

A 13 de Maio

Afonso Lopes Vieira (? - 1946)

António Botto (? - 1959)

Arr.: Wellington Sousa

The musical score is arranged in a standard orchestral format with 14 staves. The instruments and their parts are as follows:

- Flauta:** Treble clef, 3/4 time. Part 1: Quarter notes G4, A4, B4, quarter rest, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Oboé:** Treble clef, 3/4 time. Part 1: Quarter notes G4, A4, B4, quarter rest, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Clarinete Bb I:** Treble clef, 3/4 time. Part 1: Quarter notes G4, A4, B4, quarter rest, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Clarinete Bb II:** Treble clef, 3/4 time. Part 1: Quarter notes G4, A4, B4, quarter rest, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Sax Alto:** Treble clef, 3/4 time. Part 1: Quarter notes G4, A4, B4, quarter rest, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Sax Tenor:** Treble clef, 3/4 time. Part 1: Quarter notes G4, A4, B4, quarter rest, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Sax Barítono:** Treble clef, 3/4 time. Part 1: Quarter notes G4, A4, B4, quarter rest, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Trompete Bb I:** Treble clef, 3/4 time. Part 1: Quarter notes G4, A4, B4, quarter rest, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Trompete Bb II:** Treble clef, 3/4 time. Part 1: Quarter notes G4, A4, B4, quarter rest, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Trompa F:** Treble clef, 3/4 time. Part 1: Quarter notes G4, A4, B4, quarter rest, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.
- Trombone I:** Bass clef, 3/4 time. Part 1: Quarter notes G2, A2, B2, quarter rest, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.
- Trombone II:** Bass clef, 3/4 time. Part 1: Quarter notes G2, A2, B2, quarter rest, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.
- Eufônio:** Bass clef, 3/4 time. Part 1: Quarter notes G2, A2, B2, quarter rest, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.
- Tuba Bb:** Bass clef, 3/4 time. Part 1: Quarter notes G2, A2, B2, quarter rest, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2.

A 13 de Maio

A

Musical score for 'A 13 de Maio'. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Bb Cl. I), Clarinet in Bb (Bb Cl. I), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The second system includes Trumpet in Bb (Trpt. Bb I), Trumpet in Bb (Trpt. Bb II), Trumpet in F (Tp. F), Trombone I (Tbn. I), Trombone II (Tbn. II), Euphonium (Eufn.), and Tuba in Bb (Tuba Bb). The score is written in a key signature of one flat (Bb) and a common time signature (C). The music consists of rhythmic patterns of eighth and quarter notes, with some measures featuring rests or specific articulation marks. A repeat sign is present at the beginning of each staff. A measure number '5' is indicated above the first staff of the second system.

A.13 de Maio

B

Fl.

Ob.

B \flat Cl. I

B \flat Cl. I

Sx. A.

Sx. T.

Sx. B.

Trpt. B \flat I

Trpt. B \flat II

Trp. F

Tbn. I

Tbn. II

Eufn.

Tuba B \flat

A 13 de Maio

This musical score is for the piece "A 13 de Maio". It is arranged for a woodwind and brass ensemble. The score is divided into two systems, each starting at measure 17. The first system includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet I (B♭ Cl. I), B♭ Clarinet II (B♭ Cl. II), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The second system includes parts for Trumpet B♭ I (Trpt. B♭ I), Trumpet B♭ II (Trpt. B♭ II), Trombone F (Tp. F), Trombone I (Tbn. I), Trombone II (Tbn. II), Euphonium (Eufn.), and Tuba B♭ (Tuba B♭). The music is written in a key signature of one flat (B♭ major or D minor) and a common time signature. The notation features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Phrasing slurs and accents are used throughout. A repeat sign with first and second endings is present in the middle of each system. The page number "4" is centered at the bottom.

A 13 de Maio

23

Fl.

Ob.

B♭ Cl. I

B♭ Cl. I

Sx. A.

Sx. T.

Sx. B.

23

Trpt. B♭ I

Trpt. B♭ II

Trp. F

Tbn. I

Tbn. II

Eufn.

