



Denys Vignon

France, Nîmes

Duo pour trompette et trombone N°1

A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

Qualification : Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

Page artiste : https://www.free-scores.com/partitions_gratuites_denys-vignon.htm

A propos de la pièce



Titre : Duo pour trompette et trombone N°1
Compositeur : Vignon, Denys
Droit d'auteur : Domaine Public
Instrumentation : Trompette et Trombone (duo)
Style : Classique moderne

Denys Vignon sur [free-scores.com](https://www.free-scores.com)

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Duo pour trompette et trombone N°1

Moderato

Trompette en Sib

mf

Trombone

6

12

mf

19

25

31

Measures 31-35. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a bass line with quarter notes and eighth-note patterns. A dynamic marking of *f* (forte) is present in measure 34.

36

Measures 36-39. The right hand continues with eighth-note patterns and slurs. The left hand features a steady eighth-note accompaniment. The key signature remains two flats.

40

Measures 40-44. The right hand has a more active eighth-note melody. The left hand continues with eighth-note accompaniment. The key signature remains two flats.

45

Measures 45-50. The right hand features a melodic line with slurs and some rests. The left hand has a busy eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 46.

51

Measures 51-56. The right hand has a melodic line with slurs. The left hand continues with eighth-note accompaniment. A dynamic marking of *mf* is present in measure 54.

57

Measures 57-61. The right hand features a melodic line with slurs. The left hand continues with eighth-note accompaniment. The key signature changes to one flat (B-flat) in measure 60.

63

Musical score for measures 63-68. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth-note chords. Dynamic markings include *mf* and *f*.

69

Musical score for measures 69-74. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. Dynamic markings include *f*.

75

Musical score for measures 75-80. The right hand features eighth-note patterns with slurs, and the left hand continues the accompaniment. Dynamic markings include *f*.

81

Musical score for measures 81-85. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. Dynamic markings include *f*.

86

Musical score for measures 86-91. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. A dynamic marking of *mp* is present. The piece concludes with a double bar line.