



# Denys Vignon

France, Nîmes

## Duo pour flûte et violoncelle N°1

### A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

**Qualification :** Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_denys-vignon.htm](https://www.free-scores.com/partitions_gratuites_denys-vignon.htm)

### A propos de la pièce



**Titre :** Duo pour flûte et violoncelle N°1  
**Compositeur :** Vignon, Denys  
**Droit d'auteur :** Public Domain  
**Instrumentation :** Flûte, violoncelle  
**Style :** Classique moderne

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# Duo pour flûte et violoncelle N°1

Andante

D. Vignon

Flûte

*mf*

Violoncelle

*mf*

6

Fl.

Vc.

11

Fl.

Vc.

15

Fl.

Vc.

*p*

*p*

20

Fl.

Vc.

2

25

Fl. *mf*

Vc. *mf*

This system contains measures 25, 26, and 27. The flute part (top staff) features a continuous eighth-note pattern with slurs and accents, including a sharp sign in measure 27. The violoncello part (bottom staff) mirrors this pattern. Both parts are marked with a mezzo-forte (*mf*) dynamic.

28

Fl.

Vc.

This system contains measures 28, 29, and 30. The flute part continues with eighth-note patterns and slurs. The violoncello part also continues with eighth-note patterns. There is no explicit dynamic marking for this system.

31

Fl. *f*

Vc. *f*

This system contains measures 31, 32, 33, 34, and 35. The flute part (top staff) features dotted eighth notes and slurs, marked with a forte (*f*) dynamic. The violoncello part (bottom staff) features eighth notes and slurs, also marked with a forte (*f*) dynamic.

36

Fl. *mf*

Vc. *mf*

This system contains measures 36, 37, 38, and 39. The flute part (top staff) features eighth notes and slurs, marked with a mezzo-forte (*mf*) dynamic. The violoncello part (bottom staff) features eighth notes and slurs, also marked with a mezzo-forte (*mf*) dynamic. A hairpin crescendo symbol is visible below the violoncello staff.

40

Fl.

Vc.

This system contains measures 40, 41, and 42. The flute part (top staff) features eighth notes and slurs. The violoncello part (bottom staff) features eighth notes and slurs. There is no explicit dynamic marking for this system.

43

Fl.

Vc.

Detailed description: This system covers measures 43 to 45. The Flute part (Fl.) is in the upper staff, starting with a treble clef and a key signature of two flats. It features a continuous eighth-note melody with various slurs and accents. The Violoncello part (Vc.) is in the lower staff, starting with a bass clef and the same key signature. It plays a steady eighth-note accompaniment with slurs and accents.

46

Fl.

Vc.

Detailed description: This system covers measures 46 to 48. The Flute part continues with its eighth-note melody, incorporating some trills and slurs. The Violoncello part continues with its accompaniment, showing some rests and slurs.

49

Fl.

Vc.

Detailed description: This system covers measures 49 to 51. The Flute part has a more melodic line with slurs and accents. The Violoncello part has some rests and a few notes, with slurs and accents.

52

Fl.

Vc.

Detailed description: This system covers measures 52 to 55. The Flute part continues with its eighth-note melody. The Violoncello part has several measures with rests, indicated by a vertical line and a fermata-like symbol.

56

Fl.

Vc.

*p*

Detailed description: This system covers measures 56 to 59. The Flute part has some rests and a few notes, with a dynamic marking of *p* (piano). The Violoncello part continues with its accompaniment, also marked *p*. There are slurs and accents throughout.

61

Fl. *mf*

Vc. *mf*

Detailed description: This system contains measures 61, 62, and 63. The flute part (top staff) features a continuous eighth-note melody with slurs and ties. The violoncello part (bottom staff) plays a similar eighth-note accompaniment. Both parts are marked with a mezzo-forte (*mf*) dynamic.

64

Fl. *f*

Vc. *f*

Detailed description: This system contains measures 64, 65, 66, and 67. In measure 64, both instruments play eighth-note patterns. From measure 65 onwards, the flute part has rests, while the violoncello continues with eighth-note accompaniment. Both parts are marked with a forte (*f*) dynamic.

68

Fl.

Vc.

Detailed description: This system contains measures 68, 69, 70, 71, and 72. The flute part has rests in measures 69, 70, and 71, with a melodic phrase in measure 72. The violoncello part continues with eighth-note accompaniment throughout. A crescendo hairpin is visible at the end of the system.

73

Fl. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

Detailed description: This system contains measures 73, 74, 75, 76, 77, and 78. The flute part has rests in measures 74 and 76, with melodic phrases in measures 73, 75, and 77. The violoncello part has rests in measures 73 and 75, with accompaniment in measures 74, 76, and 77. Dynamics alternate between mezzo-forte (*mf*) and piano (*p*) for both instruments.

79

Fl. *mf* *p*

Vc. *mf* *p*

Detailed description: This system contains measures 79, 80, 81, 82, 83, and 84. The flute part has rests in measures 80, 81, and 82, with melodic phrases in measures 79, 83, and 84. The violoncello part has rests in measures 79, 81, and 83, with accompaniment in measures 80, 82, and 84. Dynamics are mezzo-forte (*mf*) and piano (*p*).

85

Fl.

Vc.

*rit.*

Detailed description: This system contains measures 85, 86, 87, 88, and 89. The flute part has rests in measures 86, 87, and 88, with a long melodic phrase in measure 89. The violoncello part has rests in measures 86, 87, and 88, with accompaniment in measure 89. A ritardando (*rit.*) marking is present above the system.