



# Denys Vignon

France, Nîmes

## Duo pour cornet et violoncelle N°1

### A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

**Qualification :** Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_denys-vignon.htm](https://www.free-scores.com/partitions_gratuites_denys-vignon.htm)

### A propos de la pièce



**Titre :** Duo pour cornet et violoncelle N°1  
**Compositeur :** Vignon, Denys  
**Droit d'auteur :** Public Domain  
**Instrumentation :** Cornet et violoncelle  
**Style :** Classique moderne

### Denys Vignon sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=83256>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

# Duo pour corne et violoncelle N°1

Allegretto

Denys Vignon

Cornet en Sib

Violoncelle

5

9

13

17

21

Musical score for measures 25-28. The piece is in G major (one sharp) and features a complex, multi-measure rhythmic pattern. The time signature alternates between 2/4 and 3/4. The melody in the treble clef is marked *mf*. The bass line in the bass clef is also marked *mf* and consists of a continuous eighth-note accompaniment.

Musical score for measures 29-32. The melody in the treble clef is marked *f*. The bass line in the bass clef is also marked *f* and continues with the eighth-note accompaniment.

Musical score for measures 33-36. The melody in the treble clef is marked *mf* and features several rests. The bass line in the bass clef is marked *mf* and continues with the eighth-note accompaniment.

Musical score for measures 37-40. The melody in the treble clef is marked *f*. The bass line in the bass clef is marked *f* and continues with the eighth-note accompaniment.

Musical score for measures 41-44. The melody in the treble clef is marked *p*. The bass line in the bass clef is marked *p* and continues with the eighth-note accompaniment.

Musical score for measures 45-48. The melody in the treble clef is marked *mf*. The bass line in the bass clef is marked *mf* and continues with the eighth-note accompaniment.

49

Measures 49-52. Treble clef, key signature of two sharps (F# and C#). Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *f*. The piece features a complex rhythmic pattern with frequent changes between 2/4 and 3/4 time. The bass line provides a steady accompaniment with some melodic movement.

53

Measures 53-56. Treble clef, key signature of two sharps. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *f*. The melodic lines continue with intricate rhythmic patterns, including slurs and ties. The bass line remains active with a consistent rhythmic accompaniment.

57

Measures 57-60. Treble clef, key signature of two sharps. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *p*. The music transitions to a piano dynamic. The melodic lines are more spaced out, and the bass line continues with a steady accompaniment.

61

Measures 61-64. Treble clef, key signature of two sharps. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *mf*. The music returns to a mezzo-forte dynamic. The melodic lines are more active, and the bass line provides a consistent accompaniment.

65

Measures 65-68. Treble clef, key signature of two sharps. Time signatures: 2/4, 3/4, 2/4, 3/4, 2/4. Dynamics: *p*. The music returns to a piano dynamic. The melodic lines are more spaced out, and the bass line continues with a steady accompaniment.

69

Measures 69-72. Treble clef, key signature of two sharps. Time signatures: 2/4, 3/4, 2/4, 3/4. Dynamics: *f*, *p*, *f*. The music concludes with a dynamic contrast of *f*, *p*, and *f*. The melodic lines are more spaced out, and the bass line provides a consistent accompaniment.