Tuba B♭

Detailed description: This is a page of a musical score for the piece 'A 13 de Maio'. The score is divided into two systems. The first system contains staves for Flute (Fl.), Oboe (Ob.), two B-flat Clarinets (B♭ Cl. I), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), and Saxophone Bass (Sx. B.). The second system contains staves for Trumpet B-flat I (Trpt. B♭ I), Trumpet B-flat II (Trpt. B♭ II), Trumpet F (Trp. F), Trombone I (Tbn. I), Trombone II (Tbn. II), Euphonium (Eufn.), and Tuba B-flat (Tuba B♭). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score begins at measure 23. The notation includes various note values, rests, and phrasing slurs. The woodwinds and saxophones play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

Flauta

A 13 de Maio

Afonso Lopes Vieira (? - 1946)

António Botto (? - 1959)

Arr.: Wellington Sousa

The musical score is written for Flute in 3/4 time, with a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains the first six measures of the piece, ending with a repeat sign and a box labeled 'A'. The second staff starts at measure 6 and continues to measure 11. The third staff starts at measure 12 and contains a section labeled 'B' with a box above it, spanning measures 12 to 17. The fourth staff starts at measure 18 and includes two endings: the first ending (marked '1.') spans measures 18 to 21, and the second ending (marked '2.') spans measures 21 to 23. The fifth staff starts at measure 24 and concludes the piece with a final double bar line.

Oboé

A 13 de Maio

Afonso Lopes Vieira (? - 1946)

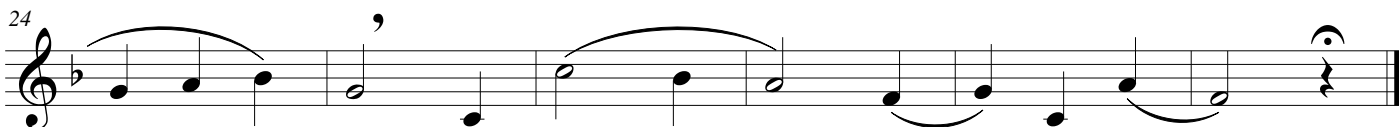
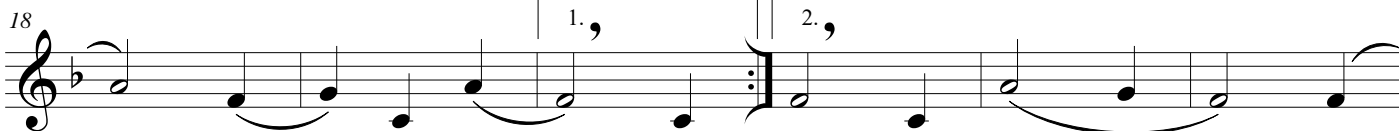
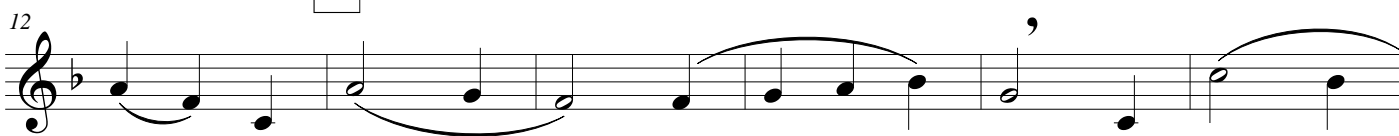
António Botto (? - 1959)

