



Denys Vignon

France, Nîmes

Duo pour clarinettes N°9

A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

Qualification : Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

Page artiste : https://www.free-scores.com/partitions_gratuites_denys-vignon.htm

A propos de la pièce



Titre : Duo pour clarinettes N°9
Compositeur : Vignon, Denys
Droit d'auteur : Domaine Public
Instrumentation : 2 Clarinettes (duo)
Style : Classique moderne
Commentaire : Clarinette SIb Clarinette LA

Denys Vignon sur [free-scores.com](https://www.free-scores.com)

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Duo pour clarinettes N°9

Andante

D. Vignon

Clarinettes en Sib

Clarinettes en La

mf

4

7

10

13

16

19

p

22

Musical notation for measures 22-24. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with a key signature of two flats (Bb, Eb). The music features a melody in the upper staff and a bass line in the lower staff. Measures 22-24 show a sequence of eighth and quarter notes in the upper staff, with corresponding chords and bass notes in the lower staff.

25

Musical notation for measures 25-27. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with a key signature of two flats (Bb, Eb). The music features a melody in the upper staff and a bass line in the lower staff. Measures 25-27 show a sequence of eighth and quarter notes in the upper staff, with corresponding chords and bass notes in the lower staff.

28

Musical notation for measures 28-30. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with a key signature of two flats (Bb, Eb). The music features a melody in the upper staff and a bass line in the lower staff. Measure 28 includes a dynamic marking of *mf*. Measures 28-30 show a sequence of eighth and quarter notes in the upper staff, with corresponding chords and bass notes in the lower staff.

31

Musical notation for measures 31-33. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with a key signature of two flats (Bb, Eb). The music features a melody in the upper staff and a bass line in the lower staff. Measures 31-33 show a sequence of eighth and quarter notes in the upper staff, with corresponding chords and bass notes in the lower staff.

34

Musical notation for measures 34-36. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with a key signature of two flats (Bb, Eb). The music features a melody in the upper staff and a bass line in the lower staff. Measures 34-36 show a sequence of eighth and quarter notes in the upper staff, with corresponding chords and bass notes in the lower staff.

37

Musical notation for measures 37-39. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with a key signature of two flats (Bb, Eb). The music features a melody in the upper staff and a bass line in the lower staff. Measures 37-39 show a sequence of eighth and quarter notes in the upper staff, with corresponding chords and bass notes in the lower staff.

40

Musical notation for measures 40-42. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lower staff is in bass clef with a key signature of two flats (Bb, Eb). The music features a melody in the upper staff and a bass line in the lower staff. Measures 40-42 show a sequence of eighth and quarter notes in the upper staff, with corresponding chords and bass notes in the lower staff.