



Denys Vignon

France, Nîmes

Duo pour flûtes N°2

A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

Qualification : Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

Page artiste : https://www.free-scores.com/partitions_gratuites_denys-vignon.htm

A propos de la pièce



Titre : Duo pour flûtes N°2

Compositeur : Vignon, Denys

Droit d'auteur : Domaine Public

Instrumentation : 2 flûtes (duo)

Style : Contemporain

Denys Vignon sur [free-scores.com](https://www.free-scores.com)

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Duo pour flûtes N°2

Adagietto

D. Vignon

Flûte 1

Flûte 2

p

3

p

5

p

7

mf

9

mf

11

f

13

Musical notation for measures 13 and 14. The top staff features a melodic line with eighth and sixteenth notes, including a trill in measure 13. The bottom staff provides a rhythmic accompaniment with a steady eighth-note pattern. A hairpin crescendo is visible in the right-hand system.

15

mf

Musical notation for measures 15 and 16. The top staff continues the melodic line with slurs and ties. The bottom staff maintains the eighth-note accompaniment. A hairpin crescendo is present in the right-hand system.

17

p

Musical notation for measures 17 and 18. The top staff shows a melodic line with a trill in measure 17. The bottom staff continues the eighth-note accompaniment. A hairpin crescendo is visible in the right-hand system.

19

Dim.

Musical notation for measures 19 and 20. The top staff features a melodic line with a trill in measure 19. The bottom staff continues the eighth-note accompaniment. A hairpin decrescendo is shown in the right-hand system.

21

rit. *a tempo*

pp

Musical notation for measures 21 and 22. The top staff has a melodic line with a trill in measure 21. The bottom staff continues the eighth-note accompaniment. A hairpin decrescendo is shown in the right-hand system.

23

p *mp*

Musical notation for measures 23 and 24. The top staff features a melodic line with a trill in measure 23. The bottom staff continues the eighth-note accompaniment. Hairpin crescendos are shown in the right-hand system.

25

mf *f*

Musical notation for measures 25 and 26. The top staff has a melodic line with a trill in measure 25. The bottom staff continues the eighth-note accompaniment. Hairpin crescendos are shown in the right-hand system.

27

Musical notation for measures 27 and 28. The top staff features a melodic line with a trill in measure 27. The bottom staff continues the eighth-note accompaniment. Hairpin crescendos are shown in the right-hand system.

29

p

31

p *mp*

33

mf *f*

35

f

37

p

39

p

41

p

43

p

45

mf

Detailed description: This system contains measures 45 and 46. The right-hand part (treble clef) features a melodic line with eighth and sixteenth notes, accented in measure 45. The left-hand part (treble clef) plays a rhythmic accompaniment of eighth notes. A dynamic marking of *mf* is placed between the staves.

47

mf

Detailed description: This system contains measures 47 and 48. The right-hand part continues the melodic line with slurs and ties. The left-hand part continues the eighth-note accompaniment. A dynamic marking of *mf* is placed between the staves.

49

f

Detailed description: This system contains measures 49 and 50. The right-hand part features a melodic line with a key signature change to one sharp (F#) in measure 50. The left-hand part continues the eighth-note accompaniment. A dynamic marking of *f* is placed at the beginning of the system.

51

Detailed description: This system contains measures 51 and 52. The right-hand part continues the melodic line with slurs and ties. The left-hand part continues the eighth-note accompaniment.

53

mf

Detailed description: This system contains measures 53 and 54. The right-hand part continues the melodic line. The left-hand part continues the eighth-note accompaniment. A dynamic marking of *mf* is placed at the beginning of the system.

55

p

Detailed description: This system contains measures 55 and 56. The right-hand part features a melodic line with a key signature change to one flat (Bb) in measure 55. The left-hand part continues the eighth-note accompaniment. A dynamic marking of *p* is placed between the staves.

57

Dim. -----

Detailed description: This system contains measures 57 and 58. The right-hand part continues the melodic line. The left-hand part continues the eighth-note accompaniment. A dynamic marking of *Dim.* with a dashed line is placed above the right-hand staff.

59

rit. ----- pp

Detailed description: This system contains measures 59 and 60. The right-hand part features a melodic line with a key signature change to two flats (Bb, Eb) in measure 59. The left-hand part continues the eighth-note accompaniment. A dynamic marking of *pp* with a dashed line is placed below the right-hand staff. The word *rit.* is written above the first measure.