Arr.: Wellington Sousa

A



B



A 13 de Maio

Afonso Lopes Vieira (? - 1946)
Antônio Botto (? - 1959)
Arr.: Wellington Sousa

The musical score is written for Clarinet B \flat I in the key of D major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the next two measures: a quarter note D5 and a quarter note E5. This is followed by quarter notes F#5, G5, and A5. A comma is placed above the final note, A5. A first ending bracket labeled 'A' encompasses the final two notes, G5 and A5. The second staff begins at measure 6 with a quarter note B4, followed by quarter notes A4, G4, and F#4. A slur covers the next two measures: a quarter note E4 and a quarter note D4. This is followed by quarter notes C4, B3, and A3. The third staff begins at measure 12 with a quarter note G3, followed by quarter notes F#3, E3, and D3. A slur covers the next two measures: a quarter note C3 and a quarter note B2. This is followed by quarter notes A2, G2, and F#2. A comma is placed above the final note, F#2. The fourth staff begins at measure 18 with a quarter note E2, followed by quarter notes D2, C2, and B1. A slur covers the next two measures: a quarter note A1 and a quarter note G1. This is followed by quarter notes F#1, E1, and D1. A first ending bracket labeled '1.' covers the final two notes, E1 and D1. A second ending bracket labeled '2.' covers the final two notes, E1 and D1. The fifth staff begins at measure 24 with a quarter note C1, followed by quarter notes B0, A0, and G0. A slur covers the next two measures: a quarter note F#0 and a quarter note E0. This is followed by quarter notes D0, C0, and B0. A slur covers the final two notes: a quarter note A0 and a quarter note G0. The piece concludes with a double bar line.

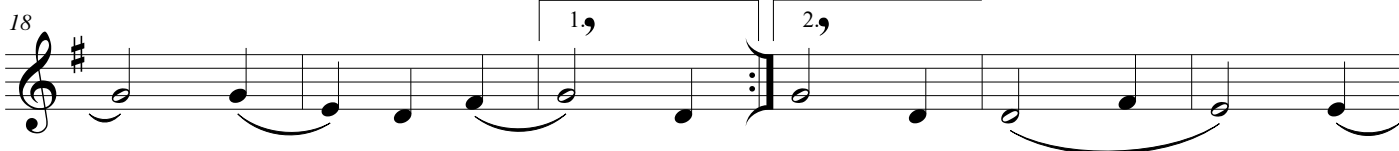
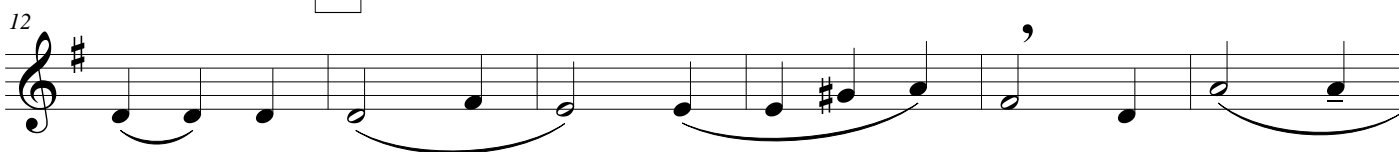
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A



B



Sax Alto

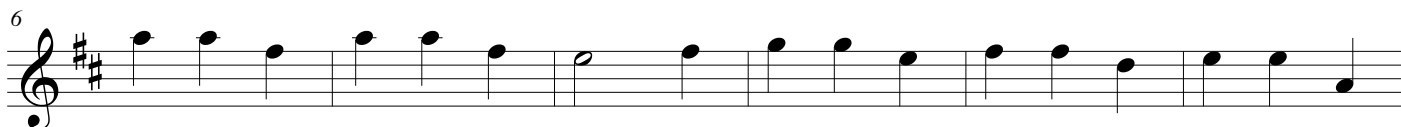
A 13 de Maio

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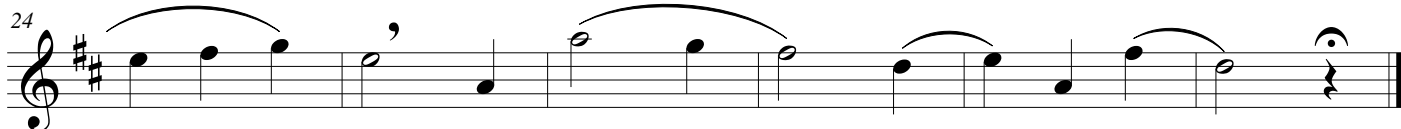
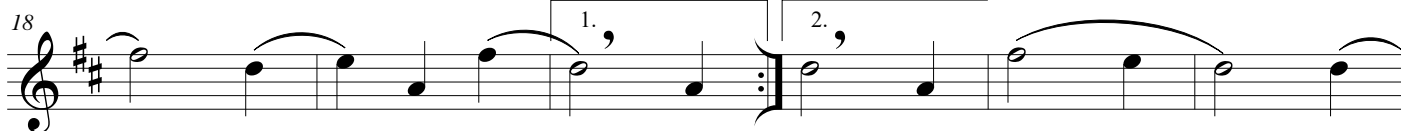
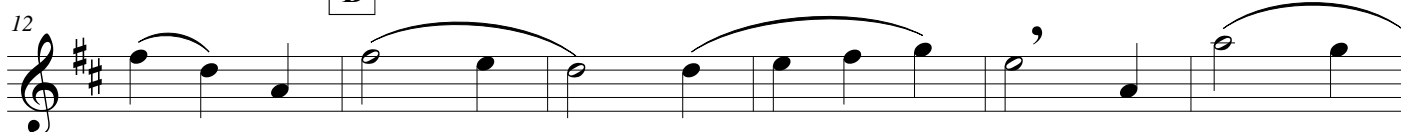
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A



