



# Denys Vignon

France, Nîmes

## Pièce symphonique N°9

### A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

**Qualification :** Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_denys-vignon.htm](https://www.free-scores.com/partitions_gratuites_denys-vignon.htm)

### A propos de la pièce



**Titre :** Pièce symphonique N°9  
**Compositeur :** Vignon, Denys  
**Droit d'auteur :** Public Domain  
**Editeur :** Vignon, Denys  
**Instrumentation :** Orchestre Symphonique  
**Style :** Classique moderne

### Denys Vignon sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence?p=a4sQ2xLOc2>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

# Pièce symphonique N°9

D. Vignon

Allegretto

The musical score is arranged in a standard orchestral format. The woodwind section includes two flutes, two oboes, two clarinets in B-flat, two bassoons, and three horns (two in F and one in C). The brass section consists of two trumpets in B-flat, two trombones, and a tuba. The percussion section includes timbales. The string section includes violins I and II, viola, cello, and double bass. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto'. The woodwinds and strings are mostly silent, with some activity in the lower strings and violins I & II. The violins I & II part features a melodic line starting in the second measure, marked *mf*. The cello and double bass parts play a simple harmonic accompaniment, also marked *mf*.

7

Fl. 1

Fl. 2

Htbs 1

Htbs 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cor. 1 3

Cor. 2 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timb.

Vlins. 1

Vlins. 2

Alto.

Vcs.

Cbs.

13

Fl. 1  
Fl. 2  
Htbs 1  
Htbs 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Cor. 1 3  
Cor. 2 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timb.  
Vlins. 1  
Vlins. 2  
Alto.  
Vcs.  
Obs.

20

Fl. 1  
Fl. 2  
Htbs 1  
Htbs 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Cor. 1 3  
Cor. 2 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timb.  
Vlms. 1  
Vlms. 2  
Alto.  
Vcs.  
Cbs.

*mf*

26

Fl. 1

Fl. 2

Htbs 1

Htbs 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cor. 1 3

Cor. 2 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timb.

Vlins. 1

Vlins. 2

Alto.

Vcs.

Cbs.

32

Fl. 1  
Fl. 2  
Htbs 1  
Htbs 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Cor. 1 3  
Cor. 2 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timb.  
Vlins. 1  
Vlins. 2  
Alto.  
Vcs.  
Cbs.

38

Fl. 1  
Fl. 2  
Htbs 1  
Htbs 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Cor. 1 3  
Cor. 2 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timb.  
Vlins. 1  
Vlins. 2  
Alto.  
Vcs.  
Cbs.



43

Fl. 1  
Fl. 2  
Htbs 1  
Htbs 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Cor. 1 3  
Cor. 2 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timb.  
Vlins. 1  
Vlins. 2  
Alto.  
Vcs.  
Obs.

49

Fl. 1  
Fl. 2  
Htbs 1  
Htbs 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

Cor. 1 3  
Cor. 2 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timb.

Vlms. 1  
Vlms. 2  
Alto.  
Vcs.  
Cbs.

Measures 49-52 are shown. Dynamics include *f* and *p*. The woodwinds and brass sections are active, while the strings and percussion are mostly silent.

61

Fl. 1 *p*

Fl. 2 *p*

Htbs. 1 *p*

Htbs. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cor. 1 3

Cor. 2 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timb.

Vlins. 1 *mf*

Vlins. 2 *mf*

Alto.

Vcs. *mf*

Cbs. *mf*

69

Fl. 1  
Fl. 2  
Htbs 1  
Htbs 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Cor. 1 & 3  
Cor. 2 & 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timb.  
Vlins. 1  
Vlins. 2  
Alto.  
Vcs.  
Cbs.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

76

Fl. 1

Fl. 2

Htbs 1

Htbs 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cor. 1 3

Cor. 2 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timb.

Vlins. 1

Vlins. 2

Alto.

Vcs.

Cbs.

*f*

*p*

89

Fl. 1

Fl. 2

Hrns. 1

Hrns. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cor. 1 3

Cor. 2 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timb.

Vlins. 1

Vlins. 2

Alto.

Vcs.

Cbs.

*p*



109

Fl. 1

Fl. 2

Htbs 1

Htbs 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cor. 1 3

Cor. 2 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timb.

Vlins. 1

Vlins. 2

Alto.

Vcs.

Cbs.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



118

Fl. 1

Fl. 2

Htbs 1

Htbs 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cor. 1 3

Cor. 2 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timb.

Vlms. 1

Vlms. 2

Alto.

Vcs.

Cbs.

*f*

*p*

132

Fl. 1

Fl. 2

Htbs 1

Htbs 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cor. 1 3

Cor. 2 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timb.

Vlins. 1

Vlins. 2

Alto.

Vcs.

Cbs.

