



Denys Vignon

France, Nîmes

Quatuor à cordes N°6

A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

Qualification : Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

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A propos de la pièce



Titre : Quatuor à cordes N°6
Compositeur : Vignon, Denys
Droit d'auteur : Public Domain
Editeur : Vignon, Denys
Instrumentation : Quatuor à cordes
Style : Classique moderne

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Quatuor à cordes N°6

Allegro

D. Vignon

Violon 1

Violon 2

Alto

Violoncelle

f

f

5

Vln1.

Vln2.

Alt.

Vlc

f

9

Vln1.

Vln2.

Alt.

Vlc

f

12

Vln1.

Vln2.

Alt.

Vlc

15

Vln1.

Vln2.

Alt.

Vlc.

This system of music covers measures 15 through 18. It features four staves: Violin 1 (Vln1.), Violin 2 (Vln2.), Alto (Alt.), and Violoncello (Vlc.). The key signature is two sharps (F# and C#). The Vln1. part has a melodic line with eighth and sixteenth notes, often beamed together. The Vln2. part plays a steady eighth-note accompaniment. The Alt. part provides harmonic support with chords and moving lines. The Vlc. part has a bass line with eighth-note patterns.

19

Vln1.

Vln2.

Alt.

Vlc.

This system of music covers measures 19 through 22. The instrumentation remains the same. In measure 20, the Vln2. and Alt. parts have rests, while the Vln1. and Vlc. parts continue. In measure 21, the Vln2. and Alt. parts re-enter with new melodic lines. The Vln1. part continues its melodic development, and the Vlc. part provides a solid bass foundation.

23

Vln1.

Vln2.

Alt.

Vlc.

This system of music covers measures 23 through 25. All four parts are active. The Vln1. part features a more complex melodic line with many beamed sixteenth notes. The Vln2. part continues its eighth-note accompaniment. The Alt. part has a melodic line with eighth notes. The Vlc. part has a bass line with eighth notes and some longer note values.

26

Vln1.

Vln2.

Alt.

Vlc.

This system of music covers measures 26 through 29. The Vln1. part has a melodic line with eighth and sixteenth notes. The Vln2. part continues its accompaniment. The Alt. part has a melodic line with eighth notes. The Vlc. part has a bass line with eighth notes and some longer note values.

29 **Meno mosso**
Pizz.

Vln1. *p* Pizz. *f* *p*

Vln2. *p* Pizz. *f* *p*

Alt. *p* Pizz. *f* *p*

Vlc. *p* *f* *p*

35

Vln1. *f* *p* *f* *p* *f* *p*

Vln2. *f* *p* *f* *p* *f* *p*

Alt. *f* *p* *f* *p* *f* *p*

Vlc. *f* *p* *f* *p* *f* *p*

41

Vln1. *f* *p* *f* *p* *f* *p*

Vln2. *f* *p* *f* *p* *f* *p*

Alt. *f* *p* *f* *p* *f* *p*

Vlc. *f* *p* *f* *p* *f* *p*

47 **Tempo primo**

Vln1. *f* Arco

Vln2. *f* Arco

Alt. *f*

Vlc. *f*

51

Vln1.

Vln2.

Alt.

Vlc.

Arco

55

Vln1.

Vln2.

Alt.

Vlc.

Arco

f

58

Vln1.

Vln2.

Alt.

Vlc.

61

Vln1.

Vln2.

Alt.

Vlc.

64

Vln1.

Vln2.

Alt.

Vlc.

This system contains measures 64, 65, and 66. The first violin part (Vln1.) features a rhythmic pattern of eighth notes with a sharp sign, often beamed in groups of four. The second violin part (Vln2.) plays a steady eighth-note accompaniment. The alto part (Alt.) consists of quarter notes with a sharp sign. The cello part (Vlc.) plays a similar eighth-note accompaniment to the second violin.

67

Vln1.

Vln2.

Alt.

Vlc.

