



Denys Vignon

France, Nîmes

Duo pour clarinettes N°11

A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

Qualification : Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

Page artiste : https://www.free-scores.com/partitions_gratuites_denys-vignon.htm

A propos de la pièce



Titre : Duo pour clarinettes N°11

Compositeur : Vignon, Denys

Droit d'auteur : Domaine Public

Instrumentation : 2 Clarinettes (duo)

Style : Classique moderne

Denys Vignon sur [free-scores.com](https://www.free-scores.com)

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Duo pour clarinettes N° 11

(Pour deux clarinettes Sib)

Moderato

Clarinette 1

Clarinette 2

mf

6

12

18

mf

24

30

f

35

Musical score for measures 35-38. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth notes. Measure 35 starts with a treble clef and a key signature of one sharp.

39

Musical score for measures 39-43. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. Measure 39 starts with a treble clef and a key signature of one sharp.

44

Musical score for measures 44-48. The right hand has a melodic line with slurs, and the left hand has an accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 46. Measure 44 starts with a treble clef and a key signature of one sharp.

49

Musical score for measures 49-53. The right hand features a melodic line with slurs, and the left hand has an accompaniment. Measure 49 starts with a treble clef and a key signature of one sharp.

54

Musical score for measures 54-58. The right hand has a melodic line with slurs, and the left hand has an accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 54. Measure 54 starts with a treble clef and a key signature of one sharp.

59

Musical score for measures 59-63. The right hand has a melodic line with slurs, and the left hand has an accompaniment. Measure 59 starts with a treble clef and a key signature of one sharp.

63

Musical score for measures 63-67. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns and a sharp sign (#) in the second measure. The lower staff provides a rhythmic accompaniment with eighth-note chords. A fermata is placed over the final measure of this system.

68

Musical score for measures 68-72. The system consists of two staves. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the rhythmic accompaniment. A fermata is placed over the final measure of this system.

73

Musical score for measures 73-77. The system consists of two staves. The upper staff features a melodic line with eighth-note patterns and a sharp sign (#) in the fifth measure. The lower staff provides a rhythmic accompaniment. A fermata is placed over the final measure of this system.

78

Musical score for measures 78-82. The system consists of two staves. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the rhythmic accompaniment. A sharp sign (#) is present in the second measure of the lower staff. A fermata is placed over the final measure of this system.

83

Musical score for measures 83-87. The system consists of two staves. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the rhythmic accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in the fifth measure. A fermata is placed over the final measure of this system.

88

Musical score for measures 88-92. The system consists of two staves. The upper staff continues the melodic line with eighth-note patterns. The lower staff continues the rhythmic accompaniment. A fermata is placed over the final measure of this system.