



# Bernard Dewagtere

France, SIN LE NOBLE

## Allegretto (op. 1 en si mineur) Vierne, Louis

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Allegretto  
[op. 1 en si mineur]  
**Compositeur :** Vierne, Louis  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Flûte à bec alto, piano ou orgue  
**Style :** 20eme siecle  
**Commentaire :** Entre 1894 et 1903, Charles-Marie Widor a publié un recueil trimestriel de composition pour orgue par ses élèves et autres jeunes organistes ou compositeurs sous le titre ?L'Orgue Moderne Allegretto?. L'opus 1 en si mineur de Vierne est apparu en 1894 dans le premier volume de cette série. Le morceau est en trois parties de forme A-B-A1. Un solo de hautbois de charme, au-dessus d'une basse syncopée, est mis en valeur par la section du mili... (la suite en ligne)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Allegretto

op. 1 en si mineur

Louis Vierne (1894)

Transc. pour flûte à bec & piano : Bernard Dewagtere

Flûte à bec  
alto

Piano

*p*

*p*

Detailed description: This system contains the first eight measures of the piece. The flute part (treble clef) begins with a rest, followed by a series of eighth-note runs starting in measure 2. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Both parts are marked with a piano (*p*) dynamic.

Pno

Detailed description: This system contains measures 9 through 16. The piano part continues with the eighth-note bass line and chordal accompaniment. The flute part (treble clef) continues its melodic line with eighth-note runs and some rests.

Pno

Detailed description: This system contains measures 17 through 24. The piano part continues with the eighth-note bass line and chordal accompaniment. The flute part (treble clef) continues its melodic line with eighth-note runs and some rests.

Allegretto

2  
25

First system of musical notation. The upper staff is a single melodic line with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth-note runs with slurs. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs) and a key signature of two sharps. It consists of a steady bass line of eighth notes and chords in the treble clef.

Pno

32

Second system of musical notation. The upper staff continues the melodic line with slurs and eighth-note patterns. The lower staff continues the piano accompaniment with a consistent bass line and chordal accompaniment.

Pno

39

Third system of musical notation. The upper staff shows a change in the melodic line with some chromaticism and slurs. The lower staff continues the piano accompaniment.

Pno

45

Fourth system of musical notation. The upper staff features a more complex melodic line with slurs and chromaticism. The lower staff continues the piano accompaniment. The word *a piacere* is written below the staff in two locations.

Pno

Allegretto

52 *a piacere*

Pno

58 *Rall.* *cresc.* *f*

Pno

66

Pno

74

Pno

Allegretto

4  
81

*p*

Pno

87

*p*

Pno

93

I Tempo

*mf* *a piacere* *p*

Pno

100

*p*

Pno

107

Piano score for measures 107-113. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with eighth-note chords and slurs.

114

Piano score for measures 114-120. The right hand continues with eighth-note patterns and slurs. The left hand features a steady eighth-note accompaniment.

121

Piano score for measures 121-127. The right hand has a melodic line with slurs and dynamics *a piacere* and *mf*. The left hand has a rhythmic accompaniment with slurs and dynamics *a piacere* and *mf*.

128

Piano score for measures 128-134. The right hand has a melodic line with slurs and dynamics *pp* and *A Tempo*. The left hand has a rhythmic accompaniment with slurs and dynamics *pp* and *dim. e rall. poco a poco*.