



Joao Wilson Faustini

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, IRATI, PR

A propos de l'artiste

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on Partituras: <http://www.soemus.org.br/> Please let the composer know if you ever use any of his music! Thanks!

Site Internet: <http://www.soemus.org.br>

A propos de la pièce



Titre: Prelúdio No. 2
 [Organ Prelude]
Compositeur: Vieira, Manoel (de Castro Neto)
Arrangeur: Faustini, Joao Wilson
Licence: ©2009 João Wilson Faustini
Editeur: Faustini, Joao Wilson
Instrumentation: Orgue seul
Style: Classique

Joao Wilson Faustini sur [free-scores.com](http://www.free-scores.com)

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Gt. Strings 8, 4, flute 4, Diap 8
Sw. Strings 8,4, flute 8
Ped. 8, 16, Sw to ped

PRELÚDIO No. 2

Manoel Vieira de Castro Neto
Arr. João W. Faustini, 2004

Moderato ♩=80

Organ

Gt. *mf*

Sw.

5

10

PRELÚDIO No. 2

14

Musical score for measures 14-18. The system consists of two staves. The upper staff is a grand staff with a treble clef and a bass clef. It features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. The lower staff is a single bass clef staff with a simpler accompaniment of quarter and eighth notes. Measure numbers 14, 15, 16, 17, and 18 are indicated at the beginning of their respective measures.

19

Musical score for measures 19-22. The system consists of two staves. The upper staff continues the complex texture from the previous system, with sixteenth-note runs and chords. The lower staff continues the accompaniment. Measure numbers 19, 20, 21, and 22 are indicated at the beginning of their respective measures.

23

Musical score for measures 23-26. The system consists of two staves. The upper staff shows a transition in texture, with a *rit.* (ritardando) marking above the staff and a *ff* (fortissimo) dynamic marking at the end of the system. The lower staff also has a *rit.* marking and a *ff* marking. Measure numbers 23, 24, 25, and 26 are indicated at the beginning of their respective measures.