



# Bernard Dewagtere

France, SIN LE NOBLE

## Communion, op.8 Vierne, Louis

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Communion, op.8  
**Compositeur :** Vierne, Louis  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Harmonium  
**Style :** 20eme siecle

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# Communion, op.8

à Madame Alphonse Franc

L. Vierne (1899)

Transc. : Bernard Dewagtere

**Andante**  
Péd. non obligée

Orgue ou Harmonium

①

*p* jeux doux de 8 p.  
R.

①

5

*poco cresc.*

9

R. Flûte et Gambe.

① ④

*dim.* *p*

13

*cresc.* *mf* G.R.

④

17

*dim. poco a poco e rit* *p*

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2  
21

*più f*

This system contains measures 21 through 24. It features a treble and bass clef with a key signature of one sharp (F#). The music consists of a flowing sixteenth-note accompaniment in the bass and a melodic line in the treble. A dynamic marking of *più f* is present in the fourth measure.

25

*pp*

This system contains measures 25 through 28. The musical texture continues with the same accompaniment and melody. A dynamic marking of *pp* is present in the fourth measure.

29

*mf* R. *più lento e dim. poco a poco*

This system contains measures 29 through 32. The music begins with a dynamic marking of *mf* and a *R.* (ritardando) instruction. The tempo and dynamics change to *più lento e dim. poco a poco*. The system concludes with a fermata over the final notes of both staves.

33

*rit.*

This system contains measures 33 through 37. The music continues with a *rit.* (ritardando) instruction. The melodic line in the treble is more prominent, while the bass accompaniment remains active.

Tempo 1°

38

*p* Voix céleste

This system contains measures 38 through 41. It begins with a *Tempo 1°* (Allegro) instruction. The music features a new melodic line in the treble, marked *p* (piano), labeled "Voix céleste". The bass accompaniment continues with a steady eighth-note pattern.

42

*poco cresc.*

46

G. solo

*dim. e rall.*

**Tempo**

*p*

Ped. ad lib. jusqu'à la fin

50

R.

*cresc.*

*dim.*

55

*p*

*pp*