



# Denys Vignon

France, Nîmes

## Pièce pour piano N°20

### A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

**Qualification :** Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_denys-vignon.htm](https://www.free-scores.com/partitions_gratuites_denys-vignon.htm)

### A propos de la pièce



**Titre :** Pièce pour piano N°20

**Compositeur :** Vignon, Denys

**Droit d'auteur :** Domaine Public

**Instrumentation :** Piano seul

**Style :** Contemporain

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# Pièce pour piano N°20

Moderato

D. Vignon

Piano

*mf*

The first system of the score consists of two staves. The upper staff is in treble clef and contains a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3. The lower staff is in bass clef and contains a bass line of eighth notes: C3, D3, E3, F3, G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2.

3

The second system of the score consists of two staves. The upper staff continues the melodic line from the first system. The lower staff continues the bass line from the first system.

5

The third system of the score consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line.

7

The fourth system of the score consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line.

9

The fifth system of the score consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line.

11

The sixth system of the score consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line.



25

Musical notation for measures 25-26. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains eighth notes with stems pointing up and down, and some notes have a '7' above them. The lower staff is in bass clef with a key signature of one flat, containing eighth notes with stems pointing up and down.

27

Musical notation for measures 27-28. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat, containing eighth notes with stems pointing up and down. The lower staff is in bass clef with a key signature of one flat, containing eighth notes with stems pointing up and down. A sharp sign (#) is present above a note in the lower staff in measure 28.

29

Musical notation for measures 29-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat, containing eighth notes with stems pointing up and down. The lower staff is in bass clef with a key signature of one flat, containing eighth notes with stems pointing up and down. Sharp signs (#) are present above notes in both staves in measure 30.

31

Musical notation for measures 31-32. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat, containing eighth notes with stems pointing up and down. The lower staff is in bass clef with a key signature of one flat, containing eighth notes with stems pointing up and down. Sharp signs (#) are present above notes in both staves in measure 32.

33

Musical notation for measures 33-34. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat, containing eighth notes with stems pointing up and down. The lower staff is in bass clef with a key signature of one flat, containing eighth notes with stems pointing up and down. Sharp signs (#) are present above notes in both staves in measure 34.

35

Musical notation for measures 35-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat, containing eighth notes with stems pointing up and down. The lower staff is in bass clef with a key signature of one flat, containing eighth notes with stems pointing up and down. Sharp signs (#) are present above notes in both staves in measure 35. The system ends with a double bar line in measure 36.