B



Sax Tenor

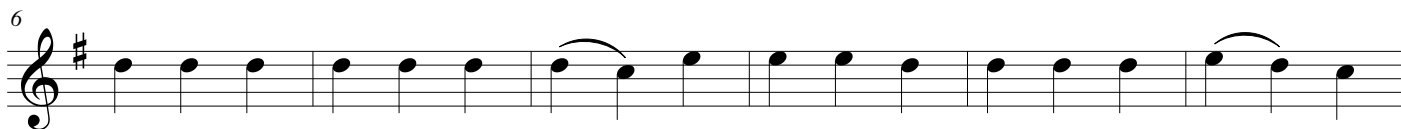
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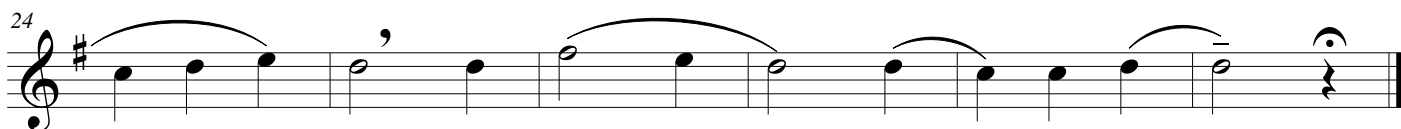
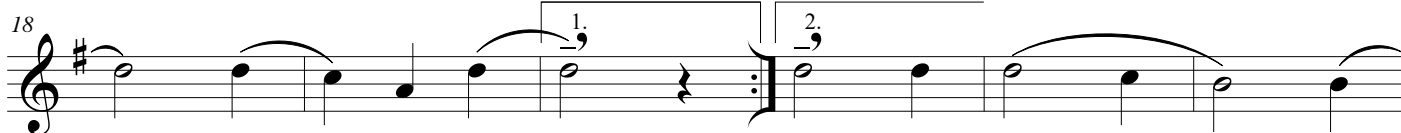
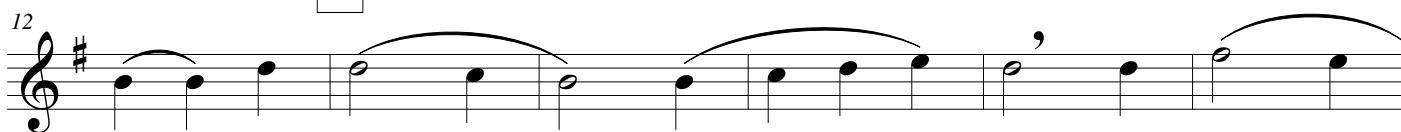
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A



