



# Bernard Dewagtere

France, SIN LE NOBLE

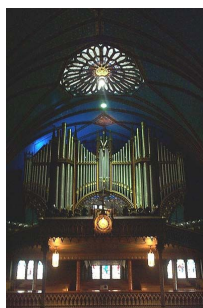
## Allegretto (op. 1 en si mineur) Vierne, Louis

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** Allegretto  
[op. 1 en si mineur]  
**Compositeur :** Vierne, Louis  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Flûte, piano ou orgue  
**Style :** 20eme siecle  
**Commentaire :** Entre 1894 et 1903, Charles-Marie Widor a publié un recueil trimestriel de composition pour orgue par ses élèves et autres jeunes organistes ou compositeurs sous le titre ?L'Orgue Moderne Allegretto?. L'opus 1 en si mineur de Vierne est apparu en 1894 dans le premier volume de cette série. Le morceau est en trois parties de forme A-B-A1. Un solo de hautbois de charme, au-dessus d'une basse syncopée, est mis en valeur par la section du mili... (la suite en ligne)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Allegretto

op. 1 en si mineur

Louis Vierne (1894)

Transc. pour flûte & piano : Bernard Dewagtere

Flûte

Piano

*p*

*p*

Fl.

Pno

9

9

Fl.

Pno

17

17

Allegretto

25

Fl.

Pno

Detailed description: This system contains measures 25 through 31. The Flute part (Fl.) is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, often beamed together, and includes several slurs. The Piano part (Pno) is written on two staves (treble and bass clefs) with a key signature of one sharp. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with eighth notes.

32

Fl.

Pno

Detailed description: This system contains measures 32 through 38. The Flute part continues with its melodic line, showing some rests and slurs. The Piano part maintains its accompaniment, with the right hand playing chords and the left hand playing eighth notes.

39

Fl.

Pno

Detailed description: This system contains measures 39 through 44. The Flute part has a more active melodic line with many slurs. The Piano part continues with its accompaniment, featuring some chords with grace notes in the right hand.

45

Fl.

*a piacere*

Pno

*a piacere*

Detailed description: This system contains measures 45 through 50. The Flute part has a melodic line with slurs. The Piano part continues with its accompaniment. The instruction *a piacere* (ad libitum) is written below both the Flute and Piano staves, indicating that the performer has freedom in the timing and phrasing of the notes.

Allegretto

52

Fl.

a piacere

Pno

a piacere

Detailed description: This system covers measures 52 to 57. The flute part (top staff) features a melodic line with eighth-note patterns and slurs, marked 'a piacere'. The piano accompaniment (bottom staff) consists of chords and eighth-note accompaniment, also marked 'a piacere'.

58

Fl.

Rall.

cresc.

f

Pno

Rall.

cresc.

f

Detailed description: This system covers measures 58 to 65. The tempo is marked 'Rall.'. The flute part (top staff) has a melodic line with a crescendo leading to a fortissimo (f) dynamic. The piano accompaniment (bottom staff) also features a crescendo and fortissimo dynamic.

66

Fl.

Pno

Detailed description: This system covers measures 66 to 73. The flute part (top staff) continues with a melodic line of eighth notes. The piano accompaniment (bottom staff) features a steady eighth-note accompaniment.

74

Fl.

Pno

Detailed description: This system covers measures 74 to 81. The flute part (top staff) continues with a melodic line of eighth notes. The piano accompaniment (bottom staff) features a steady eighth-note accompaniment.

Allegretto

4  
81

Fl.

Pno

*p*

87

Fl.

Pno

*p*

93

Fl.

Pno

*mf* *a piacere* *p*

**I Tempo**

100

Fl.

Pno

107

Fl.

Pno

Detailed description: This system contains measures 107 to 113. The Flute part (Fl.) features a melodic line with eighth-note patterns and slurs. The Piano part (Pno) provides accompaniment with chords and moving lines in both hands.

114

Fl.

Pno

Detailed description: This system contains measures 114 to 120. The Flute part continues with eighth-note patterns. The Piano part features a more active accompaniment with chords and moving lines.

121

Fl.

*a piacere* **mf**

Pno

*a piacere* **mf**

Detailed description: This system contains measures 121 to 127. The Flute part has a melodic line with slurs. The Piano part has a more active accompaniment. Dynamics include *a piacere* and **mf**.

128

Fl.

*dim. e rall. poco a poco* **A Tempo**

Pno

*dim. e rall. poco a poco* **pp**

Detailed description: This system contains measures 128 to 134. The Flute part has a melodic line with slurs. The Piano part has a more active accompaniment. Dynamics include *dim. e rall. poco a poco* and **pp**.