



# Joao Wilson Faustini

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, IRATI, PR

## A propos de l'artiste

BM at Westminster Choir College, Princeton, New Jersey  
 SMM at Union Seminary School of Music, New York, NY  
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on Partituras: <http://www.soemus.org.br/> Please let the composer know if you ever use any of his music! Thanks!

**Site Internet:** <http://www.soemus.org.br>

## A propos de la pièce



**Titre:** Sublime Aspiration  
 [Opus 30, Nr. 4]  
**Compositeur:** Vieira, Manoel (de Castro Neto)  
**Arrangeur:** Faustini, Joao Wilson  
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**Editeur:** Faustini, Joao Wilson  
**Instrumentation:** Orgue seul  
**Style:** Classique

## Joao Wilson Faustini sur [free-scores.com](http://www.free-scores.com)

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Sw. Solo Reed 8  
Gt. Strings 8,4  
Ped. 16, 8; Gt. to Ped.

# Sublime Aspiration

Opus 30, no. 4

Manoel Vieira (de Castro Neto), 2001

Arr. João Wilson Faustini, 2012

Moderato (♩ = c. 108)

1

*mf*

Gt.

*f*

Sw.

5

9

*Rall....*

*a tempo*

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13 *Rall.....*

Musical score for measures 13-16. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 13 starts with a treble clef and a whole note G4. The middle staff has a rhythmic pattern of eighth notes. The bottom staff has a simple bass line. The tempo marking *Rall.....* is above the treble staff.

17 1. *a tempo* 2. *a tempo*

Musical score for measures 17-20. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 17 starts with a treble clef and a whole rest. The middle staff has a rhythmic pattern of eighth notes. The bottom staff has a simple bass line. The tempo marking *a tempo* is above the treble staff. There are first and second endings indicated by double bar lines and repeat signs.

21 *Rall.....* *a tempo*

Musical score for measures 21-24. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measure 21 starts with a treble clef and a whole rest. The middle staff has a rhythmic pattern of eighth notes. The bottom staff has a simple bass line. The tempo marking *Rall.....* is above the treble staff, and *a tempo* is above the treble staff in measure 22.

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25

Musical score for measures 25-28. The system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. Measures 25-28 feature a rhythmic pattern of eighth notes with accents in the upper staves, and a steady eighth-note bass line in the lower staves. Dynamics include *mf* and *f* markings.

29

Musical score for measures 29-32. The system consists of three staves. Measures 29-32 continue the rhythmic pattern. Measure 31 includes a *Rall.....* marking. The bottom staff shows a key signature change from one sharp to one flat (B-flat) starting in measure 31.

33

Musical score for measures 33-36. The system consists of three staves. Measure 33 is marked *a tempo*. Measure 34 is marked *f*. The bottom staff shows a key signature change from one flat to one sharp (F-sharp) starting in measure 34.

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37 *Rall...* 1. *a tempo*

42 2. *Rall.....*

46 *Allargando...* *f*