This system contains measures 67, 68, and 69. In measure 67, the first violin part (Vln1.) has a melodic line with a slur and a sharp sign. The second violin part (Vln2.) continues its eighth-note accompaniment. The alto part (Alt.) has a quarter note with a sharp sign. The cello part (Vlc.) has a quarter note with a sharp sign. In measure 68, the first violin part has a melodic line with a slur and a sharp sign. The second violin part has a quarter note with a sharp sign. The alto part has a quarter note with a sharp sign. The cello part has a quarter note with a sharp sign. In measure 69, the first violin part has a melodic line with a slur and a sharp sign. The second violin part has a quarter note with a sharp sign. The alto part has a quarter note with a sharp sign. The cello part has a quarter note with a sharp sign.

70

Vln1.

Vln2.

Alt.

Vlc.

This system contains measures 70, 71, and 72. In measure 70, the first violin part (Vln1.) has a melodic line with a slur and a sharp sign. The second violin part (Vln2.) has a quarter note with a sharp sign. The alto part (Alt.) has a quarter note with a sharp sign. The cello part (Vlc.) has a quarter note with a sharp sign. In measure 71, the first violin part has a melodic line with a slur and a sharp sign. The second violin part has a quarter note with a sharp sign. The alto part has a quarter note with a sharp sign. The cello part has a quarter note with a sharp sign. In measure 72, the first violin part has a melodic line with a slur and a sharp sign. The second violin part has a quarter note with a sharp sign. The alto part has a quarter note with a sharp sign. The cello part has a quarter note with a sharp sign.

73

Vln1.

Vln2.

Alt.

Vlc.

This system contains measures 73, 74, and 75. In measure 73, the first violin part (Vln1.) has a melodic line with a slur and a sharp sign. The second violin part (Vln2.) has a quarter note with a sharp sign. The alto part (Alt.) has a quarter note with a sharp sign. The cello part (Vlc.) has a quarter note with a sharp sign. In measure 74, the first violin part has a melodic line with a slur and a sharp sign. The second violin part has a quarter note with a sharp sign. The alto part has a quarter note with a sharp sign. The cello part has a quarter note with a sharp sign. In measure 75, the first violin part has a melodic line with a slur and a sharp sign. The second violin part has a quarter note with a sharp sign. The alto part has a quarter note with a sharp sign. The cello part has a quarter note with a sharp sign.

76

Meno mosso

Pizz.

Vln1.

Vln2.

Alt.

Vlc.

p

f

p

f

p

f

81

Vln1.

Vln2.

Alt.

Vlc.

p

f

p

f

p

f

p

f

p

f

86

Vln1.

Vln2.

Alt.

Vlc.

f

p

f

p

f

p

f

f

p

f

91

Tempo primo

Arco

Vln1.

Vln2.

Alt.

Vlc.

p

f

p

f

f

f

p

f

p

f

96

Vln1.

Vln2.

Alt.

Vlc.

Arco

f

99

Vln1.

Vln2.

Alt.

Vlc.

Meno mosso

Tempo primo

Pizz.

Arco

p

f

f

p

f

f

f

f

105

Vln1.

Vln2.

Alt.

Vlc.

Arco

f

108

Vln1.

Vln2.

Alt.

Vlc.

Meno mosso

Tempo primo

Pizz.

Arco

p

f

p

f

f

f

f

116

Vln1. *f*

Vln2. *f*

Alt. *f*

Vlc. *f*

121

Vln1.

Vln2.

Alt.

Vlc.

125

Vln1. Pizz. *p* *f* *p* *f*

Vln2. *p* Pizz. *f* *p* *f*

Alt.

Vlc. *f*

129

Vln1. *p* *f* *p* *f*

Vln2. Arco *f* Pizz. *p* Arco *f* Pizz. *p* Arco *f*

Alt. Arco *f* Pizz. *p* Arco *f* Pizz. *p* Arco *f*

Vlc. *p* *f* *p* *f*

133

Vln1. Arco Pizz. Arco Pizz. Arco Pizz.

Vln2. *f* *p* *f* *p* *f* *p*

Alt. Arco *f*

Vlc. *f* *p* *f* *p* *f*

137

Vln1. *p* *f* *p* *f*

Vln2. Arco Pizz. Arco Pizz. Arco Pizz.

Alt. *f* *p* *f* *p* *f* *p*

Vlc. *p* *f* *p* *f*

141

Vln1. Arco Pizz. Arco Pizz. Arco Pizz.

