



manuel perel

Argentine, buenos aires

La vieja (chacarera trunca)

Page artiste : https://www.free-scores.com/partitions_gratuites_manuelperel.htm

A propos de la pièce



Titre : La vieja
[chacarera trunca]
Compositeur : perel, manuel
Arrangeur : perel, manuel
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Instrumentation : Piano, cordes et orchestre à percussion
Style : Folk

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La vieja

chacarera trunca

Oscar Valles

Hnos.Diaz /arreglos: Manu Perel

♩ = 134

Piano

Bombo

Bloques de madera

Triángulo

Violín

The first system of the musical score is for measures 1-4. It features five staves: Piano (Piano), Bombo (Drum), Bloques de madera (Wood blocks), Triángulo (Triangle), and Violín (Violin). The Piano part is in 3/4 time and consists of two staves. The Bombo, Bloques de madera, and Triángulo parts are single staves with rhythmic notation. The Violín part is a single staff with rests for the first two measures and a melodic line for the last two measures.

5

Pno.

Bmb.

Cl. Ma.

Tria.

Vln.

The second system of the musical score is for measures 5-8. It features five staves: Pno. (Piano), Bmb. (Drum), Cl. Ma. (Clarinete Mayor), Tria. (Triangle), and Vln. (Violin). The Pno. part is in 3/4 time and consists of two staves. The Bmb., Cl. Ma., and Tria. parts are single staves with rhythmic notation. The Vln. part is a single staff with a melodic line.

9

Pno.

Bmb.

Cl. Ma.

Tria.

Vln.

13

Pno.

Bmb.

Cl. Ma.

Tria.

Vln.

17

Pno.

Bmb.

Cl. Ma.

Tria.

Vln.

Musical score for measures 17-20. The piano part features a complex chordal texture with many accidentals. The bass drum has a steady eighth-note pattern. The clarinet has a similar eighth-note pattern. The violin has a melodic line with accidentals.

21

Pno.

Bmb.

Cl. Ma.

Tria.

Vln.

Musical score for measures 21-24. The piano part continues with complex chords. The bass drum pattern changes to a dotted quarter note followed by an eighth note. The clarinet pattern also changes. The violin part is mostly silent.

25

Pno.

Bmb.

Cl. Ma.

Tria.

Vln.

30

Pno.

Bmb.

Cl. Ma.

Tria.

Vln.