



Denys Vignon

France, Nîmes

Bella Ciao (Flashmob) Traditional

A propos de l'artiste

J'ai eu la chance d'étudier l'écriture et l'analyse musicale, au conservatoire de Versailles avec Solange Ancona (prix de Rome et élève de Olivier Messian). Je rassemble sur ce site, toutes les partitions que j'ai écrites au fil des années, sans jamais les publier. Elles reflètent donc ma vie, à différentes périodes plus ou moins faciles. Si vous enregistrez une de mes pièces, n'hésitez pas à envoyer votre MP3 sur ce site et, éventuellement, à me signaler d'éventuelles erreurs dans les partitions. Si vous désirez une pièce pour une formation particulière, contactez moi.

Qualification : Prix d'excellence d'écriture musicale, et d'analyse musicale au conservatoire de Versailles.

Page artiste : https://www.free-scores.com/partitions_gratuites_denys-vignon.htm

A propos de la pièce



Titre : Bella Ciao (Flashmob)
Compositeur : Traditional
Arrangeur : Vignon, Denys
Droit d'auteur : Public Domain
Editeur : Vignon, Denys
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Hymne
Commentaire : Cette partition est une évolution du quintette à vent "Bella Ciao". J'ai doublé chaque instrument avec une partie 2 plus abordable par de jeunes instrumentistes. Cette partition est écrite pour un projet "Flashmob" incluant beaucoup d'instrumentistes.

Denys Vignon sur [free-scores.com](https://www.free-scores.com)

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Bella Ciao

(Arrangement: Denys Vignon)

Bella ciao

Una mattina mi son svegliata
O bella ciao, o bella ciao, o bella ciao ciao ciao
Una mattina mi son svegliata
Eo ho trovato l'invasor
O partigiano porta mi via
O bella ciao, o bella ciao, o bella ciao ciao ciao
O partigiano porta mi via
Che mi sento di morir
E se io muoio da partigiano
O bella ciao, o bella ciao, o bella ciao ciao ciao
E se io muoio da partigiano
Tu mi devi seppellir
Mi seppellirai lassu in montagna
O bella ciao, o bella ciao, o bella ciao ciao ciao
Mi seppellirai lassu in montagna
Sotto l'ombra di un bel fior
Cosi le genti che passeranno
O bella ciao, o bella ciao, o bella ciao ciao ciao
Cosi le genti che passeranno
Mi diranno che bel fior
E questo é il fiore del partigiano
O bella ciao, o bella ciao, o bella ciao ciao ciao
E questo é il fiore del partigiano
Morto per la libert 

Bella Ciao

♩ = 50

(Arrangement: D. Vignon)

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Clarinete 1 en Sib

Clarinete 2 en Sib

Cor 1 en Fa

Cor 2 en Fa

Basson 1

Basson 2

8

F1 1

F1 2

Htb 1

Htb 2

Cl 1

Cl 2

Cor 1

Cor 2

Bsn 1

Bsn 2

p

p

p

p

Detailed description: This is a musical score for the piece 'Bella Ciao'. The score is arranged for a woodwind and brass ensemble. It begins with a tempo marking of quarter note = 50 and a dynamic marking of *p* (piano). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into two systems. The first system includes parts for Flute 1 and 2 (both silent), Oboe 1 (playing a rhythmic pattern), Oboe 2 (silent), Clarinet 1 in B-flat (playing a rhythmic pattern), Clarinet 2 in B-flat (silent), Horn 1 and 2 (both silent), Bassoon 1 (playing a rhythmic pattern), and Bassoon 2 (silent). The second system, starting at measure 8, includes parts for Flute 1 and 2 (both silent), Flute 1 (playing a melodic line), Flute 2 (silent), Oboe 1 and 2 (both silent), Clarinet 1 and 2 (both playing rhythmic patterns), Horn 1 and 2 (both silent), Cor 1 and 2 (both playing rhythmic patterns), Bassoon 1 and 2 (both silent). The score uses various musical notations including rests, eighth notes, and sixteenth notes.