14]

Fl. 1 *mf*

Fl. 2 *mf*

Htbs 1 *mf*

Htbs 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cor. 1.3 *mf*

Cor. 2.4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Timb. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Alto. *mf*

Vcs. *mf*

Cbs. *mf*

150

Fl. 1  
Fl. 2  
Htbs 1  
Htbs 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Cor. 1 & 3  
Cor. 2 & 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timb.  
Vlns. 1  
Vlns. 2  
Alto.  
Vcs.  
Cbs.

Musical score for page 159, featuring various instruments including Flutes, Horns, Clarinets, Bassoons, Cor Anglais, Trumpets, Trombones, Tubas, Timpani, Violins, Viola, and Cello. The score is written in a key signature of two flats (B-flat major or D minor) and includes dynamic markings such as *dim.* (diminuendo) across multiple staves.

Instruments and parts shown:

- Fl. 1
- Fl. 2
- Htbs 1
- Htbs 2
- Cl. 1
- Cl. 2
- Bsn. 1
- Bsn. 2
- Cor. 1 3
- Cor. 2 4
- Tpt. 1
- Tpt. 2
- Tbn. 1
- Tbn. 2
- Tba.
- Timb.
- Vlms. 1
- Vlms. 2
- Alto.
- Vcs.
- Cbs.

169 **Rallentando** **Adagietto**

Fl. 1 *p*

Fl. 2 *p*

Htbs 1

Htbs 2

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cor. 1 3 *p*

Cor. 2 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tba. *p*

Timb. *p*

Vlins. 1 *p*

Vlins. 2 *p*

Alto. *p*

Vcs. *p*

Cbs. *p*

177

Fl. 1  
Fl. 2  
Htbs. 1  
Htbs. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Cor. 1 3  
Cor. 2 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timb.  
Vlins. 1  
Vlins. 2  
Alto.  
Vcs.  
Cbs.

*p*

*p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 177. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 25 staves for various instruments. The woodwinds (Flutes, Horns, Clarinets, Bassoons) and strings (Violins, Viola, Cello, Double Bass) are active, with some playing melodic lines and others providing harmonic support. The brass section (Corianders, Trumpets, Trombones, Tubas) is mostly silent. The percussion section (Timpani) is also silent. The score includes dynamic markings such as *p* (piano) and rests. The page number 177 is located at the top left of the first staff.

This page of a musical score covers measures 183 through 187. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Horns 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor 1 & 3, Cor 2 & 4, Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani. The string section includes Violins 1 and 2, Alto, Viola, Cello, and Double Bass. The score features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamic markings of *p* (piano) are used throughout. The first five measures of the score are as follows:

- Measure 183: Fl. 1 has a melodic line starting on G4. Fl. 2, Htbs 1, Htbs 2, Cl. 2, Bsn. 1, and Bsn. 2 have rests. Cor. 1 & 3, Cor. 2 & 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., and Timb. have rests. Vlns. 1 and 2, Alto, Vcs., and Cbs. have rests.
- Measure 184: Fl. 1 has a melodic line starting on A4. Fl. 2, Htbs 1, Htbs 2, Cl. 2, Bsn. 1, and Bsn. 2 have rests. Cor. 1 & 3, Cor. 2 & 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., and Timb. have rests. Vlns. 1 and 2, Alto, Vcs., and Cbs. have rests.
- Measure 185: Fl. 1 has a melodic line starting on B4. Fl. 2, Htbs 1, Htbs 2, Cl. 2, Bsn. 1, and Bsn. 2 have rests. Cor. 1 & 3, Cor. 2 & 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., and Timb. have rests. Vlns. 1 and 2, Alto, Vcs., and Cbs. have rests.
- Measure 186: Fl. 1 has a melodic line starting on C5. Fl. 2, Htbs 1, Htbs 2, Cl. 2, Bsn. 1, and Bsn. 2 have rests. Cor. 1 & 3, Cor. 2 & 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., and Timb. have rests. Vlns. 1 and 2, Alto, Vcs., and Cbs. have rests.
- Measure 187: Fl. 1 has a melodic line starting on D5. Fl. 2, Htbs 1, Htbs 2, Cl. 2, Bsn. 1, and Bsn. 2 have rests. Cor. 1 & 3, Cor. 2 & 4, Tpt. 1, Tpt. 2, Tbn. 1, Tbn. 2, Tba., and Timb. have rests. Vlns. 1 and 2, Alto, Vcs., and Cbs. have rests.



Musical score for orchestra, measures 188-192. The score includes parts for Flutes 1 and 2, Horns 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Cor Anglais 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Violins 1 and 2, Alto, Viola, and Cello. The key signature is B-flat major (two flats). The score shows a transition in the woodwinds and strings starting at measure 191. The Cor Anglais 2 part features a prominent melodic line with a *mf* dynamic marking. The strings enter with a rhythmic pattern in measure 191, also marked *mf*.

