



Denys Vignon

France, Nîmes

Duo pour violon et violoncelle N°2

A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

Qualification : Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

Page artiste : https://www.free-scores.com/partitions_gratuites_denys-vignon.htm

A propos de la pièce



Titre : Duo pour violon et violoncelle N°2
Compositeur : Vignon, Denys
Droit d'auteur : Public Domain
Instrumentation : Violon, Violoncelle
Style : Contemporain

Denys Vignon sur [free-scores.com](https://www.free-scores.com)

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Duo pour violon et violoncelle N°2

♩ = 80 - 100

D. Vignon

Violon

Violoncelle

mf

mf

3

5

7

9

2
11

Musical notation for measures 11 and 12. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a rhythmic accompaniment with eighth notes and slurs.

13

Musical notation for measures 13 and 14. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with various intervals and slurs. The bass staff continues the accompaniment with eighth notes and slurs.

15

Musical notation for measures 15 and 16. The system consists of a treble clef staff and a bass clef staff. The treble staff features a more complex melodic line with slurs and ties. The bass staff continues the accompaniment with eighth notes and slurs.

17

Musical notation for measures 17 and 18. The system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with slurs and ties. The bass staff continues the accompaniment with eighth notes and slurs.

19

Musical notation for measures 19 and 20. The system consists of a treble clef staff and a bass clef staff. The treble staff continues the melodic line with slurs and ties. The bass staff continues the accompaniment with eighth notes and slurs.

21

Musical score for measures 21-22. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a complex rhythmic pattern with many beamed notes and slurs. The bass line is particularly active with frequent sixteenth notes.

23

Musical score for measures 23-24. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music continues with complex rhythmic patterns and slurs. The bass line remains active with frequent sixteenth notes.

25

Musical score for measures 25-26. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). In measure 26, the treble staff has a whole rest, while the bass staff continues with its rhythmic pattern.

27

Musical score for measures 27-28. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The word "dim." is written below the treble staff in measure 27 and below the bass staff in measure 28, indicating a dynamic decrease. The treble staff has rests in measure 28.

29

Musical score for measures 29-30. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The word "rit." is written above the treble staff in measure 30, indicating a ritardando. The treble staff has rests in measure 29 and measure 30, while the bass staff continues with its rhythmic pattern.