14

Fl 1

Fl 2

Htb 1

Htb 2

Cl 1

Cl 2

Cor 1

Cor 2

Bsn 1

Bsn 2

3

20

Fl 1

Fl 2

Htb 1

Htb 2

Cl 1

Cl 2

Cor 1

Cor 2

Bsn 1

Bsn 2

Musical score for measures 26-30. The score includes parts for Flutes 1 & 2, Horns 1 & 2, Clarinets 1 & 2, Corianders 1 & 2, and Bassoons 1 & 2. The key signature is three flats (B-flat major/D minor). The dynamic marking *mp* is present in the second system.



Musical score for measures 31-36. The score includes parts for Flutes 1 & 2, Horns 1 & 2, Clarinets 1 & 2, Corianders 1 & 2, and Bassoons 1 & 2. The key signature is three flats (B-flat major/D minor).

Più mosso

37

5

Musical score for measures 37-42. The score is for a full orchestra and includes parts for Flutes 1 and 2 (Fl 1, Fl 2), Horns 1 and 2 (Htb 1, Htb 2), Clarinets 1 and 2 (Cl 1, Cl 2), Cori 1 and 2 (Cor 1, Cor 2), and Bassoons 1 and 2 (Bsn 1, Bsn 2). The key signature is three flats (B-flat major or D-flat minor). The tempo is marked 'Più mosso'. The dynamic marking is *mf* (mezzo-forte). The music features a complex texture with rapid sixteenth-note passages in the woodwinds and strings, and more melodic lines in the brass and woodwinds. A double bar line is present at the end of measure 42.

43

Musical score for measures 43-48. The score continues with the same instrumentation as the previous section. The key signature remains three flats. The tempo is 'Più mosso' and the dynamic is *mf*. The music continues with intricate woodwind and string passages, and brass parts that provide harmonic support. The score concludes at measure 48.

Musical score for measures 48-50. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Horn 1 (Htb 1), Horn 2 (Htb 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Bassoon 1 (Bsn 1), and Bassoon 2 (Bsn 2). The key signature is B-flat major. The dynamic marking *p subito* is present in measures 49 and 50 for all instruments. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 51-54. The score includes parts for Flute 1 (Fl 1), Flute 2 (Fl 2), Horn 1 (Htb 1), Horn 2 (Htb 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Bassoon 1 (Bsn 1), and Bassoon 2 (Bsn 2). The key signature is B-flat major. The music continues with complex rhythmic patterns and melodic lines across all instruments.

55

Più mosso

7

Musical score for measures 55-58. The score is for a full orchestra. The instruments are Flute 1 (Fl 1), Flute 2 (Fl 2), Horn 1 (Htb 1), Horn 2 (Htb 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Cor 1, Cor 2, Bassoon 1 (Bsn 1), and Bassoon 2 (Bsn 2). The key signature changes from two flats (B-flat major) to three sharps (F major) at measure 55. The tempo marking "Più mosso" is present. The dynamic marking "f" (forte) is used throughout. The score shows a transition from a steady eighth-note pattern to a more complex, rapid eighth-note pattern in the flutes and clarinets.

59

Musical score for measures 59-62. The score continues from the previous page. The instruments are Flute 1 (Fl 1), Flute 2 (Fl 2), Horn 1 (Htb 1), Horn 2 (Htb 2), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Cor 1, Cor 2, Bassoon 1 (Bsn 1), and Bassoon 2 (Bsn 2). The key signature remains three sharps (F major). The tempo marking "Più mosso" is present. The dynamic marking "f" (forte) is used throughout. The score shows a continuation of the complex, rapid eighth-note pattern in the flutes and clarinets, with the horns and woodwinds providing harmonic support.

Musical score for measures 62-63. The score includes parts for Flutes 1 and 2 (F1 1, F1 2), Horns 1 and 2 (Htb 1, Htb 2), Clarinets 1 and 2 (Cl 1, Cl 2), Cor Anglais 1 and 2 (Cor 1, Cor 2), Bassoons 1 and 2 (Bsn 1, Bsn 2), and a double bar line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features melodic lines for the woodwinds and brass instruments, with some notes marked with an asterisk (*).