B



Sax Barítono

A 13 de Maio

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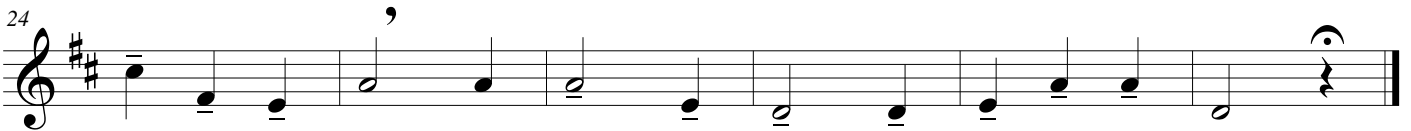
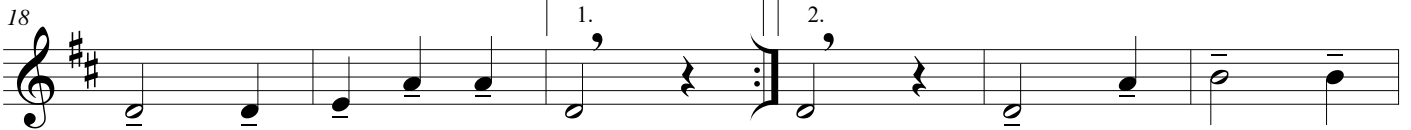
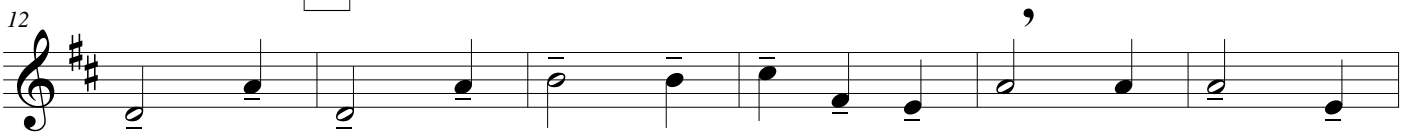
António Botto (? - 1959)

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A



B



Trompete B \flat I

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The musical score is written for Trompete B \flat I in 3/4 time, with a key signature of one sharp (F#). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It contains the first five measures of the piece, ending with a repeat sign and a first ending bracket labeled 'A'. The second staff starts at measure 6 and continues to measure 11. The third staff starts at measure 12 and includes a second ending bracket labeled 'B'. The fourth staff starts at measure 18 and features two first ending brackets labeled '1.' and '2.'. The fifth staff starts at measure 24 and concludes the piece with a final double bar line.

Trompete B \flat II

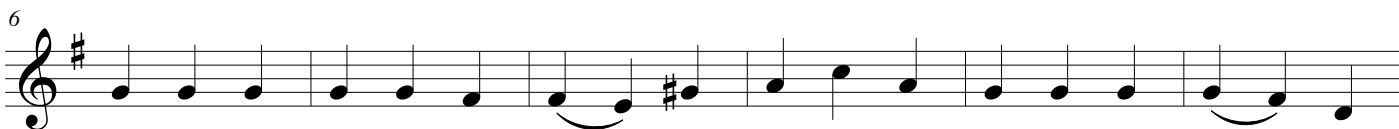
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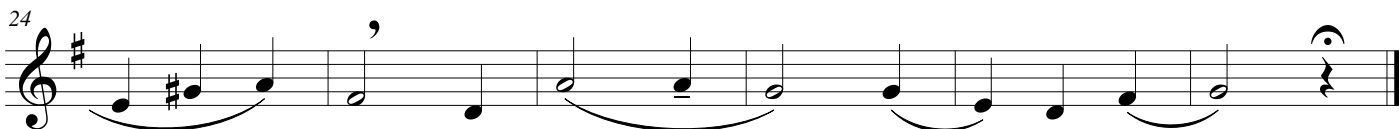
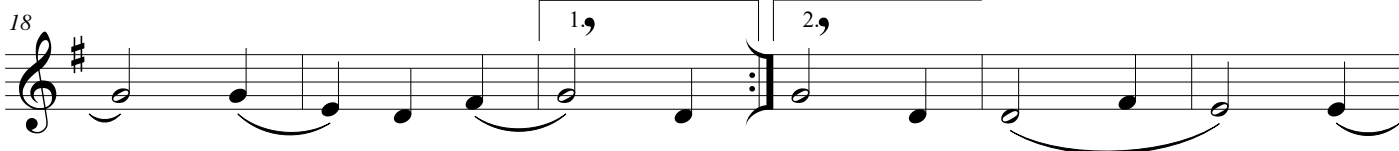
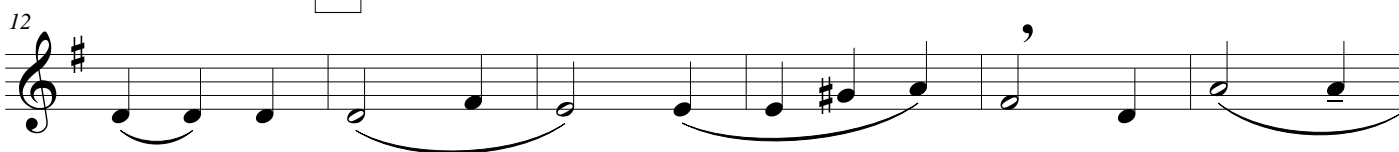
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A



