



# Denys Vignon

France, Nîmes

## Duo pour violon et violoncelle N°1

### A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

**Qualification :** Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_denys-vignon.htm](https://www.free-scores.com/partitions_gratuites_denys-vignon.htm)

### A propos de la pièce



**Titre :** Duo pour violon et violoncelle N°1

**Compositeur :** Vignon, Denys

**Droit d'auteur :** Domaine Public

**Instrumentation :** Violon, Violoncelle

**Style :** Contemporain

Denys Vignon sur [free-scores.com](https://www.free-scores.com)

### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=32573>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

# Duo pour violon et violoncelle N°1

( Pour deux excellents musiciens et amis : Christine et Martin Brunschwig )

♩ = 80 - 120

D. Vignon

Violon

*mf*

Violoncelle

*mf*

3

5

7

9

2  
11

Musical score for measures 11-12. The system consists of two staves. The upper staff (treble clef) begins with a whole rest in measure 11, followed by a melodic line in measure 12. The lower staff (bass clef) has a continuous melodic line throughout both measures. The key signature has one flat (B-flat).

13

Musical score for measures 13-14. The system consists of two staves. The upper staff (treble clef) has a melodic line with a slur over measures 13-14. The lower staff (bass clef) has a melodic line with a slur over measures 13-14. The key signature has one flat (B-flat).

15

Musical score for measures 15-16. The system consists of two staves. The upper staff (treble clef) has a melodic line with a slur over measures 15-16. The lower staff (bass clef) has a melodic line with a slur over measures 15-16. The key signature has one flat (B-flat).

18

Musical score for measures 18-19. The system consists of two staves. The upper staff (treble clef) has a melodic line with a slur over measures 18-19. The lower staff (bass clef) has a melodic line with a slur over measures 18-19. Dynamic markings *p* and *mf* are present in both staves. The key signature has one flat (B-flat).

22

Musical score for measures 22-23. The system consists of two staves. The upper staff (treble clef) has a melodic line with a slur over measures 22-23. The lower staff (bass clef) has a melodic line with a slur over measures 22-23. The key signature has one flat (B-flat).

24

Musical score for measures 24-25. The system consists of two staves. The upper staff (treble clef) has a melodic line with a slur over measures 24-25. The lower staff (bass clef) has a melodic line with a slur over measures 24-25. The key signature has one flat (B-flat).

26

Musical notation for measures 26-27. The system consists of a treble clef staff and a bass clef staff. Measure 26 features a melodic line in the treble with a half note G4, a quarter note A4, and a quarter note B4, followed by a series of eighth notes. The bass line consists of a steady eighth-note accompaniment. Measure 27 continues the melodic and accompanimental patterns.

28

Musical notation for measures 28-29. Measure 28 shows the treble staff with a melodic line starting on G4 and moving upwards, while the bass line continues with eighth notes. Measure 29 introduces a change in the bass line with a more active eighth-note pattern.

30

Musical notation for measures 30-31. Measure 30 features a melodic line in the treble with a half note G4, a quarter note A4, and a quarter note B4, followed by eighth notes. The bass line has a steady eighth-note accompaniment. Measure 31 continues the melodic and accompanimental patterns.

32

Musical notation for measures 32-33. Measure 32 shows the treble staff with a melodic line starting on G4 and moving upwards, while the bass line continues with eighth notes. Measure 33 introduces a change in the bass line with a more active eighth-note pattern.

34

Musical notation for measures 34-35. Measure 34 features a melodic line in the treble with a half note G4, a quarter note A4, and a quarter note B4, followed by eighth notes. The bass line has a steady eighth-note accompaniment. Measure 35 continues the melodic and accompanimental patterns.

36

Musical notation for measures 36-37. Measure 36 features a melodic line in the treble with a half note G4, a quarter note A4, and a quarter note B4, followed by eighth notes. The bass line has a steady eighth-note accompaniment. Measure 37 concludes the system with a final melodic phrase in the treble and a final bass note. The system ends with a double bar line. The word "pizz." is written above the final treble staff note, and "p pizz." is written below the final bass staff note.