Vln2. *f* *p* *f* *p* *f* *p*

Alt. *p* *f* *p* *f* *f*

Vlc. *f* *p* *f* *p*

147

Vln1. Pizz. Arco Pizz. Arco Pizz. Arco Pizz.

Vln2. *f* *p* *f* *p* *f* *p*

Alt. Arco Pizz. Arco Pizz. Arco Pizz.

Vlc. *f* *p* *f* *p* *f* *p*

151

Vln1. *Pizz.* *p* *f* *p* *Pizz.* *p* *f*

Vln2. *p* *f* *p* *Pizz.* *f*

Alt. *p* *f* *p* *Pizz.* *f*

Vlc. *f* *p* *f* *p* *f*

155

Vln1. *p* *f* *ff* *p* *p*

Vln2. *p* *f* *ff* *p* *p*

Alt. *p* *f* *ff* *p* *p*

Vlc. *p* *f* *ff* *p* *p*

165

Vln1. *f*

Vln2. *f*

Alt. *f*

Vlc. *f*

169

Vln1. *p*

Vln2. *p*

Alt. *p*

Vlc. *p*

172

Vln1.

Vln2.

Alt.

Vlc.

f

This system contains measures 172, 173, and 174. It features four staves: Violin 1, Violin 2, Alto, and Violoncello. The key signature has two sharps (F# and C#). Measures 172 and 173 show active melodic lines in all parts with various articulations. Measure 174 shows a change in dynamics, with a forte (*f*) marking in the Violin 1 part and rests in the other parts.

175

Vln1.

Vln2.

Alt.

Vlc.

f

f

f

This system contains measures 175, 176, and 177. The Violin 1 part continues with melodic lines. The Violin 2 part has a forte (*f*) marking in measure 175. The Alto part has a forte (*f*) marking in measure 176. The Violoncello part has a forte (*f*) marking in measure 177. The music is characterized by rhythmic patterns and slurs.

178

Vln1.

Vln2.

Alt.

Vlc.

This system contains measures 178, 179, 180, and 181. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a rhythmic pattern. The Alto part has a melodic line. The Violoncello part has a rhythmic pattern. The music is characterized by rhythmic patterns and slurs.

182

Vln1.

Vln2.

Alt.

Vlc.

p

p

p

p

p

This system contains measures 182, 183, 184, and 185. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a rhythmic pattern. The Alto part has a melodic line. The Violoncello part has a rhythmic pattern. The music is characterized by rhythmic patterns and slurs. The system ends with a dynamic marking of *p* (piano) in all parts.

Larghetto

186

Vln1. *p*

Vln2. *p*

Alt. *p*

Vlc. *p*

Measures 186-189: Vln1. starts with a melodic line in treble clef, marked *p*. Vln2. plays a rhythmic accompaniment in treble clef, also marked *p*. Alt. plays a steady eighth-note accompaniment in alto clef, marked *p*. Vlc. plays a steady eighth-note accompaniment in bass clef, marked *p*. The key signature has one sharp (F#) and the time signature is 4/4.

190

Vln1.

Vln2.

Alt.

Vlc.

Measures 190-193: Vln1. continues its melodic line, marked *p*. Vln2. continues its rhythmic accompaniment, marked *p*. Alt. continues its eighth-note accompaniment, marked *p*. Vlc. continues its eighth-note accompaniment, marked *p*. The key signature has one sharp (F#) and the time signature is 4/4.

194

Vln1.

Vln2.

Alt.

Vlc.

Measures 194-197: Vln1. continues its melodic line, marked *p*. Vln2. continues its rhythmic accompaniment, marked *p*. Alt. continues its eighth-note accompaniment, marked *p*. Vlc. continues its eighth-note accompaniment, marked *p*. The key signature has one sharp (F#) and the time signature is 4/4.

198

Vln1.

Vln2. *mf*

Alt. *mf*

Vlc.

Measures 198-201: Vln1. is silent. Vln2. continues its rhythmic accompaniment, marked *mf*. Alt. continues its eighth-note accompaniment, marked *mf*. Vlc. is silent. The key signature has one sharp (F#) and the time signature is 4/4.

