



Denys Vignon

France, Nîmes

Duo pour hautbois N°1

A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

Qualification : Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

Page artiste : https://www.free-scores.com/partitions_gratuites_denys-vignon.htm

A propos de la pièce



Titre : Duo pour hautbois N°1

Compositeur : Vignon, Denys

Droit d'auteur : Domaine Public

Instrumentation : 2 Hautbois (duo)

Style : Contemporain

Denys Vignon sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=36271>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Duo pour hautbois N°1

D. Vignon

♩ = 70-90

Hautbois 1

mf

Hautbois 2

mf

3

5

7

9

11

mf

mf

This system contains measures 11 and 12. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a complex melodic line with many sixteenth and thirty-second notes, including slurs and ties. The bottom staff provides a harmonic accompaniment with a similar rhythmic density. Both staves are marked with a mezzo-forte (*mf*) dynamic.

13

mf

mf

This system contains measures 13 and 14. The notation continues with intricate melodic patterns in both staves. The top staff has a more active line with frequent slurs, while the bottom staff maintains a steady accompaniment. The *mf* dynamic is maintained throughout.

15

mf

mf

This system contains measures 15 and 16. The melodic lines in both staves show further development with various intervals and rhythmic values. The *mf* dynamic is clearly indicated in both parts.

17

mf

mf

This system contains measures 17 and 18. The top staff features a melodic line with many slurs and ties, creating a sense of continuous motion. The bottom staff provides a complementary accompaniment. The *mf* dynamic is consistent.

19

mf

mf

This system contains measures 19 and 20. The notation concludes with a final melodic phrase in the top staff and a corresponding accompaniment in the bottom staff. The *mf* dynamic is maintained until the end of the system.

21

p

p

Musical score for measures 21-23. Measure 21 is a whole rest. Measure 22 begins with a 7/8 time signature and a piano (*p*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with eighth notes.

24

Musical score for measures 24-26. The upper staff continues the melodic line with eighth and sixteenth notes, and the lower staff continues the accompaniment with eighth notes.

27

mf

Musical score for measures 27-29. Measure 27 is in bass clef. Measure 29 features a *mf* dynamic and a complex rhythmic pattern in the lower staff with sixteenth notes.

30

mf

mf

mf

Musical score for measures 30-31. Both staves feature complex rhythmic patterns with sixteenth notes and a *mf* dynamic.

32

mf

mf

Musical score for measures 32-33. Both staves feature complex rhythmic patterns with sixteenth notes and a *mf* dynamic.

34

mf

mf

Detailed description: This system contains measures 34 and 35. The top staff features a complex melodic line with many sixteenth notes and some accidentals. The bottom staff provides a rhythmic accompaniment with eighth notes. A dynamic marking of *mf* is present in both staves.

36

mf

mf

Detailed description: This system contains measures 36 and 37. The top staff continues with intricate sixteenth-note patterns. The bottom staff has a steady eighth-note accompaniment. A dynamic marking of *mf* is present in both staves.

38

Detailed description: This system contains measures 38 and 39. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a consistent eighth-note accompaniment.

40

Detailed description: This system contains measures 40 and 41. The top staff features a melodic line with eighth notes. The bottom staff has a steady eighth-note accompaniment.

42

mf

mf

Detailed description: This system contains measures 42 and 43. The top staff has a melodic line with sixteenth notes and some accidentals. The bottom staff has a steady eighth-note accompaniment. A dynamic marking of *mf* is present in both staves.

44 rit.

pp

pp

Detailed description: This system contains measures 44 and 45. The top staff has a melodic line with eighth notes. The bottom staff has a steady eighth-note accompaniment. A *rit.* marking is above the first measure of both staves. A dynamic marking of *pp* is present at the end of both staves.