



# Denys Vignon

France, Nîmes

## Duo pour violons N°3

### A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

**Qualification :** Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_denys-vignon.htm](https://www.free-scores.com/partitions_gratuites_denys-vignon.htm)

### A propos de la pièce



**Titre :** Duo pour violons N°3  
**Compositeur :** Vignon, Denys  
**Droit d'auteur :** Domaine Public  
**Instrumentation :** 2 Violons (duo)  
**Style :** Classique moderne

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# Duo pour violons N°3

Moderato

Violon 1

*mf*

Violon 2

6

12

18

*mf*

24

30

*f*

35

Musical score for measures 35-38. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes, including some chords. The key signature remains consistent throughout this system.

39

Musical score for measures 39-43. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the rhythmic accompaniment. The key signature remains consistent throughout this system.

44

Musical score for measures 44-48. The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff provides a rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the lower staff. A hairpin crescendo symbol is visible above the lower staff, indicating a gradual increase in volume.

49

Musical score for measures 49-53. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the rhythmic accompaniment. The key signature remains consistent throughout this system.

54

Musical score for measures 54-59. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the lower staff. A hairpin crescendo symbol is visible above the lower staff, indicating a gradual increase in volume.

60

Musical score for measures 60-64. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the rhythmic accompaniment. The key signature remains consistent throughout this system.

65

Musical notation for measures 65-69. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides a rhythmic accompaniment with eighth-note chords. A hairpin symbol is present in measure 67, indicating a dynamic change.

70

Musical notation for measures 70-74. The system consists of two staves. The upper staff continues the melodic line with eighth-note patterns and slurs. The lower staff continues the rhythmic accompaniment with eighth-note chords.

75

Musical notation for measures 75-79. The system consists of two staves. The upper staff continues the melodic line with eighth-note patterns and slurs. The lower staff continues the rhythmic accompaniment with eighth-note chords. A sharp sign (#) is visible in the lower staff in measures 77 and 79.

80

Musical notation for measures 80-84. The system consists of two staves. The upper staff continues the melodic line with eighth-note patterns and slurs. The lower staff continues the rhythmic accompaniment with eighth-note chords. A hairpin symbol is present in measure 84, indicating a dynamic change.

85

Musical notation for measures 85-88. The system consists of two staves. The upper staff continues the melodic line with eighth-note patterns and slurs. The lower staff continues the rhythmic accompaniment with eighth-note chords. A hairpin symbol is present in measure 85, and the dynamic marking *mp* is written in the lower staff in measure 86.

89

Musical notation for measures 89-93. The system consists of two staves. The upper staff continues the melodic line with eighth-note patterns and slurs. The lower staff continues the rhythmic accompaniment with eighth-note chords. A hairpin symbol is present in measure 91, and the system concludes with a double bar line in measure 93.