



Denys Vignon

France, Nîmes

Pièce pour orgue N°9

A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

Qualification : Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

Page artiste : https://www.free-scores.com/partitions_gratuites_denys-vignon.htm

A propos de la pièce



Titre : Pièce pour orgue N°9
Compositeur : Vignon, Denys
Droit d'auteur : Public Domain
Instrumentation : Orgue seul
Style : Classique moderne
Commentaire : Pour mon fils Paul. (Les temps anciens s'en sont allés)

Denys Vignon sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=80748>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Pièce pour orgue N°9

(Pour mon fils Paul)

Denys Vignon

La trame

*Les fenêtres coulent, là-bas le ciel s'est chargé de gris.
Ce matin le soleil jouait de ses reflets oranges,
maintenant le temps s'est ralenti...
Mon regard se pose autour de moi, nulle aspérité.
Un oiseau saute du toit, tout près, ombre noire, silencieuse.
Dehors la ville semble inhabitée.
La musique fait vibrer l'air de la pièce, basse, profonde, sombre.
Les temps anciens s'en sont allés, me laissant là,
Au cœur comme dépossédé des rancœurs, des élans amoureux,
des larmes et des cris,
vierge presque de tous ceux que j'ai été...
Sans rien comprendre, dissipés dans d'astronomiques douleurs.
Quelques souvenirs semblent vouloir percer l'amas de nuages si épais,
j'ai aimé et même si d'autres alors vivaient la vie dont je suis maintenant héritier.*

*Le vent d'ouest, en secret vient d'offrir à la lumière une percée,
j'attends d'apercevoir en moi la réponse vraie,
à cette litanie de questions posées..
Où donc s'en est elle allée ?
Qu'est donc cette existence sans saveur, vaine, insensée ?
Et tout ce qui s'est effacé.
Messages contradictoires, affirmations opposées
empruntent à ma voix, m'affolent, me perdent...
Je cherche encore ton regard en moi,
ce sourire tellement désiré, dans lequel je peux enfin n'être
qu'issu de toi,
Dis moi toi qui je suis devenu, instruit mes rêves ou
chuchote je ne sais, enlève les mauvais songes,
remets mon âme sur le métier à tisser..
Je veux vivre....et à nouveau
aimer.*

Pièce pour orgue N°9

(Pour mon fils Paul)

♩=130

D. Vignon

Orgue

mf

Pédalier

Org.

Ped.

Org.

Ped.

mf

10

Org.

Ped.

Detailed description: This system covers measures 10, 11, and 12. The Organ part (top two staves) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment of eighth notes. The Pedal part (bottom staff) consists of a single bass line with a long slur spanning measures 10 and 11, and a final note in measure 12.

13

Org.

Ped.

Detailed description: This system covers measures 13, 14, and 15. The Organ part continues with similar melodic and rhythmic patterns. The Pedal part has a long slur spanning measures 13 and 14, and a final note in measure 15.

16

Org.

Ped.

Detailed description: This system covers measures 16, 17, and 18. The Organ part shows more complex rhythmic patterns in the bass staff. The Pedal part has a long slur spanning measures 16 and 17, and a final note in measure 18.

19

Org.

Ped.

Detailed description: This system covers measures 19, 20, and 21. The Organ part continues with intricate rhythmic accompaniment. The Pedal part has a long slur spanning measures 19 and 20, and a final note in measure 21.

22

Org.

Ped.

25

Org.

Ped.

28

Org.

Ped.

31

Org.

Ped.

34

Org.

Ped.

Musical score for measures 34-36. The Organ part consists of two staves (treble and bass) with complex chordal textures. The Pedal part consists of a single bass staff with a simple eighth-note sequence.

37

Org.

Ped.

Musical score for measures 37-39. The Organ part continues with complex textures. The Pedal part continues with the eighth-note sequence.

40

Org.

Ped.

mf

Musical score for measures 40-42. The Organ part has a dynamic marking of *mf*. The Pedal part has a dynamic marking of *mf*.

43

Org.

Ped.

Musical score for measures 43-45. The Organ part has a dynamic marking of *mf*. The Pedal part has a dynamic marking of *mf*.

46

Org.

Ped.

Measures 46-48. Organ part: Treble clef, chords and moving lines. Pedal part: Bass clef, rhythmic eighth-note pattern.

49

Org.

Ped.

Measures 49-51. Organ part: Treble clef, chords and moving lines. Pedal part: Bass clef, silent.

52

Org.

Ped.

Measures 52-54. Organ part: Treble clef, chords and moving lines. Pedal part: Bass clef, silent.

55

Org.

Ped.

Measures 55-57. Organ part: Treble clef, chords and moving lines. Pedal part: Bass clef, rhythmic eighth-note pattern starting at measure 55.

58

Org.

p

Ped.

61

Org.

f

Ped.

64

Org.

Ped.

67

Org.

mf

Ped.

mf

70

Org.

Ped.

73

Org.

Ped.

76

Org.

Ped.

79

Org.

Ped.

82

Org.

Ped.

f

Detailed description: This system covers measures 82, 83, and 84. The organ part (Org.) consists of two staves: a treble clef staff and a bass clef staff. In measure 82, the treble staff has a half note G4 and a half note A4. The bass staff has a half note B3 and a half note C4. In measure 83, the treble staff has a half note D5 and a half note E5. The bass staff has a half note D4 and a half note E4. In measure 84, the treble staff has a half note F5 and a half note G5. The bass staff has a half note F4 and a half note G4. Dynamic markings of *f* are present in measures 83 and 84 for both the organ and pedal parts.

