



Denys Vignon

France, Nîmes

Herbes folles

A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

Qualification : Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

Page artiste : https://www.free-scores.com/partitions_gratuites_denys-vignon.htm

A propos de la pièce



Titre : Herbes folles
Compositeur : Vignon, Denys
Droit d'auteur : Public Domain
Editeur : Vignon, Denys
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Classique moderne
Commentaire : Version écourtée de Ballet N°1.

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Herbes folles

(Pour ma femme)

D. Vignon

♩.=75

Flûte

Hautbois

Clarinette en Sib

Cor en Fa

Basson

4

Fl.

Htb.

Cl.

Cr.

Bsn.

8

Fl.

Htb.

Cl.

Cr.

Bsn.

2 11 $\text{♩} = 55$

Fl. *p*

Htb. *p*

Cl. *p*

Cr. *p*

Bsn. *p*

14

Fl.

Htb.

Cl.

Cr.

Bsn.

17

Fl.

Htb.

Cl.

Cr.

Bsn.

19

Musical score for measures 19-21. The score is for five instruments: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Cor Anglais (Cr.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 19 shows the Flute and Horn playing a melodic line with slurs and accents. The Clarinet and Bassoon play a similar line. The Cor Anglais has a rest. Measure 20 continues the melodic development. Measure 21 shows the Flute and Horn playing a melodic line with slurs and accents, while the Clarinet and Bassoon play a similar line. The Cor Anglais has a rest.

$\text{♩} = 75$

22

Musical score for measures 22-23. The score is for five instruments: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Cor Anglais (Cr.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 22 shows the Flute and Bassoon playing a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The Horn and Clarinet have rests. The Cor Anglais has a rest. Measure 23 continues the melodic development, with the Flute and Bassoon playing a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The Horn and Clarinet have rests. The Cor Anglais has a rest.

24

Musical score for measures 24-26. The score is for five instruments: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Cor Anglais (Cr.), and Bassoon (Bsn.). The key signature is one sharp (F#) and the time signature is 3/4. Measure 24 shows the Flute, Horn, Clarinet, and Bassoon playing a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The Cor Anglais has a rest. Measure 25 continues the melodic development. Measure 26 shows the Flute, Horn, Clarinet, and Bassoon playing a melodic line with slurs and accents, marked with a forte (*f*) dynamic. The Cor Anglais has a rest.

4 26

Fl.
Htb.
Cl.
Cr.
Bsn.

29 **Grave**

Fl.
Htb.
Cl.
Cr.
Bsn.

36

Fl.
Htb.
Cl.
Cr.
Bsn.

40 5

Fl.

Htb.

Cl.

Cr.

Bsn.

44 ♩. = 75

Fl.

Htb.

Cl.

Cr.

Bsn.

mf

mf

mf

49

Fl.

Htb.

Cl.

Cr.

Bsn.

6 53

Fl.

Htb.

Cl.

Cr.

Bsn.

57

Fl.

Htb.

Cl.

Cr.

Bsn.

60

Fl.

Htb.

Cl.

Cr.

Bsn.

Fl.
Htb.
Cl.
Cr.
Bsn.

This musical score is for five woodwind instruments: Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Cor Anglais (Cr.), and Bassoon (Bsn.). The score is written in treble clef for the Flute, Horn, Clarinet, and Cor Anglais, and in bass clef for the Bassoon. The key signature is one sharp (F#), and the time signature is 3/4. The music is organized into three measures. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Horn part provides harmonic support with similar rhythmic patterns. The Clarinet part has a more active role with frequent sixteenth-note passages. The Cor Anglais part has a brief melodic entry in the first measure and a rest in the second. The Bassoon part has a melodic line in the first measure and a rest in the second. The score concludes with a double bar line at the end of the third measure.