



Denys Vignon

France, Nîmes

Pièce pour orgue N°16

A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

Qualification : Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

Page artiste : https://www.free-scores.com/partitions_gratuites_denys-vignon.htm

A propos de la pièce



Titre : Pièce pour orgue N°16
Compositeur : Vignon, Denys
Droit d'auteur : Public Domain
Editeur : Vignon, Denys
Instrumentation : Orgue seul
Style : Classique moderne

Denys Vignon sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
• pour les représentations publiques
• pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=a68aWd42Be>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Pièce pour orgue N°16

Allegro

D. Vignon

Musical score for organ piece N°16, Allegro section. The score consists of three staves. The top staff uses a treble clef, the middle staff an bass clef, and the bottom staff a bass clef. The time signature is 4/4. The music features continuous eighth-note patterns with grace notes and slurs. Measure numbers 1 through 4 are present above the staves. The right side of the page is signed "D. Vignon".

Continuation of the musical score for organ piece N°16, Allegro section. The score consists of three staves. The top staff uses a treble clef, the middle staff an bass clef, and the bottom staff a bass clef. The time signature is 4/4. The music continues with eighth-note patterns and grace notes. Measure number 5 is indicated above the staves.

Continuation of the musical score for organ piece N°16, Allegro section. The score consists of three staves. The top staff uses a treble clef, the middle staff an bass clef, and the bottom staff a bass clef. The time signature is 4/4. The music continues with eighth-note patterns and grace notes. Measure number 8 is indicated above the staves.

Final continuation of the musical score for organ piece N°16, Allegro section. The score consists of three staves. The top staff uses a treble clef, the middle staff an bass clef, and the bottom staff a bass clef. The time signature is 4/4. The music concludes with eighth-note patterns and grace notes. Measure number 11 is indicated above the staves.

14

Musical score page 14. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is one flat. Measure 14 starts with a dotted half note followed by eighth notes. Measures 15-16 show eighth-note patterns with grace notes. Measure 17 begins with a sixteenth-note pattern.

17

Musical score page 17. The score continues with three staves. Measure 17 shows a sixteenth-note pattern. Measures 18-19 show eighth-note patterns. Measure 20 begins with a sixteenth-note pattern.

20

Musical score page 20. The score continues with three staves. Measure 20 shows a sixteenth-note pattern. Measures 21-22 show eighth-note patterns. Measure 23 begins with a sixteenth-note pattern.

23

Musical score page 23. The score continues with three staves. Measure 23 shows a sixteenth-note pattern. Measures 24-25 show eighth-note patterns. Measure 26 begins with a sixteenth-note pattern.

26

Musical score page 26. The score continues with three staves. Measure 26 shows a sixteenth-note pattern. Measures 27-28 show eighth-note patterns. Measure 29 begins with a sixteenth-note pattern.

