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A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : Ach Gott vom Himmel sieh darein. Zwei Klaviere und Pedal - Sammlung Kuhnau_choral_vorspiele
Compositeur : Vierling, Johann Gottfried
Droit d'auteur : Public Domain
Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue seul
Style : Classique

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ACH GOTT VOM HIMMEL SIEH DAREIN

ZWEI KLAVIERE UND PEDAL

A CURA DI
MAURIZIO MACHELLA

J.G. VIERLING
(1750-1813)



Musical notation for the first system, measures 1-4. It consists of a grand staff with a treble clef and a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth notes. A repeat sign is present at the end of the system.

Musical notation for the second system, measures 5-8. It continues the piece with similar melodic and harmonic textures. A third staff is introduced at measure 7, labeled "CHORAL", which plays a simple harmonic accompaniment of half notes.

Musical notation for the third system, measures 9-12. The melodic line in the right hand becomes more active with sixteenth-note patterns. The left hand continues with a steady accompaniment. The choral part remains in the third staff.

Musical notation for the fourth system, measures 13-16. This system includes first endings, indicated by a bracket and the number "1" above the staff. The melodic line features a sequence of eighth notes leading to a repeat.

Musical notation for the fifth system, measures 17-20. This system includes second endings, indicated by a bracket and the number "2" above the staff. The piece concludes with a final melodic flourish in the right hand and a sustained chord in the left hand.

21

Musical score for measures 21-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with one sharp (F#) and a 4/4 time signature. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

25

Musical score for measures 25-28. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The melody continues with eighth and sixteenth notes, and the accompaniment remains consistent with the previous system.

29

Musical score for measures 29-32. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The melody shows some chromatic movement, and the accompaniment continues with eighth notes.

33

Musical score for measures 33-36. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The melody concludes with a final cadence, and the accompaniment ends with a few final notes.

4 Ich Gott! vom Himmel sieh herein.

Musical score for the hymn "4 Ich Gott! vom Himmel sieh herein." The score is in 4/4 time and includes parts for voice (Choral), piano (Piano), and organ (Orgel). The title is in German, and the score is in a key with one sharp (F#).