



# Denys Vignon

France, Nîmes

## Duo pour violon et violoncelle N°3

### A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

**Qualification :** Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_denys-vignon.htm](https://www.free-scores.com/partitions_gratuites_denys-vignon.htm)

### A propos de la pièce



**Titre :** Duo pour violon et violoncelle N°3

**Compositeur :** Vignon, Denys

**Droit d'auteur :** Public Domain

**Instrumentation :** Violon, Violoncelle

**Style :** Classique moderne

### Denys Vignon sur [free-scores.com](https://www.free-scores.com)

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# Duo pour violon et violoncelle N°3

Adagio

D. Vignon

Violon

Violoncelle

*mf*

*mf*

*mp*

*mp*

5

*f*

*mp*

*f*

*mp*

9

*f*

*mf*

*f*

*mf*

13

*p*

pizz. arco pizz. arco

*p*

16

pizz. arco

*mp*

*mp*

19

Musical score for measures 19-21. The system consists of two staves: a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and accidentals. Measure 19 starts with a treble staff entry. Measure 21 includes a flat accidental in the treble staff.

22

Musical score for measures 22-24. The system consists of two staves. Measure 22 has a treble staff entry. Measure 23 has a dynamic marking of *f* in the treble staff. Measure 24 has a dynamic marking of *f* in the bass staff. The music continues with complex rhythmic patterns.

25

Musical score for measures 25-27. The system consists of two staves. Measure 25 has a treble staff entry. Measure 27 has a treble staff entry. The music features complex textures with many beamed notes and accidentals.

28

Musical score for measures 28-30. The system consists of two staves. Measure 28 has a dynamic marking of *mp* in the treble staff. Measure 29 has a dynamic marking of *mp* in the bass staff. Measure 30 has a dynamic marking of *mp* in the bass staff. The music features complex textures with many beamed notes and accidentals.

31

Musical score for measures 31-33. The system consists of two staves. Measure 31 has a dynamic marking of *f sub* in the treble staff. Measure 32 has a dynamic marking of *f sub* in the bass staff. Measure 33 has a dynamic marking of *f sub* in the bass staff. The music features complex textures with many beamed notes and accidentals.

34

*f* sub *f*

*f* sub *mf* — *f*

Detailed description: This system contains measures 34, 35, and 36. Measure 34 features a piano introduction with a sub-octave bass line and a treble line starting with a whole note chord. Measures 35 and 36 show a more active texture with sixteenth-note patterns in both hands. Dynamics range from *f* sub to *f*.

37

*mf*

*mf*

Detailed description: This system contains measures 37, 38, and 39. Measure 37 has a treble line with eighth-note patterns and a bass line with quarter notes. Measures 38 and 39 continue with similar rhythmic patterns. Dynamics are marked as *mf*.

40

Detailed description: This system contains measures 40, 41, and 42. Measure 40 features a treble line with dotted quarter notes and eighth notes, and a bass line with eighth-note patterns. Measures 41 and 42 continue with similar rhythmic patterns.

43

*mf*

*mf*

Detailed description: This system contains measures 43, 44, and 45. Measure 43 has a treble line with dotted quarter notes and eighth notes, and a bass line with eighth-note patterns. Measures 44 and 45 continue with similar rhythmic patterns. Dynamics are marked as *mf*.

46

*rit.* *Piu lento* ♩ = 50 *p*

*rit.* *p*

Detailed description: This system contains measures 46, 47, and 48. Measure 46 has a treble line with dotted quarter notes and eighth notes, and a bass line with eighth-note patterns. Measures 47 and 48 continue with similar rhythmic patterns. Dynamics range from *p* to *rit.*. A tempo change to *Piu lento* (♩ = 50) is indicated.

49

*rit.* *p*

*rit.* *p*

Detailed description: This system contains measures 49, 50, and 51. Measure 49 has a treble line with dotted quarter notes and eighth notes, and a bass line with eighth-note patterns. Measures 50 and 51 continue with similar rhythmic patterns. Dynamics range from *p* to *rit.*.