30



34



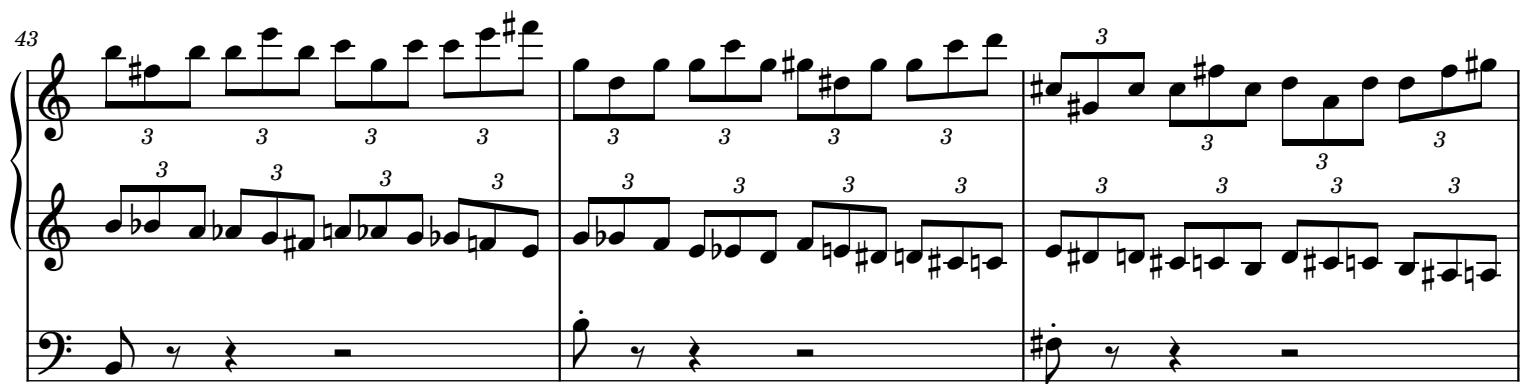
37



40



43



46

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

50

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

54

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

57

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

60

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Musical score for piano, page 10, measures 63-64. The score consists of three staves. The top staff uses a treble clef, the middle staff a treble clef, and the bottom staff a bass clef. Measure 63 begins with a forte dynamic. Measure 64 begins with a piano dynamic. The music features eighth-note patterns and rests.

Musical score for piano, page 10, measures 67-70. The score consists of three staves: treble, bass, and a lower bass staff. The key signature changes from A major (no sharps or flats) to B major (one sharp). Measure 67 starts with a treble clef, a common time signature, and an A major key signature. The bass and lower bass staves are silent. Measures 68-70 start with a treble clef, a common time signature, and a B major key signature. The bass and lower bass staves show sustained notes with stems pointing down. Measure 70 ends with a sharp sign below the staff.

Musical score for piano, page 10, measures 74-75. The score consists of three staves: treble, bass, and right hand. The treble staff features eighth-note patterns with '3' below each group of three notes. The bass staff has quarter-note patterns with '3' below each group of three notes. The right hand staff shows eighth-note patterns with '3' below each group of three notes. Measure 75 begins with a single eighth note followed by a rest.

Musical score for piano, page 10, measures 78-81. The score consists of three staves: treble, bass, and a lower staff. Measure 78 starts with a forte dynamic. The treble staff has eighth-note patterns with '3' above them. The bass staff has eighth-note patterns with '3' below them. The lower staff has quarter-note patterns. Measures 79-81 continue this pattern, with measure 81 ending on a half note. The bass staff includes a bass clef change in measure 81.

81

84

87

90

93

Adagio

98

Musical score page 98. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature changes from one sharp to two sharps. The time signature is common time. The music includes various note values such as eighth and sixteenth notes, and rests.

103

Musical score page 103. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature changes from one sharp to one flat. The time signature is common time. The music includes various note values such as eighth and sixteenth notes, and rests.

108

Musical score page 108. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature changes from one sharp to one flat. The time signature is common time. The music includes various note values such as eighth and sixteenth notes, and rests.

113

Musical score page 113. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature changes from one sharp to one flat. The time signature is common time. The music includes various note values such as eighth and sixteenth notes, and rests.

118

Musical score page 118. The score consists of three staves. The top staff has a treble clef, the middle staff has a treble clef, and the bottom staff has a bass clef. The key signature changes from one sharp to one flat. The time signature is common time. The music includes various note values such as eighth and sixteenth notes, and rests.

123

Musical score page 123. The score consists of three staves: Treble, Bass, and Bass (continuation). The Treble staff has six measures of eighth-note patterns. The Bass and Bass continuation staves have six measures of sixteenth-note patterns.

128

Musical score page 128. The score consists of three staves: Treble, Bass, and Bass (continuation). The Treble staff has six measures of eighth-note patterns. The Bass and Bass continuation staves have six measures of sixteenth-note patterns.

134

Musical score page 134. The score consists of three staves: Treble, Bass, and Bass (continuation). The Treble staff has six measures of eighth-note patterns. The Bass and Bass continuation staves have six measures of sixteenth-note patterns.

139

Musical score page 139. The score consists of three staves: Treble, Bass, and Bass (continuation). The Treble staff has six measures of eighth-note patterns. The Bass and Bass continuation staves have six measures of sixteenth-note patterns.

Allegro

144

Musical score page 144. The score consists of three staves: Treble, Bass, and Bass (continuation). The Treble staff has six measures of eighth-note patterns. The Bass and Bass continuation staves have six measures of sixteenth-note patterns.

147

150

153

156

158