



# Denys Vignon

France, Nîmes

## Duo pour clarinettes N°1

### A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions.

Si vous désirez une pièce pour une formation particulière, contactez moi.

**Qualification :** Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_denys-vignon.htm](https://www.free-scores.com/partitions_gratuites_denys-vignon.htm)

### A propos de la pièce



**Titre :** Duo pour clarinettes N°1  
**Compositeur :** Vignon, Denys  
**Droit d'auteur :** Domaine Public  
**Instrumentation :** 2 Clarinettes (duo)  
**Style :** Classique moderne

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# DUO N°1

Pour deux clarinettes Sib

Allegro

D. VIGNON

Clarinette 1

Clarinette 2

The first system of the score shows Clarinet 1 playing a melody starting with a half note G4, followed by quarter notes A4, B4, and C5. Clarinet 2 is silent, indicated by a whole rest. The dynamic marking *f* is placed below the first measure of Clarinet 1.

The second system continues the piece. Clarinet 1 plays a more complex melodic line with eighth and sixteenth notes. Clarinet 2 plays a steady eighth-note accompaniment. Both parts are marked with a dynamic of *f*.

The third system features Clarinet 1 with a melodic line that includes some rests. Clarinet 2 continues with its accompaniment. The dynamic *f* is present in both parts.

The fourth system shows Clarinet 1 with a melodic line that ends with a half note G4. Clarinet 2 continues with its accompaniment. The dynamic marking *mf* is used for both parts in this system.

First system of musical notation, featuring a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth and sixteenth notes with various rests.

Second system of musical notation, continuing the piece with similar rhythmic patterns and some slurs.

Third system of musical notation, showing a dynamic change to forte (*f*) and the use of slurs and hairpins.

Fourth system of musical notation, featuring a dynamic change to piano (*p*) and slurs.

Fifth system of musical notation, including dynamic markings such as crescendo (*cresc.*) and forte (*f*).

First system of musical notation, featuring a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests.

Second system of musical notation, starting with a forte (*f*) dynamic marking. The treble staff has a melodic line with dotted notes and eighth notes, and the bass staff has a rhythmic accompaniment with eighth notes and rests.

Third system of musical notation, starting with a mezzo-forte (*mf*) dynamic marking. The treble staff features a complex melodic line with sixteenth-note runs and slurs, and the bass staff has a rhythmic accompaniment with eighth notes. The system concludes with a crescendo (*cresc.*) marking.

Fourth system of musical notation, starting with a mezzo-forte (*mf*) dynamic marking. The treble staff features a complex melodic line with sixteenth-note runs and slurs, and the bass staff has a rhythmic accompaniment with eighth notes. The system concludes with a forte (*f*) dynamic marking.