



# Denys Vignon

France, Nîmes

## Duo pour flûte et violoncelle N°1

### A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

**Qualification :** Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_denys-vignon.htm](https://www.free-scores.com/partitions_gratuites_denys-vignon.htm)

### A propos de la pièce



**Titre :** Duo pour flûte et violoncelle N°1  
**Compositeur :** Vignon, Denys  
**Droit d'auteur :** Public Domain  
**Instrumentation :** Flûte, violoncelle  
**Style :** Classique moderne

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# Duo pour flûte et violoncelle N°1

Andante

D. Vignon

Flûte

*mf*

Violoncelle

*mf*

6

Fl.

Vc.

11

Fl.

Vc.

15

Fl.

Vc.

*p*

*p*

20

Fl.

Vc.

2

25

Fl.

*mf*

Vc.

*mf*

This system contains measures 25, 26, and 27. The flute part (top staff) features a continuous eighth-note pattern with slurs and ties, including a sharp sign in measure 27. The violoncello part (bottom staff) mirrors this pattern. Both parts are marked with a mezzo-forte (*mf*) dynamic.

28

Fl.

Vc.

This system contains measures 28, 29, and 30. The flute part continues with eighth-note patterns and slurs. The violoncello part also continues with eighth-note patterns. There is no explicit dynamic marking for this system.

31

Fl.

*f*

Vc.

*f*

This system contains measures 31, 32, 33, 34, and 35. The flute part (top staff) features dotted eighth notes and slurs, marked with a forte (*f*) dynamic. The violoncello part (bottom staff) features dotted eighth notes and slurs, also marked with a forte (*f*) dynamic.

36

Fl.

*mf*

Vc.

*mf*

This system contains measures 36, 37, 38, and 39. The flute part (top staff) features eighth notes and slurs, marked with a mezzo-forte (*mf*) dynamic. The violoncello part (bottom staff) features eighth notes and slurs, also marked with a mezzo-forte (*mf*) dynamic. A hairpin symbol is visible below the violoncello staff.

40

Fl.

Vc.

This system contains measures 40, 41, and 42. The flute part (top staff) features eighth notes and slurs. The violoncello part (bottom staff) features eighth notes and slurs. There is no explicit dynamic marking for this system.

43

Fl.

Vc.

Musical score for measures 43-45. The Flute part (Fl.) is in the upper staff, and the Violoncello part (Vc.) is in the lower staff. Both parts feature a continuous eighth-note pattern with various accidentals (sharps and naturals) and slurs. The key signature is one flat (B-flat).

46

Fl.

Vc.

Musical score for measures 46-48. The Flute part (Fl.) continues with eighth-note patterns and slurs. The Violoncello part (Vc.) has a more sparse texture with some rests and slurs. The key signature remains one flat.

49

Fl.

Vc.

Musical score for measures 49-51. The Flute part (Fl.) features a melodic line with slurs and some accidentals. The Violoncello part (Vc.) has a sparse accompaniment with rests and slurs. The key signature remains one flat.

52

Fl.

Vc.

Musical score for measures 52-55. The Flute part (Fl.) continues with eighth-note patterns and slurs. The Violoncello part (Vc.) has a sparse accompaniment with rests and slurs. The key signature remains one flat.

56

Fl.

Vc.

Musical score for measures 56-59. The Flute part (Fl.) has a melodic line with slurs and a dynamic marking of *p* (piano). The Violoncello part (Vc.) has a sparse accompaniment with rests and slurs, also marked with *p*. The key signature remains one flat.

61

Fl. *mf*

Vc. *mf*

Detailed description: This system contains measures 61, 62, and 63. The flute part (top staff) features a continuous eighth-note melody with slurs and ties. The violoncello part (bottom staff) provides a rhythmic accompaniment with eighth notes and slurs. Both parts are marked with a mezzo-forte (*mf*) dynamic.

64

Fl. *f*

Vc. *f*

Detailed description: This system contains measures 64, 65, 66, and 67. The flute part (top staff) has a melodic line with some rests and slurs, marked with a forte (*f*) dynamic. The violoncello part (bottom staff) continues with a rhythmic accompaniment, also marked with a forte (*f*) dynamic.

68

Fl.

Vc.

Detailed description: This system contains measures 68, 69, 70, 71, and 72. The flute part (top staff) has a melodic line with rests and slurs. The violoncello part (bottom staff) has a rhythmic accompaniment with rests and slurs. There is a fermata-like symbol at the end of the system.

73

Fl. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

Detailed description: This system contains measures 73, 74, 75, 76, 77, and 78. The flute part (top staff) has a melodic line with slurs and ties, with dynamics alternating between mezzo-forte (*mf*) and piano (*p*). The violoncello part (bottom staff) has a rhythmic accompaniment with slurs and ties, also alternating between *mf* and *p*.

79

Fl. *mf* *p*

Vc. *mf* *p*

Detailed description: This system contains measures 79, 80, 81, 82, 83, and 84. The flute part (top staff) has a melodic line with slurs and ties, with dynamics alternating between mezzo-forte (*mf*) and piano (*p*). The violoncello part (bottom staff) has a rhythmic accompaniment with slurs and ties, also alternating between *mf* and *p*.

85

Fl.

Vc.

rit. . . . .

Detailed description: This system contains measures 85, 86, 87, 88, and 89. The flute part (top staff) has a melodic line with slurs and ties, ending with a fermata. The violoncello part (bottom staff) has a rhythmic accompaniment with slurs and ties. A 'rit.' (ritardando) marking is placed above the system.