



Bernard Dewagtere

France, SIN LE NOBLE

Allegretto (op. 1 en si mineur) Vierne, Louis

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Allegretto
[op. 1 en si mineur]
Compositeur : Vierne, Louis
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Orgue seul
Style : 20eme siecle
Commentaire : Entre 1894 et 1903, Charles-Marie Widor a publié un recueil trimestriel de composition pour orgue par ses élèves et autres jeunes organistes ou compositeurs sous le titre ?L'Orgue Moderne Allegretto?. L'opus 1 en si mineur de Vierne est apparu en 1894 dans le premier volume de cette série. Le morceau est en trois parties de forme A-B-A1. Un solo de hautbois de charme, au-dessus d'une basse syncopée, est mis en valeur par la section du mili... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=41520>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Allegretto

op. 1 en si mineur

Louis Vierne (1894)

Transc. : Bernard Dewagtere

G. Flute 8
P. Flutes 8- 4
R. Oboe
Ped. Flute 8-16

Orgue

R.
p
G.
Ped. G.

9

17

Allegretto

25

Musical score for measures 25-31. The piece is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment of quarter notes.

32

G.

Musical score for measures 32-38. The right hand continues the melodic development with some grace notes. The left hand maintains the rhythmic accompaniment.

39

R. G. R.

Musical score for measures 39-44. This section includes dynamic markings: 'R.' (ritardando) at measures 39 and 43, and 'G.' (grace notes) at measures 40 and 42. The melodic line in the right hand shows more ornamentation.

45

R. a piacere

G. P

Musical score for measures 45-51. This section includes dynamic markings: 'R.' (ritardando) at measure 45, 'a piacere' (ad libitum) at measure 46, 'G.' (grace notes) at measure 47, and 'P' (piano) at measure 50. The piece concludes with a final melodic flourish in the right hand.

Allegretto

52

R.

a piacere

58

G.

R.

Rall.

cresc.

f

Fonds de 8
Ôtez Hautbois

66

P-R
Fonds de 8

74

Allegretto

4
81

p
G-P-R Fonds de 8

This system contains measures 81 through 86. It features a piano accompaniment with a treble and bass clef. The treble clef part has a melodic line with eighth notes and slurs, while the bass clef part provides a harmonic foundation with chords and moving lines. A dynamic marking of *p* is present. The instruction 'G-P-R Fonds de 8' is written in the middle of the system.

87

R.
Fl. de 8

p

R.

This system contains measures 87 through 92. It continues the piano accompaniment. A woodwind part, labeled 'R. Fl. de 8', enters in measure 87 with a melodic line. The piano accompaniment continues with chords and moving lines. A dynamic marking of *p* is present. The instruction 'R.' appears in the middle of the system.

93

R.
Hautbois solo

mf
G.
Flûte de 8

a piacere

p

I Tempo

This system contains measures 93 through 99. It features a woodwind solo for the Hautbois (labeled 'R. Hautbois solo') and the Flûte de 8 (labeled 'G. Flûte de 8'). The Hautbois part is marked *mf* and the Flûte de 8 part is marked *a piacere*. The piano accompaniment continues with chords and moving lines. A dynamic marking of *p* is present. The instruction 'I Tempo' is written in the middle of the system.

100

This system contains measures 100 through 105. It continues the piano accompaniment with chords and moving lines. The woodwind parts from the previous system are no longer present.

107

Musical score for measures 107-113. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some slurs.

114

G. Flûtes de 8 & 4

Musical score for measures 114-120. The score is in treble and bass clefs with a key signature of two sharps. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some slurs.

121

R.

a piacere

mf

Musical score for measures 121-127. The score is in treble and bass clefs with a key signature of two sharps. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some slurs. The dynamic marking *mf* is present.

128

dim. e rall. poco a poco

pp

A Tempo

Musical score for measures 128-134. The score is in treble and bass clefs with a key signature of two sharps. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and some slurs. The dynamic marking *pp* is present. The tempo marking *A Tempo* is present.