B

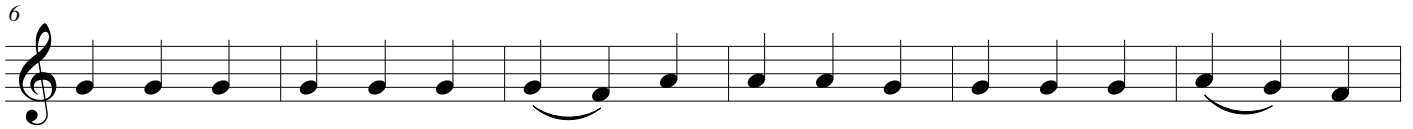


Trompa F

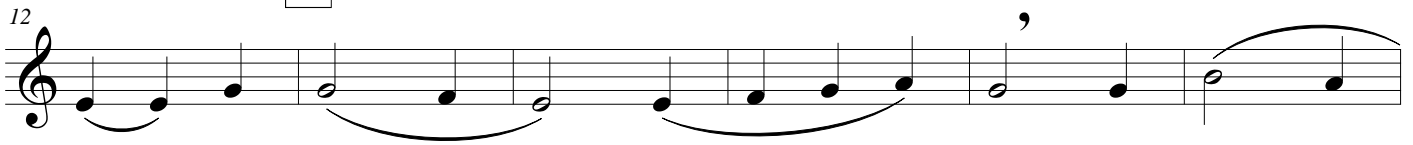
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A



B



Trombone I

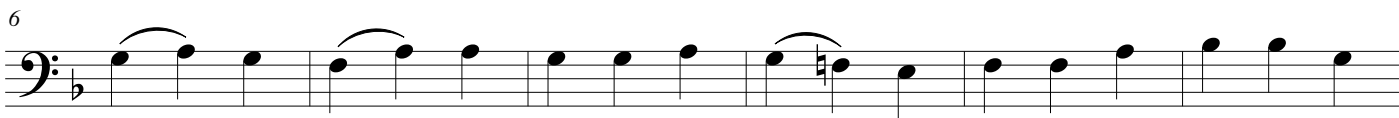
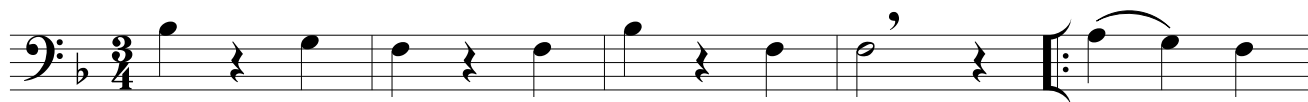
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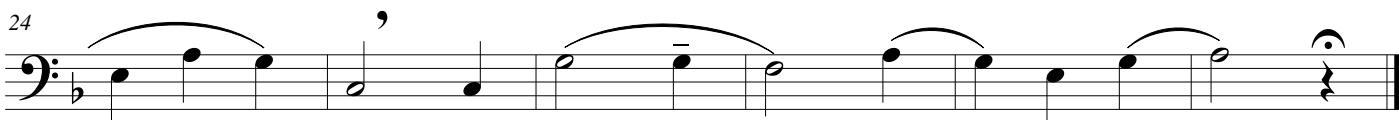
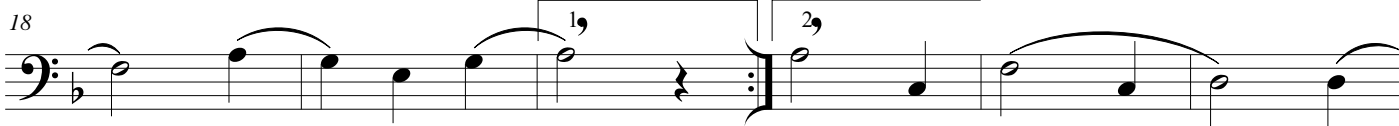
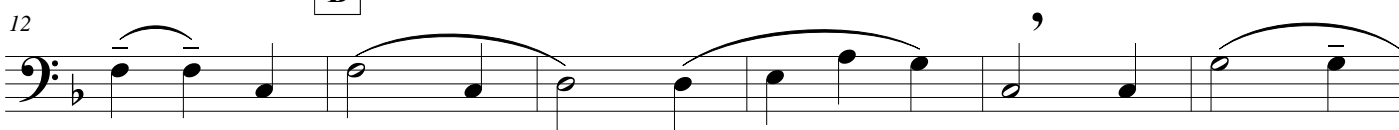
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A



