



# Denys Vignon

France, Nîmes

## Duo pour violon et tuba N°1

### A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

**Qualification :** Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_denys-vignon.htm](https://www.free-scores.com/partitions_gratuites_denys-vignon.htm)

### A propos de la pièce



**Titre :** Duo pour violon et tuba N°1  
**Compositeur :** Vignon, Denys  
**Droit d'auteur :** Public Domain  
**Instrumentation :** Violon et tuba  
**Style :** Classique moderne

### Denys Vignon sur [free-scores.com](https://www.free-scores.com)

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# Duo pour violon et tuba N°1

Allegretto

Denys Vignon

Violon

Tuba Ut

measures 1-4

5

measures 5-8

9

measures 9-12

13

measures 13-16

17

measures 17-20

21

measures 21-24

Musical score for measures 25-28. The piece is in G major and features a complex, changing time signature: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. The melody in the treble clef is marked *mf*. The bass line in the bass clef is also marked *mf* and features a steady eighth-note accompaniment.

Musical score for measures 29-32. The time signature continues to change: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. The melody in the treble clef is marked *f*. The bass line in the bass clef is also marked *f* and features a steady eighth-note accompaniment.

Musical score for measures 33-36. The time signature continues to change: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. The melody in the treble clef is marked *mf*. The bass line in the bass clef is also marked *mf* and features a steady eighth-note accompaniment.

Musical score for measures 37-40. The time signature continues to change: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. The melody in the treble clef is marked *f*. The bass line in the bass clef is also marked *f* and features a steady eighth-note accompaniment.

Musical score for measures 41-44. The time signature continues to change: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. The melody in the treble clef is marked *p*. The bass line in the bass clef is also marked *p* and features a steady eighth-note accompaniment.

Musical score for measures 45-48. The time signature continues to change: 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4. The melody in the treble clef is marked *mf*. The bass line in the bass clef is also marked *mf* and features a steady eighth-note accompaniment.

49

Measures 49-52. Treble clef, key signature of one sharp (F#), and a 2/4 time signature. The piece features a complex, multi-measure rhythmic pattern with frequent changes between 2/4 and 3/4. The melody is marked with a forte (*f*) dynamic. The bass line provides a steady accompaniment, also marked *f*.

53

Measures 53-56. Treble clef, key signature of one sharp (F#), and a 2/4 time signature. The melody continues with intricate rhythmic patterns, marked with a forte (*f*) dynamic. The bass line is marked with a forte (*f*) dynamic and includes some phrasing slurs.

57

Measures 57-60. Treble clef, key signature of one sharp (F#), and a 2/4 time signature. The melody is marked with a piano (*p*) dynamic. The bass line is also marked *p* and features a steady, rhythmic accompaniment.

61

Measures 61-64. Treble clef, key signature of one sharp (F#), and a 2/4 time signature. The melody is marked with a mezzo-forte (*mf*) dynamic. The bass line is also marked *mf* and provides a consistent accompaniment.

65

Measures 65-68. Treble clef, key signature of one sharp (F#), and a 2/4 time signature. The melody is marked with a piano (*p*) dynamic. The bass line is also marked *p* and features a steady accompaniment.

69

Measures 69-72. Treble clef, key signature of one sharp (F#), and a 2/4 time signature. The melody is marked with a forte (*f*) dynamic. The bass line is also marked *f* and includes some phrasing slurs.