sax. alto *p*

Bsn. *p* solo

Trp.

Hn. 1 2 *p* solo

Tbn.

Tba. *p*

Timp.

Vln. I

Vln. II

Altos *p*

Vc. *p*

Cb.

106

Fl. *mf* A 2

Hrb. *mf* A 2

Cl. *mf* A 2

Sax. alto *mf*

Bsn. *mf*

Trp. *mf* A 2

Hn. 1 & 2 *mf* A 2

Tbn. *mf* A 2

Tba. *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Altos *mf*

Vc. *mf*

Cb. *mf*

113

Fl.

Hrb.

Cl.

Sax. alto

Bsn. A 2

Trp.

Hn. 1 2

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Altos

Vc.

Cb.

Detailed description: This page of a musical score contains measures 113 through 120. The instrumentation includes woodwinds (Flute, Horn in B-flat, Clarinet, Saxophone Alto, Bassoon A2), brass (Trumpet, Horn in F, Trombone, Tuba), percussion (Snare Drum), and strings (Violin I, Violin II, Alto Saxophone, Viola, Cello). The score is written in a key signature of one sharp (F#) and a common time signature. Measures 113-116 show active melodic lines for the woodwinds and strings, while measures 117-120 feature a more sustained texture with some instruments resting. The bassoon part is specifically marked 'A 2'. The snare drum part shows a rhythmic pattern in the first four measures before becoming silent.

121 solo  
*p*

Fl.

solo  
*p*

Htb.

Cl.

Sax. alto

solo  
*p*

Bsn.

Trp.

solo  
*p*

Hn. 1 2

Tbn.

Tba.

*p*

Timp.

Vln. I

*p*

Vln. II

*p*

Altos

Vc.

*p*

Cb.

130 *solo* *p*

Fl. *f* A 2

Htb. *f* A 2

Cl. *f* A 2

Sax. alto *p* *f*

Bsn. *f* A 2

Trp. *f* A 2 *solo* *p*

Hn. 1 & 2 *f* A 2 *solo* *p*

Tbn. *f* A 2 *solo* *p*

Tba. *f* *p*

Timp. *f*

Vln. I *f*

Vln. II *f*

Altos *f*

Vc. *f*

Cb. *f*



139 A 2

Fl. *p* *ff*

Hrb. *p* *ff*

Cl. *p* *ff*

Sax. alto *p* *ff*

Bsn. *p* *ff*

Trp. *p* *ff*

Hn. 1 & 2 *p* *ff*

Tbn. *p* *ff*

Tba. *p* *ff*

Timp. *mf* *ff*

Vln. I *p* *ff*

Vln. II *p* *ff*

Altos *p* *ff*

Vc. *p* *ff*

Cb. *ff*

150

Fl.

Hrb.

Cl.

Sax. alto

Bsn.

Trp.

Hn. 1 & 2

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Altos

Vc.

Cb.

Adagio

Moderato accel. . . .

*f*

A 2

*p*

solo

Adagio

Moderato accel.

160

Fl. *p subito* solo *ff subito*

Hrb. *p subito* solo *ff subito* A 2

Cl. *p subito* solo *ff subito* A 2

Sax. alto *p* solo *ff subito*

Bsn. *p subito* solo *ff subito* A 2

Trp. *ff subito* A 2

Hn. 1 & 2 *ff subito* A 2

Tbn. *ff subito* A 2

Tba. *ff subito* A 2

Adagio

Moderato accel.

Timp. *ff subito*

Vln. I *ff* Adagio Moderato accel.

Vln. II *ff* Adagio Moderato accel.

Altos *ff* Adagio Moderato accel.

Vc. *ff* Adagio Moderato accel.

Cb. *ff* Adagio Moderato accel.

**Moderato**

170

Fl. *p* solo

Hrb. *p* solo

Cl. *p* solo

Sax. alto *p*

Bsn. *p* solo

Trp. *p* solo

Hn. 1 & 2 *p* solo

Tbn. *p* solo

Tba. *p*

**Moderato**

Timp.

**Moderato**

Vln. I *f* *p*

Vln. II *f*

Altos *f*

Vc. *f*

Cb. *f*

180

Fl. *f* *p* *f* *p* *ff* A 2

Hrb. *f* *p* *f* *p* *ff* A 2

Cl. *ff* A 2

Sax. alto *f* *ff*

Bsn. *f* *p* *f* *p* *ff* A 2

Trp. *p* *ff* solo

Hn. 1 & 2 *f* *p* *ff* solo

Tbn. *ff* A 2

Tba. *f* *p* *f* *p* *ff*

Timp. *ff*

Vln. I *f* *mf* *ff*

Vln. II *f* *mf* *ff*

Altos *f* *p* *f* *p* *ff*

Vc. *f* *p* *f* *p* *ff*

Cb. *ff*

190

Fl.  
Hrb.  
Cl.  
Sax. alto  
Bsn.

This block contains the first five staves of the musical score. The Flute (Fl.) and Horn in B-flat (Hrb.) parts begin with a rest and then play a melodic line starting at measure 190. The Clarinet in B-flat (Cl.) part plays a rhythmic accompaniment. The Saxophone Alto (Sax. alto) and Bassoon (Bsn.) parts also play accompaniment. The Saxophone Alto part has a dynamic marking of *p* starting at measure 195.

Trp.  
Hn. 1 & 2  
Tbn.  
Tba.

This block contains the next four staves of the musical score. The Trumpet (Trp.) part plays a rhythmic accompaniment. The Horns 1 & 2 (Hn. 1 & 2) part plays a rhythmic accompaniment and has a dynamic marking of *p* starting at measure 195. The Trombone (Tbn.) and Tuba (Tba.) parts play accompaniment. The Horns 1 & 2 part has a marking "solo con sord." starting at measure 195.

Timp.

This block contains the Timpani (Timp.) part of the musical score. It plays a rhythmic accompaniment. The word "Adagio" is written above the staff.

Vln. I  
Vln. II  
Altos  
Vc.  
Cb.

This block contains the last five staves of the musical score. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line. The Alto (Altos) and Viola (Vc.) parts play accompaniment. The Cello (Cb.) part plays accompaniment. The word "Adagio" is written above the Violin I staff.

201 solo *p*

Fl.

Hrb.

Cl.

Sax. alto

Bsn.

Trp.

Hn. 1 & 2

Tbn.

Tba.

Timp. *p*

Vln. I *pizz.* *p* *pizz.* *p* *pizz.*

Vln. II *pizz.* *p* *pizz.* *p* *arco* *p*

Altos *pizz.* *p* *pizz.* *p* *pizz.*

Vc. *pizz.* *p* *pizz.* *p* *arco* *p*

Cb. *pizz.* *p* *pizz.* *p* *pizz.* *p*

213 **Allegro**

Fl. *ff*

Hrb. *ff* A 2

Cl. *ff*

Sax. alto *ff*

Bsn. *ff*

Trp. *ff* A 2

Hn. 1 & 2 *ff* A 2 senza sord.

Tbn. *ff*

Tba. *ff*

Timp. **Allegro** *ff*

Vln. I **Allegro** arco *ff*

Vln. II *ff*

Altos *ff* arco

Vc. *ff*

Cb. *ff* arco