B



Trombone II

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A

6

12

B

18

24

40

Eufônio

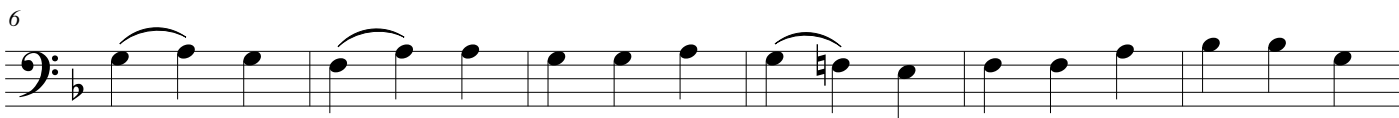
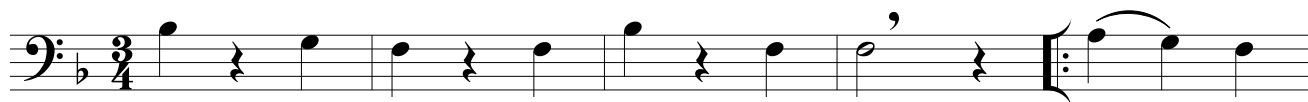
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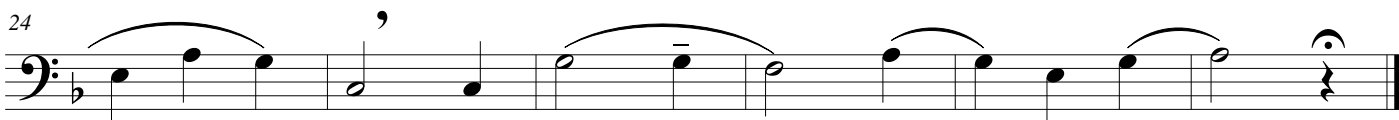
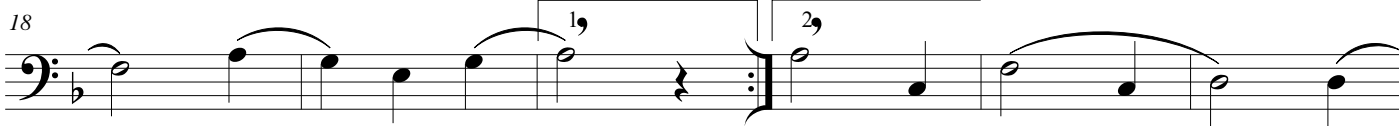
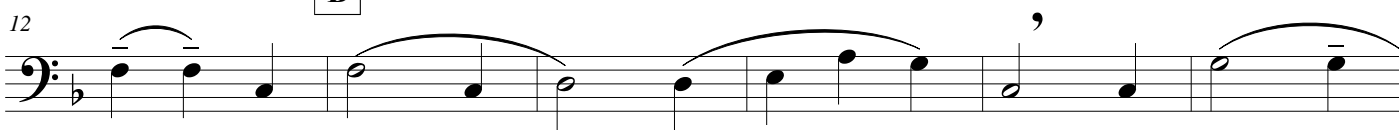
Antônio Botto (? - 1959)

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A



B



Tuba B \flat

A 13 de Maio

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A