Musical score for measures 64-65. The score includes parts for Flutes 1 and 2 (F1 1, F1 2), Horns 1 and 2 (Htb 1, Htb 2), Clarinets 1 and 2 (Cl 1, Cl 2), Cor Anglais 1 and 2 (Cor 1, Cor 2), Bassoons 1 and 2 (Bsn 1, Bsn 2), and a double bar line. The key signature changes to two sharps (F#, C#) and the time signature is 4/4. The music features a complex melodic line for Flute 1 in measure 64, followed by a section of music marked with a double bar line and a repeat sign. The dynamic marking *ff* (fortissimo) is present in several parts.

67

Fl 1
Fl 2
Htb 1
Htb 2
Cl 1
Cl 2
Cor 1
Cor 2
Bsn 1
Bsn 2

This section of the score covers measures 67, 68, and 69. It features a complex orchestral arrangement with woodwinds and brass. The flute parts (Fl 1 and Fl 2) play melodic lines with grace notes and slurs. The clarinet parts (Cl 1 and Cl 2) provide harmonic support with rhythmic patterns. The horn parts (Cor 1 and Cor 2) play sustained chords and rhythmic figures. The bassoon parts (Bsn 1 and Bsn 2) play a prominent melodic line in the lower register. The music is in a minor key, indicated by the key signature of two flats.

70

Fl 1
Fl 2
Htb 1
Htb 2
Cl 1
Cl 2
Cor 1
Cor 2
Bsn 1
Bsn 2

This section of the score covers measures 70, 71, and 72. It continues the orchestral arrangement from the previous section. The flute parts (Fl 1 and Fl 2) play melodic lines with grace notes and slurs. The clarinet parts (Cl 1 and Cl 2) provide harmonic support with rhythmic patterns. The horn parts (Cor 1 and Cor 2) play sustained chords and rhythmic figures. The bassoon parts (Bsn 1 and Bsn 2) play a prominent melodic line in the lower register. The music is in a minor key, indicated by the key signature of two flats.

10 72

Fl 1
Fl 2
Htb 1
Htb 2
Cl 1
Cl 2
Cor 1
Cor 2
Bsn 1
Bsn 2

This block contains the musical notation for measures 72, 73, and 74. It features ten staves for various instruments: Flute 1 and 2, Horns 1 and 2, Clarinets 1 and 2, Cor Anglais 1 and 2, Bassoon 1, and Bassoon 2. The music is in a key with two flats and a 3/4 time signature. Measure 72 shows complex rhythmic patterns with many beamed notes and slurs. Measure 73 has some rests for the woodwinds. Measure 74 continues the intricate woodwind passages.

75

Fl 1
Fl 2
Htb 1
Htb 2
Cl 1
Cl 2
Cor 1
Cor 2
Bsn 1
Bsn 2

This block contains the musical notation for measures 75, 76, and 77. It features the same ten staves as the previous block. Measure 75 continues the woodwind complexity. Measure 76 shows more active parts for the woodwinds. Measure 77 concludes the section with sustained notes and some final rhythmic figures.

2nd rit. . . -11

78

Musical score for measures 78-80. The score is for a full orchestra and includes parts for Flute 1 and 2 (Fl 1, Fl 2), Horn 1 and 2 (Htb 1, Htb 2), Clarinet 1 and 2 (Cl 1, Cl 2), Cor 1 and 2 (Cor 1, Cor 2), Bassoon 1 and 2 (Bsn 1, Bsn 2), and Trombone 1 and 2 (Tbn 1, Tbn 2). The key signature is B-flat major (two flats). The tempo marking is '2nd rit.' (second ritardando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents.



accel.

81

Musical score for measures 81-83. The score is for a full orchestra and includes parts for Flute 1 and 2 (Fl 1, Fl 2), Horn 1 and 2 (Htb 1, Htb 2), Clarinet 1 and 2 (Cl 1, Cl 2), Cor 1 and 2 (Cor 1, Cor 2), Bassoon 1 and 2 (Bsn 1, Bsn 2), and Trombone 1 and 2 (Tbn 1, Tbn 2). The key signature is B-flat major (two flats). The tempo marking is 'accel.' (accelerando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. There are first and second endings indicated by '1.' and '2.' above the staff lines.