85

Org.

Ped.

Detailed description: This system covers measures 85, 86, and 87. The organ part (Org.) consists of two staves: a treble clef staff and a bass clef staff. In measure 85, the treble staff has a half note A5 and a half note B5. The bass staff has a half note A4 and a half note B4. In measure 86, the treble staff has a half note C6 and a half note D6. The bass staff has a half note C5 and a half note D5. In measure 87, the treble staff has a half note E6 and a half note F6. The bass staff has a half note E5 and a half note F5.

88

Org.

Ped.

p

Detailed description: This system covers measures 88, 89, 90, and 91. The organ part (Org.) consists of two staves: a treble clef staff and a bass clef staff. In measure 88, the treble staff has a half note G5 and a half note A5. The bass staff has a half note G4 and a half note A4. In measure 89, the treble staff has a half note B5 and a half note C6. The bass staff has a half note B4 and a half note C5. In measure 90, the treble staff has a half note D6 and a half note E6. The bass staff has a half note D5 and a half note E5. In measure 91, the treble staff has a half note F6 and a half note G6. The bass staff has a half note F5 and a half note G5. Dynamic markings of *p* are present in measures 90 and 91 for both the organ and pedal parts.

92

Adagio

Org.

Ped.

p

Detailed description: This system covers measures 92, 93, and 94. The organ part (Org.) consists of two staves: a treble clef staff and a bass clef staff. In measure 92, the treble staff has a half note G5 and a half note A5. The bass staff has a half note G4 and a half note A4. In measure 93, the treble staff has a half note B5 and a half note C6. The bass staff has a half note B4 and a half note C5. In measure 94, the treble staff has a half note D6 and a half note E6. The bass staff has a half note D5 and a half note E5. Dynamic markings of *p* are present in measures 92 and 93 for both the organ and pedal parts. The tempo marking "Adagio" is placed above the organ part in measure 92.

95

Org.

Ped.

98

Org.

Ped.

101

Org.

Ped.

104

Org.

Ped.

107

Org.

Ped.

110

Org.

Ped.

113

Org.

Ped.

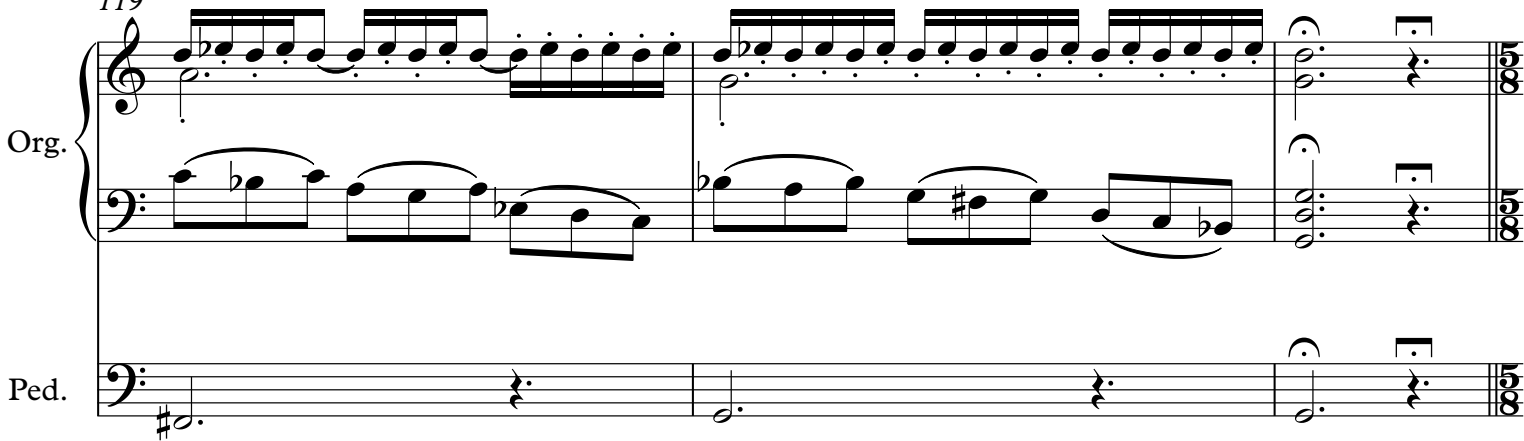
116

Org.

Ped.

rit.

119

Org. 

122 ♩=130

Org. *mf* 

125

Org. 

128

Org. *f* 

131

Org.

Ped.

134

Org.

Ped.

137

Org.

Ped.

mf

mf

140

Org.

Ped.

f

mf

f

mf

143

Org.

Ped.

146

Org.

Ped.

149

Org.

Ped.

152

Org.

Ped.

167

Org.

Ped.

f

170

Org.

Ped.

p

Adagio

173

Org.

Ped.

176

Org.

Ped.

$\text{♩} = 130$

179

Org. *f* *p*

Ped. *f* *p*

182

Org. *f*

Ped.

185

Org. *f*

Ped.

188

Org. *mf*

Ped. *mf*

191

Org.

Ped.

f

194

Org.

Ped.

197

Org.

Ped.

200

Org.

Ped.

mf

p

(Les temps anciens s'en sont allés)