193

Fl. 1

Fl. 2

Htbs 1

Htbs 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cor. 1 3

Cor. 2 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timb.

Vlins. 1

Vlins. 2

Alto.

Vcs.

Cbs.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*



204

Fl. 1  
Fl. 2  
Htbs 1  
Htbs 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Cor. 1, 3  
Cor. 2, 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timb.  
Vlns. 1  
Vlns. 2  
Alto.  
Vcs.  
Cbs.

Fl. 1

Fl. 2

Htbs 1

Htbs 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cor. 1 3

Cor. 2 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timb.

Vlms. 1

Vlms. 2

Alto.

Vcs.

Cbs.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mf* — *p*

A full page of musical notation for an orchestra. The score is arranged in staves for various instruments. The top row includes Flutes 1 and 2, Horns 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and three Cori. The middle section includes Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The bottom section includes Timpani, Violins 1 and 2, Alto, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of two flats. The tempo is marked 'Allegretto'. The dynamic marking 'p' (piano) is used frequently. At the bottom, a dynamic marking 'mf' (mezzo-forte) is shown with a hairpin indicating a decrescendo to 'p'.

216

Fl. 1

Fl. 2

Htbs 1

Htbs 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cor. 1 3

Cor. 2 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timb.

Vlins. 1

Vlins. 2

Alto.

Vcs.

Cbs.

*mp*

*mp*

*mp*

*mp*

223

Fl. 1  
Fl. 2  
Htbs 1  
Htbs 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Cor. 1 3  
Cor. 2 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Timb.  
Vlins. 1  
Vlins. 2  
Alto.  
Vcs.  
Cbs.

*mf*

This page of a musical score, numbered 232, contains 10 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Horns 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Cor Anglais 1, 2, and 3, Trumpet 1 and 2, Trombone 1, 2, and 3, Timpani, Violin 1 and 2, Alto Saxophone, Viola, and Cello. The music is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The dynamic marking *f* (forte) is present at the beginning of each staff. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The flute parts have some rests in the first few measures. The clarinet and bassoon parts feature continuous eighth-note patterns. The horn and trombone parts play sustained chords. The trumpet parts have some rests. The timpani part plays a steady eighth-note pattern. The violin and viola parts play sustained notes. The alto saxophone and cello parts play rhythmic patterns. The overall texture is dense and powerful.



241 **Adagio**

Fl. 1 *p*

Fl. 2 *p*

Htbs 1

Htbs 2

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cor. 1 3 *p*

Cor. 2 4 *p*

Tpt. 1

Tpt. 2

Tbn. 1 *p*

Tbn. 2

Tba.

Timb.

Vlms. 1 *p*

Vlms. 2 *p*

Alto. *p*

Vcs. *p*

Cbs. *p*



Fl. 1

Fl. 2

Htbs 1

Htbs 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cor. 1 3

Cor. 2 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timb.

Vlins. 1

Vlins. 2

Alto.

Vcs.

Cbs.

*mp*

*mf*

261

Fl. 1

Fl. 2

Htbs 1

Htbs 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Cor. 1. 3

Cor. 2. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timb.

Vlins. 1

Vlins. 2

Alto.

Vcs.

Cbs.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

Rallentando

Musical score for a symphony orchestra, page 270, featuring a Rallentando section. The score includes parts for Flutes (Fl. 1, Fl. 2), Horns (Htbs 1, Htbs 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Cor Anglais (Cor. 1, Cor. 2), Trumpets (Tpt. 1, Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba (Tba.), Timpani (Timb.), Violins (Vlms. 1, Vlms. 2), Viola (Alto.), Cello (Vcs.), and Double Bass (Cbs.). Dynamics include *mp* and *p*.

279

Fl. 1  
Fl. 2  
Htbs. 1  
Htbs. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Cor. 1 3  
Cor. 2 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
Tba.  
Timb.  
Vlins. 1  
Vlins. 2  
Alto.  
Vcs.  
Cbs.

Detailed description: This is a page of a musical score for orchestra, starting at measure 279. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes two flutes (Fl. 1, Fl. 2), two oboes (Htbs. 1, Htbs. 2), two clarinets (Cl. 1, Cl. 2), two bassoons (Bsn. 1, Bsn. 2), three cori (Cor. 1 3), four horns (Cor. 2 4), two trumpets (Tpt. 1, Tpt. 2), two trombones (Tbn. 1, Tbn. 2), and a tuba (Tba.). The percussion section includes a timpani (Timb.). The string section includes two violins (Vlins. 1, Vlins. 2), an alto (Alto.), violas (Vcs.), and cellos (Cbs.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and articulation marks. The page number 279 is located at the top left of the first staff.