



Joao Wilson Faustini

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, IRATI, PR

A propos de l'artiste

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on Partituras: <http://www.soemus.org.br/> Please let the composer know if you ever use any of his music! Thanks!

Site Internet: <http://www.soemus.org.br>

A propos de la pièce



Titre: Meditacion universal
 [Opus 1, no. 5]
Compositeur: Vieira, Manoel (de Castro Neto)
Arrangeur: Faustini, Joao Wilson
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Editeur: Faustini, Joao Wilson
Instrumentation: Orgue seul
Style: Classique

Joao Wilson Faustini sur [free-scores.com](http://www.free-scores.com)

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Sw. Flute 8, 4
 Gt. Diapason 8, Strings, 8,4
 Pedal 8, 16, Sw to Ped

Universal Meditation

Opus 1, no. 5

Manoel Vieira (de Castro Neto) 2002
 Arr. João W. Faustini, 2012

Allegretto

The musical score is written for three parts: Sw. Flute (Treble clef), Gt. (Bass clef), and Strings (Bass clef). The time signature is 4/4. The piece is marked 'Allegretto' and begins with a dynamic marking of *f* (forte) for the Sw. Flute. The score is divided into four systems, with measure numbers 4, 8, and 12 indicated at the beginning of their respective systems. The Sw. Flute part features melodic lines with some grace notes and slurs. The Gt. part has a prominent section starting at measure 8. The Strings part provides a harmonic accompaniment with sustained notes and some rhythmic patterns.

16

Sw.

16

20

20

24

Gt.

24

28

28

32

rall..... Sw. a tempo.....

36

Gt.

40

44

allarg..