202

Vln1. *[Silent]*

Vln2. *[Eighth notes]*

Alt. *[Eighth notes with slurs]*

Vlc. *[Silent]*

206

Vln1. *p*

Vln2. *p*

Alt. *p*

Vlc. *p*

210

Vln1. *[Quarter notes with slurs]*

Vln2. *[Eighth notes with slurs]*

Alt. *[Eighth notes with slurs]*

Vlc. *[Eighth notes with slurs]*

214

Vln1. *[Eighth notes with slurs]*

Vln2. *[Eighth notes with slurs]*

Alt. *[Eighth notes with slurs]*

Vlc. *[Eighth notes with slurs]*

Vln1.

Vln2.

Alt.

Vlc.

Vln1.

Vln2.

Alt.

Vlc.

Vln1.

Vln2.

Alt.

Vlc.

Vln1.

Vln2.

Alt.

Vlc.

232

Vln1.
Vln2.
Alt.
Vlc.

235

Vln1.
f
Pizz.
Vln2.
f
Alt.
Vlc.
Pizz. *f*

238

Vln1.
f
Arco
Vln2.
Pizz.
Alt.
Vlc.
Arco

241

Vln1.
p
Vln2.
p
Alt.
Pizz. *p*
Vlc.
p

244

Vln1. *f* *p sub.*

Vln2. *f* *p sub.*

Alt. *p*

Vlc. *p*

246

Vln1. *f* Pizz.

Vln2. *f* Pizz.

Alt. *f*

Vlc. *f*

249

Vln1. *p*

Vln2. *p*

Alt. *p*

Vlc. *p*

Larghetto

Arco

252

Musical score for measures 252-255. The score is for four staves: Vln1, Vln2, Alt., and Vlc. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Larghetto'. The first three staves (Vln1, Vln2, Alt.) are marked 'Arco' and 'f'. The Vln1 part features a complex rhythmic pattern of eighth and sixteenth notes. The Vln2 part has a similar pattern but with some rests. The Alt. part has a simpler pattern of quarter notes. The Vlc part is mostly silent with some low notes.

256

Musical score for measures 256-258. The score is for four staves: Vln1, Vln2, Alt., and Vlc. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Larghetto'. The Vln1 part continues with its complex rhythmic pattern. The Vln2 part has a similar pattern. The Alt. part has a simpler pattern. The Vlc part has a pattern of quarter notes. Dynamics are marked 'f' at the beginning and 'mf' in the later measures.

259

Musical score for measures 259-261. The score is for four staves: Vln1, Vln2, Alt., and Vlc. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Larghetto'. The Vln1 part has a complex rhythmic pattern. The Vln2 part has a similar pattern. The Alt. part has a simpler pattern. The Vlc part has a pattern of quarter notes. Dynamics are marked 'f' and 'Pizz. mf'.

262

Musical score for measures 262-265. The score is for four staves: Vln1, Vln2, Alt., and Vlc. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Larghetto'. The Vln1 part has a complex rhythmic pattern. The Vln2 part has a similar pattern. The Alt. part has a simpler pattern. The Vlc part has a pattern of quarter notes. Dynamics are marked 'f'.

266

Vln1.

Vln2.

Alt.

Vlc.

mf
Arco

mf

272

Vln1.

Vln2.

Alt.

Vlc.

Arco

f

Pizz.

f

f

275

Vln1.

Vln2.

Alt.

Vlc.

Arco

Pizz.

f

mf

mf

mf

mf

279

Vln1.

Vln2.

Alt.

Vlc.

Arco

Pizz.

pp

Pizz.

pp

Pizz.

pp

pp

Vln1.

Vln2.

Alt. *Arco*
ff

Vlc *Arco*
ff

Vln1.

Vln2. *Arco*
ff

Alt.

Vlc

Vln1. *Arco*
ff

Vln2.

Alt. *Arco*
f

Vlc

Vln1.

Vln2.

Alt.

Vlc

296

Vln1. Arco

Vln2. Arco

Alt. Pizz.

Vlc. Pizz.

299

Vln1.

Vln2.

Alt.

Vlc.

303

Vln1.

Vln2.

Alt.

Vlc.

305

Vln1. Pizz.

Vln2. Pizz.

Alt. Pizz.

Vlc. Pizz.